

FIAT CORPORATE IDENTITY BOOK





Be the **best** at what you **do**.

In a world that is worried about "global warming", FIAT will make people feel warm about change.
Because FIAT knows, better than any other car brand, that having a smiling and optimistic relationship with people is priceless.

That is why this journey is so exciting **Welcome aboard!**

Olivier Francois

FIAT





The Concept

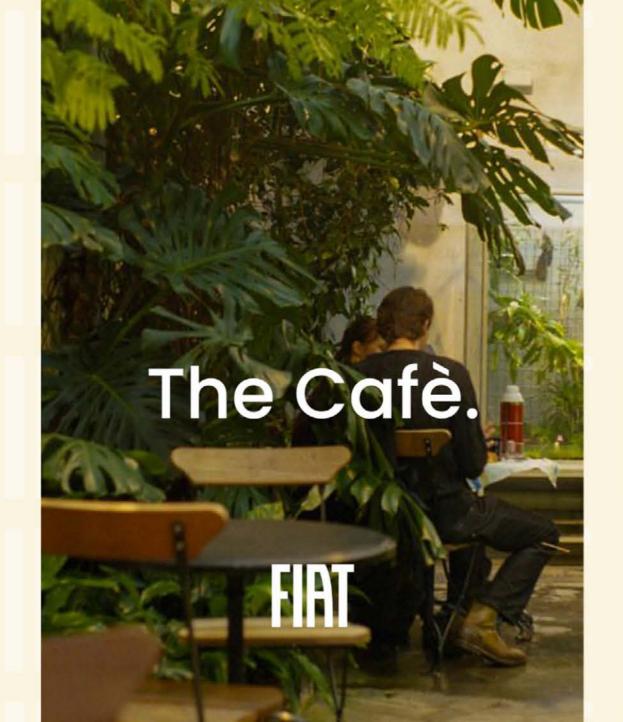
Exporting the Italian Lifestyle has always been one of the main missions for the brand.

Exploiting contemporary concepts like inclusivity, diversity and a strong multicultural approach, the message is being italian is not a matter of geography or of how you look like.

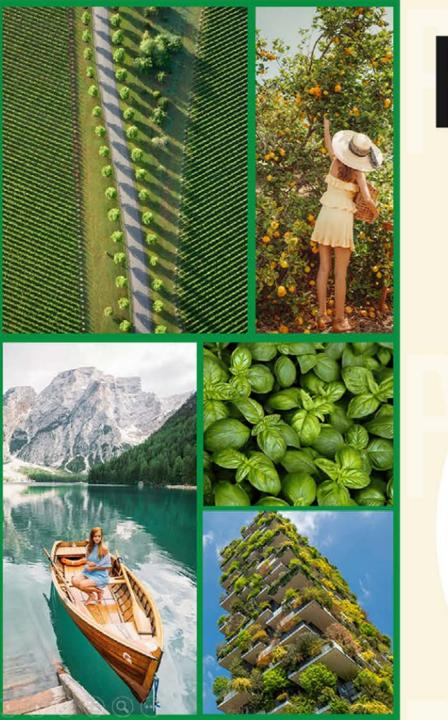
It **is just a matter of attitude** and of life approach.



The italian place where life happens.

















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01 EXTERIOR BUILDING





The elements that characterise the exterior of the ideal dealership are as follows:

- CLADDING FASCIA Mandatory
- FACADE TOTEM Mandatory
- LOGOTYPE Mandatory
- SERVICE and ORIGINAL PARTS Mandatory
- TEST DRIVE AREA Mandatory

Other elements that contribute to characterise the areas outside the showroom are:

- Directional signs
- Customer parking





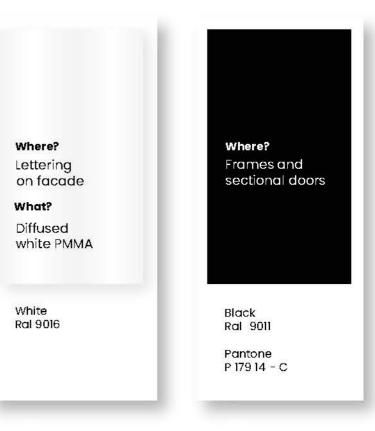
// BUILDING TREATMENT



EXTERNAL SKIN FINISHES

The modular panels are designed for the total or partial cladding of the dealership's buildings.







02 EXTERIOR FIAT SALES

// THE 3 ELEMENTS



FACADE DESIGN WITH TOTEM & LOGOTYPE SIGNAGE: OVERVIEW

The Fiat facade is defined by three elements:



The right position of these three elements makes the exterior of the dealership immediately recognizable and the entrance visible.







FIRST STEP: PLACE THE ENTRANCE AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM
ACCORDING TO THE WIDTH OF THE FACADE

THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPE

TOTEM AND DOOR LOCATION: EXAMPLES

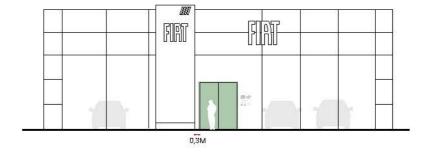
When the door is centred on the facade, the totem pole is positioned on the left side of the door. When the door is not centred, the totem is positioned in order to:

- -Have sufficient display space to make the Fiat signs.
- -Maintain the largest shop window.

WELCOME MESSAGE & OPENING HOURS

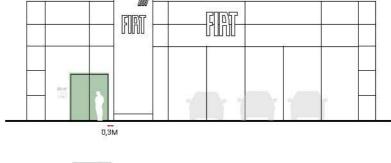


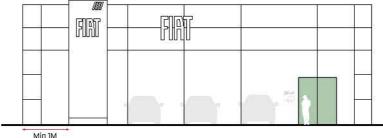
IN THE MIDDLE



ON THE LEFT

ON THE RIGHT







// TOTEM & FACADE RULES

FIAT

FIRST STEP: POSITION THE ENTRANCE AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM ACCORDING TO THE WIDTH OF THE FACADE

THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPI

TOTEM 1,6 OR 2M?

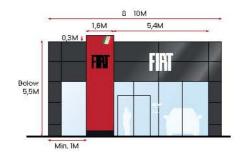
The brand facade totem is considered the main element of the signage.

The design, size, structure and assembly of the Fiat brand totem is shared with the other Stellantis brand names.

However, the finish and materials are specific to Fiat.

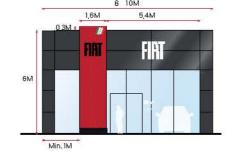
TOTEM WIDTH: 1.60M

FACADE: BELOW 5,5M BADGE: H 757 x W 1000 mm LOGOTYPE: H 1000 x W 1321mm



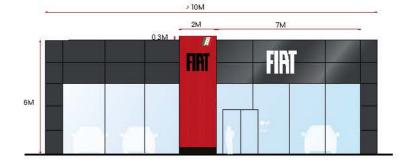
TOTEM WIDTH: 1,60M

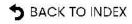
SMALL FACADE: 8-10MBADGE: H 757 x W 1000 mm LOGOTYPE: H 1000 x W 1321mm



TOTEM WIDTH: 2M

LARGE FACADE: MORE THAN 10M BADGE: H 909 x W 1200mm LOGOTYPE: H 1200 x W 1584mm





// TOTEM & LOGOTYPE RULES

FIAT

For structure details.



FIRST STEP: PLACE THE ENTRANCI AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM
ACCORDING TO THE WIDTH OF THE FACADE

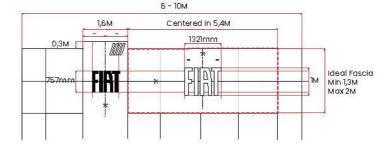
THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPE

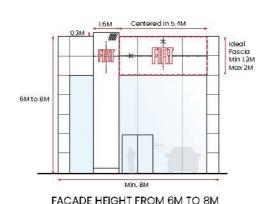
TOTEM 1,6M

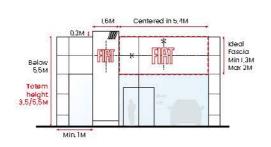
The Fiat logotype is centred in a virtual rectangle on the right-hand side of the totem.

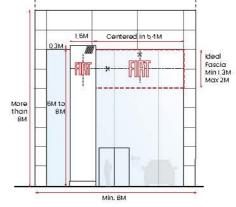
For a totem pole 1.6 metres wide, the rectangle including the Fiat logotype is 5400 x min 1300/max 2000 mm.

Badge Fiat totem is aligned with the Fiat logotype.

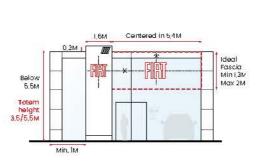


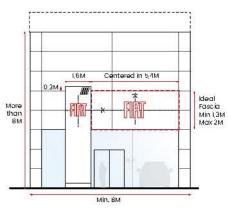






FACADE HEIGHT ABOVE 8M GLASS HEIGHT FROM 6M TO 8M





FACADE HEIGHT ABOVE 8M

If a facade is above 8m but the glass is at a low height, the standard 6m totem is used.



// TOTEM & LOGOTYPE RULES



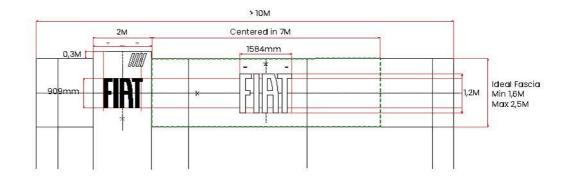
For structure details

PLEASE REFER TO THE SBH MULTIBRAND GUIDELINES

FIRST STEP: PLACE THE ENTRANCE AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM
ACCORDING TO THE WIDTH OF THE FACADE

THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPE

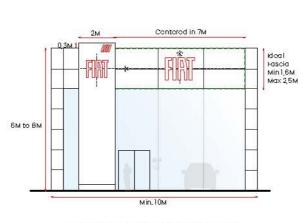


TOTEM 2M

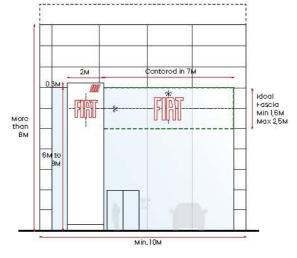
The Fiat logotype is centred in a virtual rectangle on the right-hand side of the totem.

For 2M wide totems, the rectangle including the Fiat logotype is 7000 x min 1600/max 2500 mm.

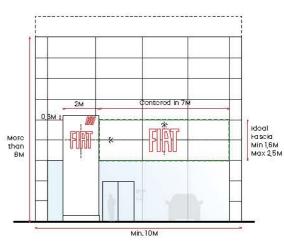
Badge Fiat totem is aligned with the Fiat logotype.







FACADE HEIGHT ABOVE 8M GLASS HEIGHT FROM 6M TO 8M



FACADE HEIGHT ABOVE 8M

If a facade is above 8m but the glass is at a low height, the standard 6m totem is used.







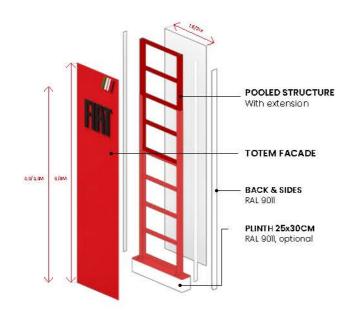
For structure details

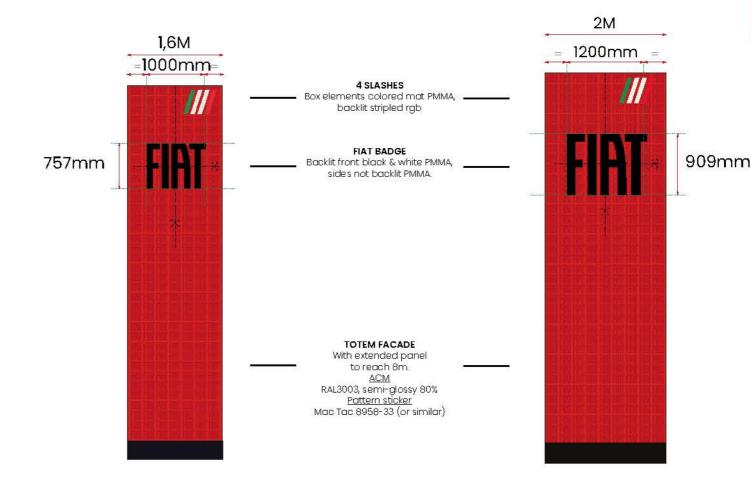
PLEASE REFER TO THE SBH MULTIERAND GUIDELINES

ТОТЕМ 1,6М/2М

The totem pole is considered the main element of the signage. The Fiat badge is placed at the top of the totem pole. Due to its asymmetry, it is slightly offset to the right of the geometric centre, as shown in the drawings.

TOTEM HEIGHT EXTENDABLE FROM 6 TO 8M OR 3,5 to 5,5M









DEALERSHIP WITH MULTIPLE SHOWROOM FACADES

When a dealership has two or more visible showroom sides, only the logotype is applied on the secondary side.

Any deviation from this rule is subject to company validation.





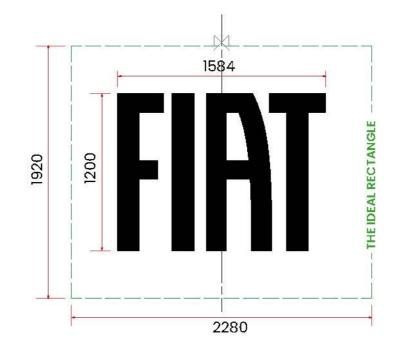


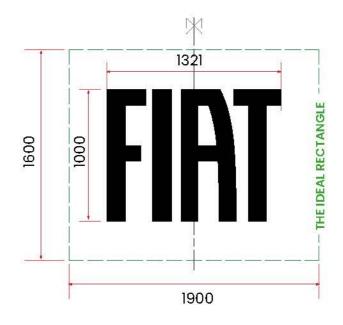
LOGOTYPE SIZES

The logotype is the element that is applied to the facade fascia.

There are various sizes and various types of application.

The ideal rectangle drawn around the logo indicates the minimum buffer area that the logotype must have.





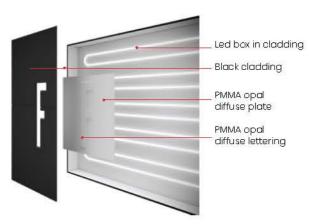




LOGOTYPE SIGNAGE. Sol. 1

The logotype is cut into the cladding panel, with diffuse white PMMA being inserted into the cut cladding and illuminated from behind.

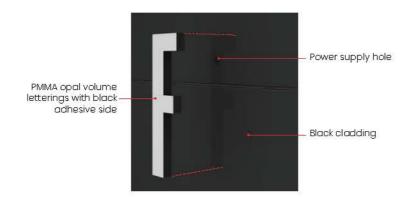




LOGOTYPE SIGNAGE, Sol. 2

The logotype consists of a luminous 3D lettering fixed on the cladding.
Diffuse white PMMA is used for the front of the lettering, while the sides must be the same colour as the cladding.





LOGOTYPE SIGNAGE, Sol. 3

The logotype consists of a luminous 3D lettering fixed on the glass panel. Diffuse white PMMA is used for the front of the lettering, while the sides must be the same colour as the coating.

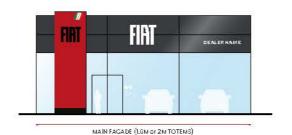












1. DEALER NAME DISPLAYED ON MAIN FACADE

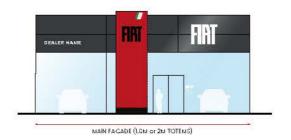
The size of the dealer sign depends on the total length of the facade and the type of totem (1.6 m or 2 m).

The dealer's name sign should only be applied if the length of the facade allows it.

It should preferably be placed on the right side of the facade.

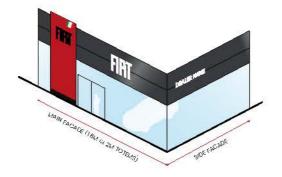
DEALER NAME SIGN PLACEMENT

THE SIGN WITH THE DEALER'S NAME IS ALWAYS ALIGNED TO THE BASE OF THE BRAND LOGO. THREE ARE THE ACCEPTABLE POSSIBILITIES:



2. DEALER NAME DISPLAYED ON MAIN FACADE

If the length of the facade is too short on the right-hand side, it is acceptable to place the dealer's name sign on the left-hand side.



3. DEALER NAME DISPLAYED ON SIDE FACADE

If the length of the main facade is too short, then it is acceptable to place it on a side facade. In this case the dealer's name is centred in the height of the cladding.



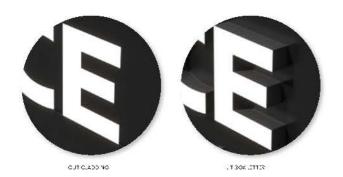


DEALER NAME SIGN

IT IS AVAILABLE IN 2 SIZES, ONE FOR 2M TOTEM FACADES, THE OTHER FOR THE 1.6M TOTEM FACADES.

FONT

The dealer name sign should always be written in the same font, Encode sans expanded ExtraBold, to ensure that brand identities are emphasized.



FACADES WITH 2M TOTEM



FACADES WITH 1.6M TOTEM



// DEALER NAME MAIN FACADE

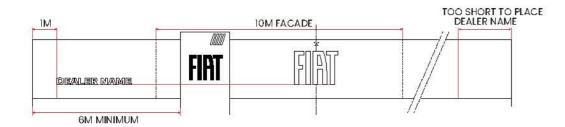


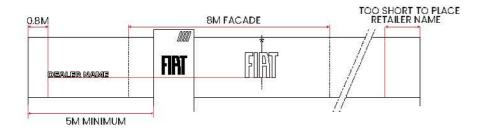
DEALER NAME SIGN

HERE ARE THE DIFFERENT ALIGNMENTS BETWEEN THE BRAND LOGOS AND THE DEALER'S NAME SIGN.

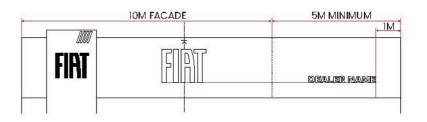
UNDER NO CIRCUMSTANCES MAY THE DEALER'S NAME BE POSITIONED WITHIN THE LENGTH OF THE LOGO AND TOTEM.

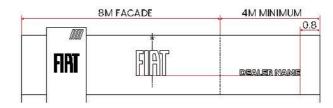
FOR TOTEMS LEFT SIDE





FOR TOTEMS RIGHT SIDE





// DEALER NAME MAIN FACADE - RIGHT SIDE





// DEALER NAME MAIN FACADE - LEFT SIDE





// DEALER NAME SIDE FACADE



IF THERE ISN'T ENOUGH SPACE ON THE MAIN FACADE, THE DEALER NAME SIGN CAN BE PLACED ON A SIDE FACADE.

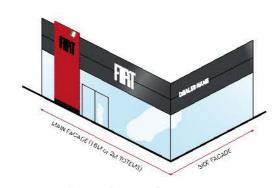
CENTERED IN LOGOTYPE HEIGHT

In this case, the dealer's name is centred in the height of the logo. This rule ensures good legibility of the retailer's name in the case of high facades.





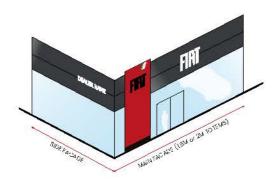
DEALER NAME ALIGNED LEFT



SIDE FACADE ALIGNED LEFT



DEALER NAME ALIGNED RIGHT



SIDE FACADE ALIGNED RIGHT



// DEALER NAME SIDE FACADE











WHEN TO USE IT?

The minitotem is used when the totem cannot be mounted due to technical problems or building regulations.

WHAT IS IT?

The minitotem is a smaller totem that marks the entrance to the showroom and reinforces the brand identity.

The minitotem is 2.5 meters high and 0.65 meters wide.

The Fiat badge and stripes are not backlit.
At the base of the minitotem there is a light that illuminates it from the front.



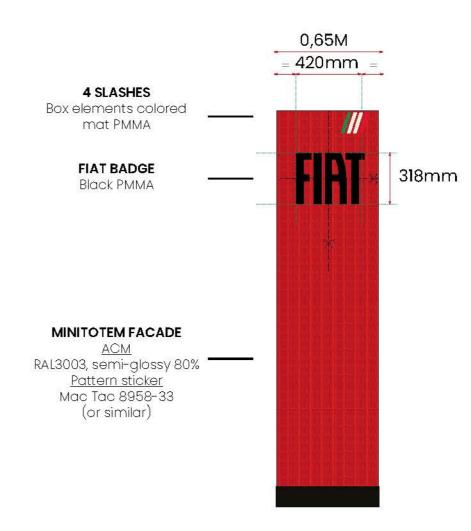




For structure details







// MINITOTEM & LOGOTYPE RULES



MINITOTEM 0,65M

The Fiat logotype is centred in a virtual rectangle positioned on the facade to maximise visibility.

It is suggested to centre it on the facade whenever possible.

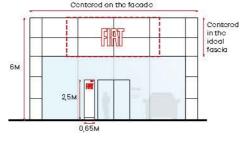
IDEAL RECTANGLE SIZE

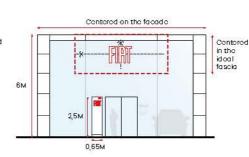
Logotype: 1321 x 1000mm

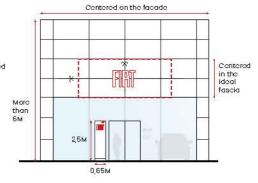
FAT 2280 x 1300mm

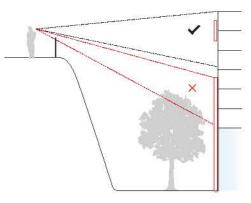
Logotype: 1584 x 1200mm

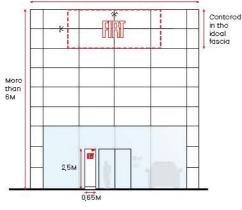




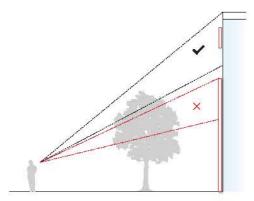


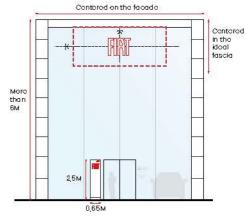






Contored on the facade











DEALERSHIP WITH MULTIPLE SHOWROOM FACADES

When a dealership has two or more visible showroom sides, only the logotype is applied on the secondary side.

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03 EXTERIOR FIAT ABARTH SALES

// THE 3 ELEMENTS



FACADE DESIGN WITH TOTEM & LOGOTYPE SIGNAGE: OVERVIEW

The Fiat Abarth facade is defined by three elements:



The right of these three elements makes the exterior of the dealership immediately recognisable and the entrance visible.







FIRST STEP: PLACE THE ENTRANCE AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM
ACCORDING TO THE WIDTH OF THE FACADE

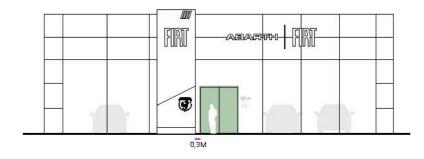
THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYP

TOTEM AND DOOR LOCATION: EXAMPLES

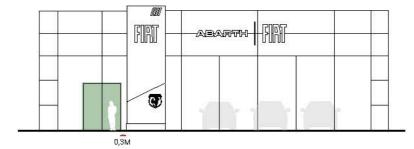
When the door is centred on the facade, the totem pole is positioned on the left side of the door.
When the door is not centred, the totem is positioned in order to:

- -Have sufficient display space to make the Fiat Abarth signs.
- -Maintain the largest shop window.

IN THE MIDDLE



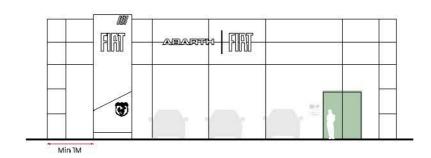
ON THE LEFT



WELCOME MESSAGE & OPENING HOURS



ON THE RIGHT



// TOTEM & FACADE RULES

FIAT

FIRST STEP: POSITION THE ENTRANCE AND TOTEM ACCORDING! Y

SECOND STEP: CHOOSE THE TOTEM ACCORDING TO THE WIDTH OF THE FACADE

THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPI

TOTEM 1,6 OR 2M?

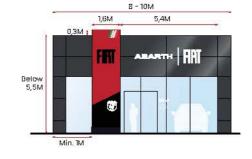
The brand facade totem is considered the main element of the signage.

The design, size, structure and assembly of the Fiat Abarth brand totem is shared with the other Stellantis brand names.

However, the finish and materials are specific to Fiat Abarth.

TOTEM WIDTH: 1,60M

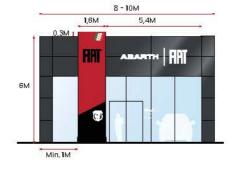
FACADE BELOW 5,5M BADGE: H 757 x W 1000mm LOGOTYPE: H 1000 x W 1321mm



TOTEM WIDTH: 1,60M

SMALL FACADE: 8-10M BADGE: H 757 x W 1000mm

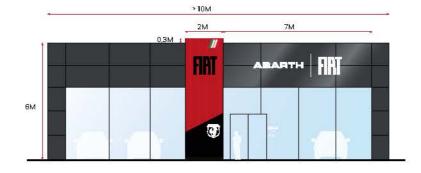
BADGE: H 757 x W 1000mm LOGOTYPE: H 1000 x W 1321mm

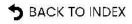


TOTEM WIDTH: 2M

LARGE FACADE: MORE THAN 10M

BADGE: H 909 x W 1200mm LOGOTYPE: H 1200 x W 1584mm





// TOTEM & LOGOTYPE RULES

FIAT

FIRST STEP: PLACE THE ENTRANCE AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM
ACCORDING TO THE WIDTH OF THE FACADE

THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPE

8 - 10M Centered in 5,4M 3818mm 3818mm Ideal Fascia Min 1,3M Max 2M

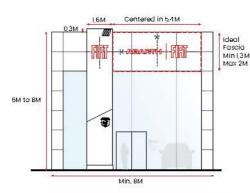


TOTEM 1,6M

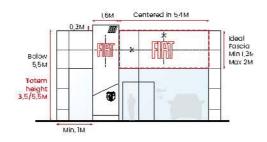
The Fiat Abarth logotype is centred in a virtual rectangle on the right-hand side of the totem.

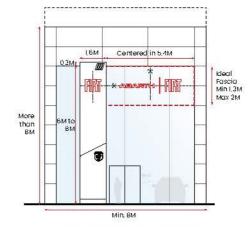
For a totem pole 1.6 metres wide, the rectangle including the Fiat logotype is 5400 x min 1300/max 2000 mm.

Badge Fiat totem is aligned with the Fiat Abarth logotype.

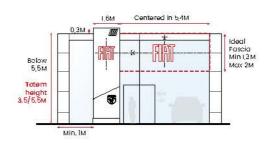


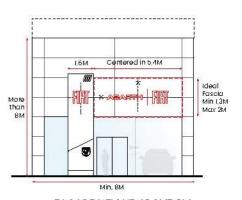
FACADE HEIGHT FROM 6M TO 8M





FACADE HEIGHT ABOVE 8M GLASS HEIGHT FROM 6M TO 8M





FACADE HEIGHT ABOVE 8M

If a facade is above 8m but the glass is at a low height, the standard 6m totem is used.



// TOTEM & LOGOTYPE RULES



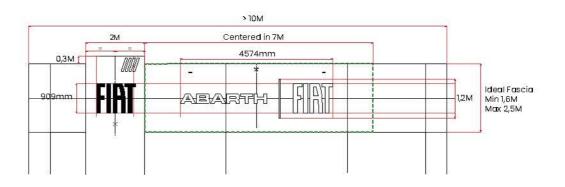
For structure details.



FIRST STEP: PLACE THE ENTRANCE
AND TOTEM ACCORDINGLY

SECOND STEP: CHOOSE THE TOTEM
ACCORDING TO THE WIDTH OF THE FACADE

THIRD STEP: DEFINE THE HEIGHT OF THE TOTEM ACCORDING TO THE POSITION OF THE LOGOTYPE



centered in 7

Fascia

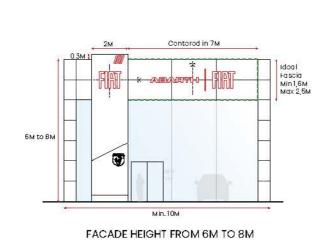
Min 1,6M Max 2,5M

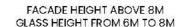
TOTEM 2M

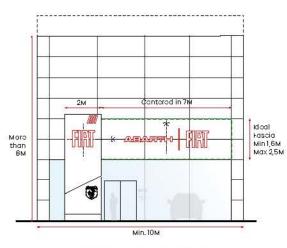
The Fiat Abarth logotype is centred in a virtual rectangle on the right-hand side of the totem.

For a totem pole 2M wide, the rectangle including the Fiat Abarth logotype is 7000 x min 1600/max 2500 mm.

Badge Fiat totem is aligned with the Fiat Abarth logotype.







FACADE HEIGHT ABOVE 8M

If a facade is above 8m but the glass is at a low height, the standard 8m totem is used.



Мого

than





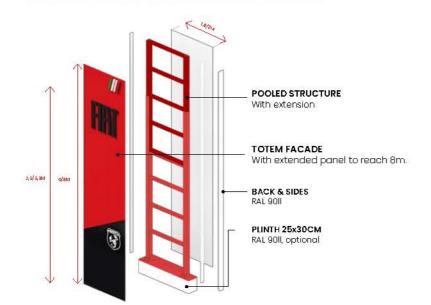
For structure details



ТОТЕМ 1,6М/2М

The totem pole is considered the main element of the signage. The Fiat badge is placed at the top of the totem pole. Due to its asymmetry, it is shifted slightly to the right of the geometric centre as shown in the drawings.

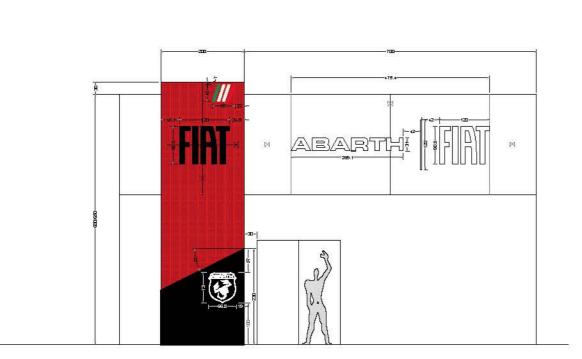
TOTEM HEIGHT EXTENDABLE FROM 6 TO 8M OR 3.5 TO 5.5M

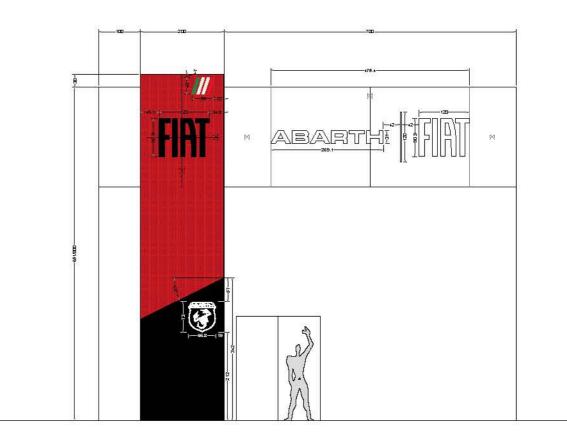






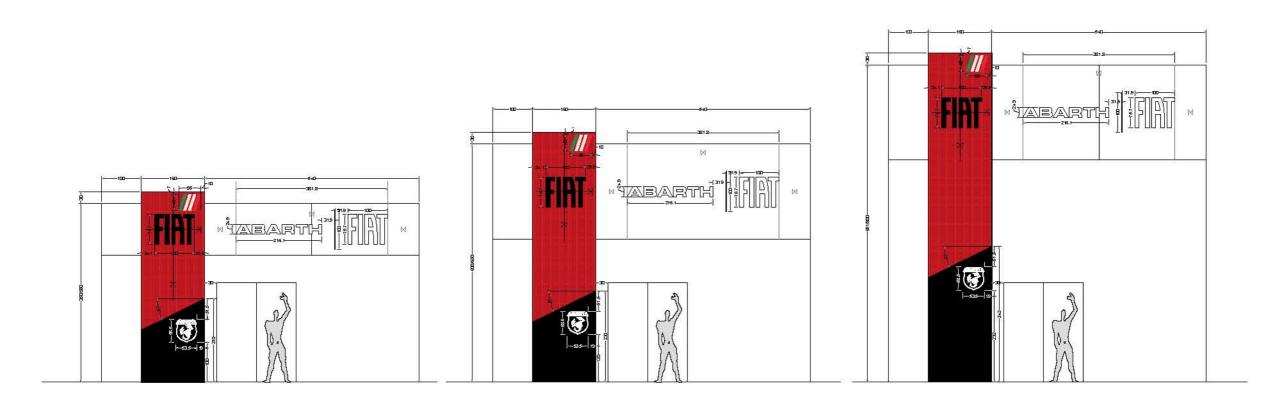
















DEALERSHIP WITH MULTIPLE SHOWROOM FACADES

When a dealership has 2 or more visible showroom facades, only the logotype is applied on the secondary side.

Any deviation to this rule is subject to Corporate Validation.





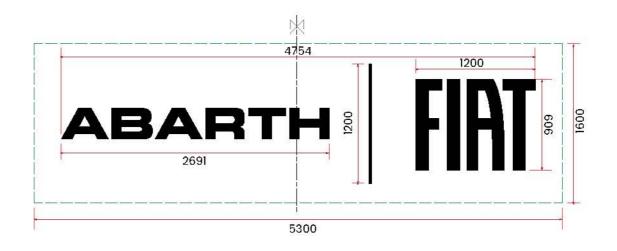


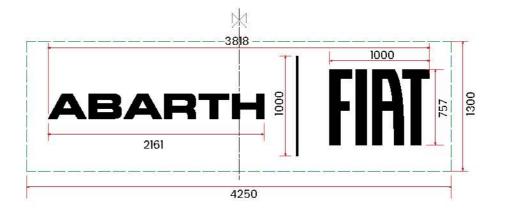
LOGOTYPE SIZES

Logotype is the element that is applied on the facade fascia.

There are various sizes and various types of application of it.

The ideal rectangle drawn around the logotype indicates the minimum buffer area that the logotype must have.







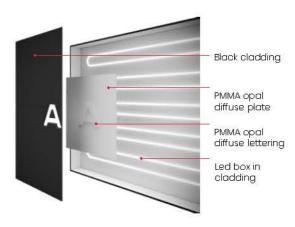




LOGOTYPE SIGNAGE, Sol. 1

The logotype is cut into the cladding panel, with diffuse white PMMA being inserted into the cut cladding and illuminated from behind.





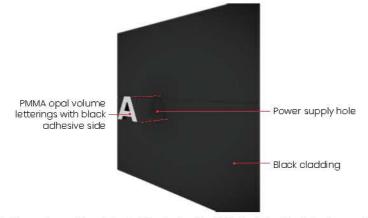
LOGOTYPE SIGNAGE, Sol. 2

The logotype consists of a luminous 3D lettering fixed on the cladding.

Diffuse white PMMA is used for the front of the

Diffuse white PMMA is used for the front of the lettering, while the sides must be the same colour as the cladding.

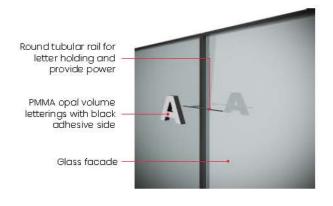


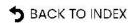


LOGOTYPE SIGNAGE. Sol. 3

The logotype consists of a luminous 3D lettering fixed on the glass panel. Diffuse white PMMA is used for the front of the lettering, while the sides must be the same colour as the coating.

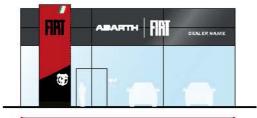










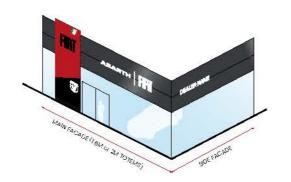


MAIN FACADE (LGM or 2M TOTEMS)

DEALER NAME SIGN PLACEMENT

THE SIGN WITH THE DEALER'S NAME IS ALWAYS ALIGNED TO THE BASE OF THE BRAND LOGO. THREE ARE THE ACCEPTABLE POSSIBILITIES:





1. DEALER NAME DISPLAYED ON MAIN FACADE

The size of the dealer sign depends on the total length of the facade and the type of totem (1.6 m or 2 m).

The dealer's name sign should only be applied if the length of the facade allows it.

It should preferably be placed on the right side of the facade.

2. DEALER NAME DISPLAYED ON MAIN FACADE

If the length of the façade is too short on the right-hand side, it is acceptable to place the dealer's name sign on the left-hand side.

3. DEALER NAME DISPLAYED ON SIDE FACADE

If the length of the main facade is too short, then it is acceptable to place it on a side facade. In this case the dealer's name is centred in the height of the cladding.





DEALER NAME SIGN

IT IS AVAILABLE IN 2 SIZES, ONE FOR 2M TOTEM FACADES, THE OTHER FOR THE 1.6M TOTEM FACADES.

FONT

The dealer name sign should always be written in the same font, Encode sans expanded ExtraBold, to ensure that brand identities are emphasized.



FACADES WITH 2M TOTEM



FACADES WITH 1.6M TOTEM



// DEALER NAME MAIN FACADE

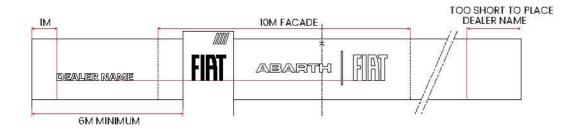


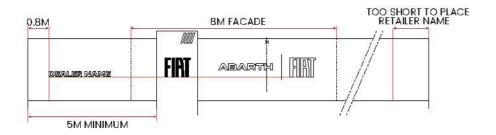
DEALER NAME SIGN

HERE ARE THE DIFFERENT ALIGNMENTS BETWEEN THE BRAND LOGOS AND THE DEALER'S NAME SIGN.

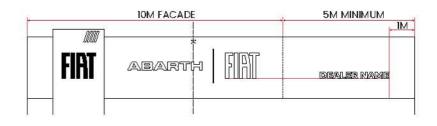
UNDER NO CIRCUMSTANCES MAY THE DEALER'S NAME BE POSITIONED WITHIN THE LENGTH OF THE LOGO AND TOTEM.

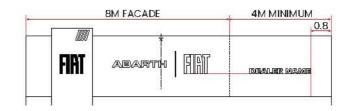
FOR TOTEMS LEFT SIDE

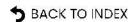




FOR TOTEMS RIGHT SIDE

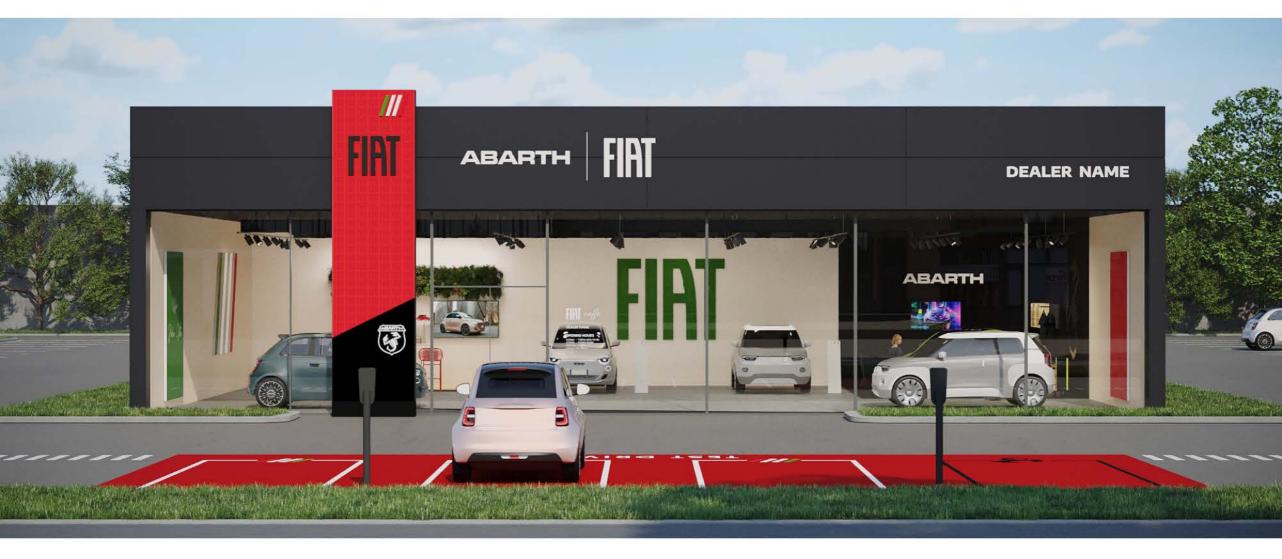






// DEALER NAME MAIN FACADE - RIGHT SIDE





// DEALER NAME MAIN FACADE - LEFT SIDE





// DEALER NAME SIDE FACADE



IF THERE ISN'T ENOUGH SPACE ON THE MAIN FACADE, THE DEALER NAME SIGN CAN BE PLACED ON A SIDE FACADE.

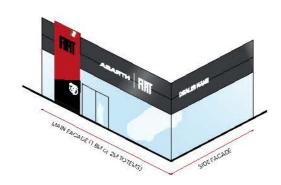
CENTERED IN LOGOTYPE HEIGHT

In this case, the dealer's name is centred in the height of the logo. This rule ensures good legibility of the retailer's name in the case of high facades.





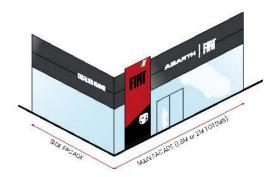
DEALER NAME ALIGNED LEFT



SIDE FACADE ALIGNED LEFT



DEALER NAME ALIGNED RIGHT



SIDE FACADE ALIGNED RIGHT



// DEALER NAME SIDE FACADE









WHEN TO USE IT?

The minitotem is used when the totem cannot be mounted due to technical or building regulation problems.

WHAT IS IT?

The minitotem is a smaller totem signaling the showroom entrance and reinforcing the brand identity.

The minitotem is 2,5M high and 0,65M wide.

The Fiat badge and stripes are not backlit. There is a light at the base of the minitotem that illuminates it frontally.

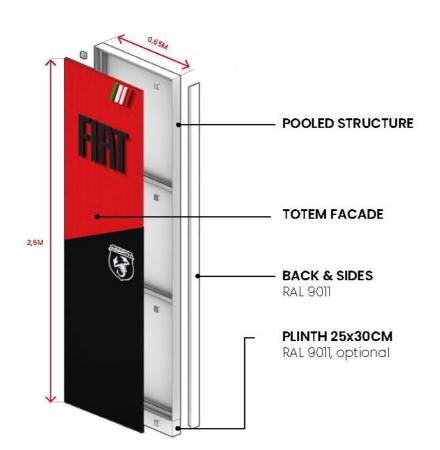






For structure details

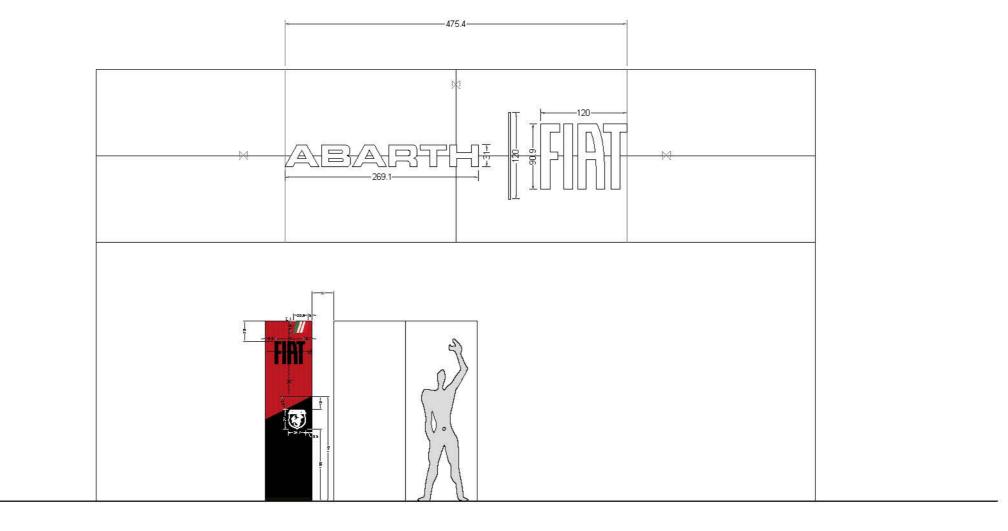












// MINITOTEM & LOGOTYPE RULES



MINITOTEM 0,65M

The Fiat Abarth logotype is centred in a virtual rectangle positioned on the facade to maximise visibility.

It is suggested to centre it on the facade whenever possible.

IDEAL RECTANGLE SIZE

Logotype: 3818 x 1000mm

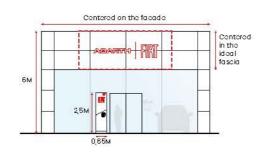


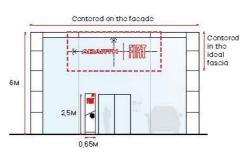
4250 x 1300mm

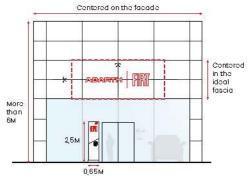
Logotype: 4754 x 1200mm

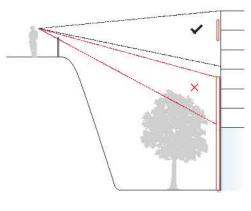


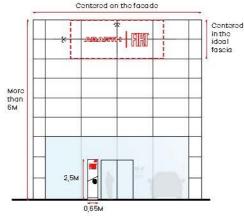
5300 x 1600mm

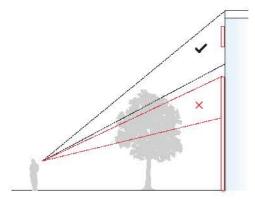


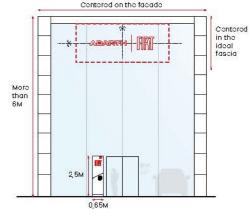


















DEALERSHIP WITH MULTIPLE SHOWROOM FACADES

When a dealership has 2 or more visible showroom facades, only the logotype is applied on the secondary side.

Any deviation to this rule is subject to Corporate Validation.





04 EXTERIOR AFTERSALES



SERVICE SIGNAGE





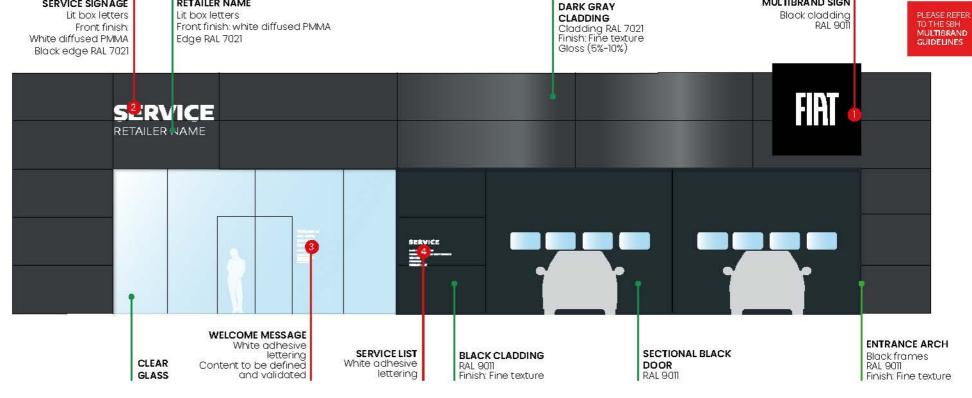
MULTIBRAND SIGN

MULTIBRAND **GUIDELINES**

For structure details

MANDATORY

- BRAND SIGN Black cladding RAL 9011
- 2 SERVICE SIGNAGE Lit box lettering
- **3** WELCOME MESSAGE & OPENING HOURS White adhesive lettering
- SERVICES LIST White adhesive lettering



HOW TO CONFIGURE THE AFTERSALES FACADE?

The aftersales service facade employs the same identifying codes as the main facade. It reinforces synergy between brands and homogeneous service quality throughout the client experience.



RETAILER NAME





CREATE A DARK BOX Dark gray cladding reference RAL 7021

PLACE THE HORIZONTAL FRAME TO CREATE THE ARCH Black paint reference

INSERT GLASS WALL OR FULL BLACK WALL Glass or Black paint reference RAL 9011

ALIGN SIGNAGE PANEL **HEIGHT TO TOTEMS**

Same height on the same site.



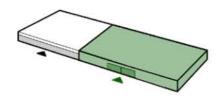




For structure details. PLEASE REFER

WHEN TO ADD MULTIBRAND SIGN?

AFTERSALES and showroom on the same facade

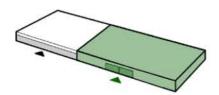




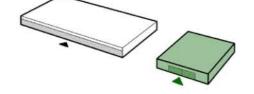
OPTIONAL: USE WELCOME SIGNAGE INSTEAD

USE IT ON SECONDARY FACADE AND STAND ALONE CASE

AFTERSALES and showroom on the same facade









SERVICE RETAILER NAME

AFTERSALES on the side behind the showroom facade

AFTERSALES facility separate from the showroom

Stand alone AFTERSALES facility



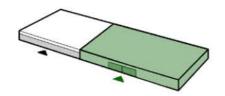




For structure details.

WHEN TO ADD MULTIBRAND SIGN?

AFTERSALES and showroom on the same facade

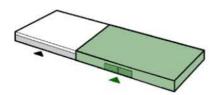




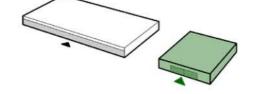
OPTIONAL: USE WELCOME SIGNAGE INSTEAD

USE IT ON SECONDARY FACADE AND STAND ALONE CASE

AFTERSALES and showroom on the same facade









SERVICE RETAILER NAME

AFTERSALES on the side behind the showroom facade

AFTERSALES facility separate from the showroom

Stand alone AFTERSALES facility





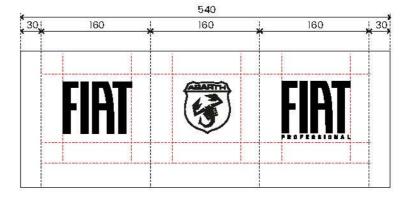


For structure details.



BLACK CLADDING

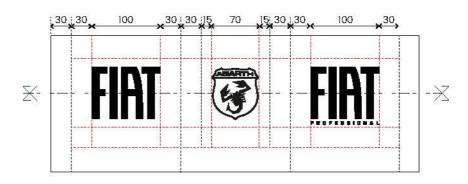
RAL 9011



FACADE SIGN

Cut logo Finish: White diffuse PMMA, cold white LED (6500°K)

SIGNAGE LAYOUT



SIGNAGE LAYOUT DETAILS

HOW TO ALLIGN BADGES

The size of the Fiat badge is the same as those used on the 1,6M totems. The Abarth badge is 70cm wide.



AFTERSALES SIGNAGE





For structure details



SERVICE SIGNAGE

Lit box letters Front finish: white diffused PMMA (6500°K) Edge RAL 7021

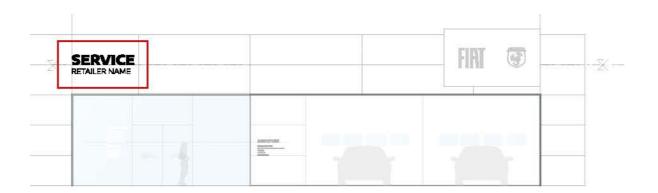


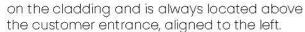
SERVICE

Encode Sans Expanded Extra Bold 1490pt 3D letter depth 50-100mm

SERVICE

Encode Sans Expanded Light 800pt 3D letter depth 10-20mm





SERVICE LETTERING

The service signage is centered horizontally







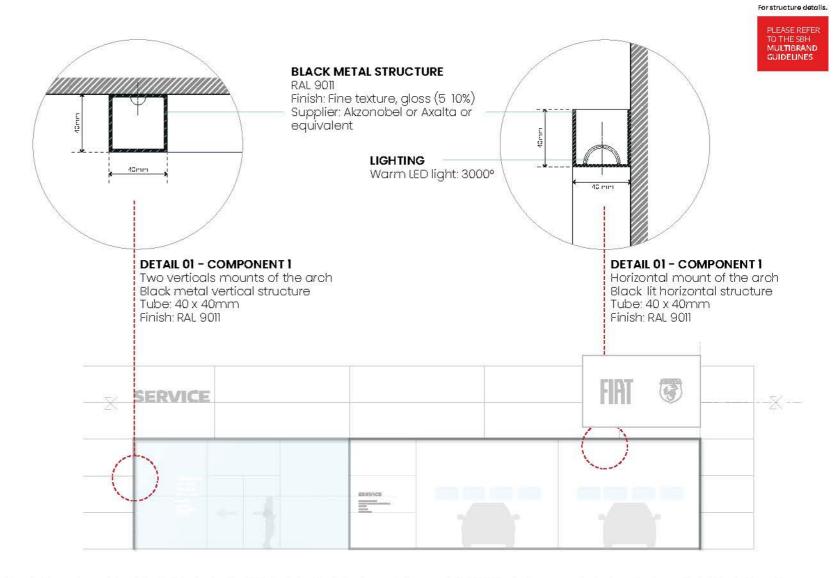


THE ARCH (SUGGESTED)

The arch highlights the customer and vehicle entrance.

Lighting is necessary to make the entrance more obvious and visible for a vehicle.









05 EXTERIOR SURROUNDING

/// SURROUNDINGS & PARKING LOTS



CAR PARK ORGANIZATION

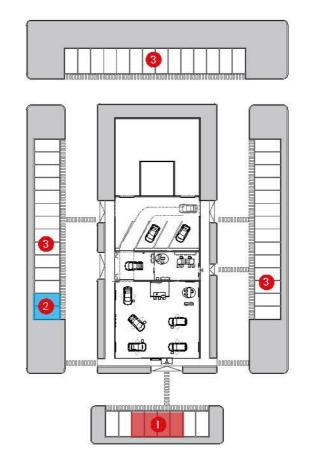
CUSTOMER JOURNEYS

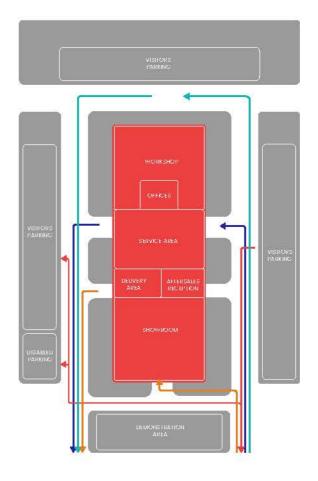
CAR PARK ORGANIZATION

- DEMONSTRATION CAR PARK
 - Is always located in front of the showroom entrance
- O DISABLE CAR PARK
 - Is always located as close as possible to the showroom entrance
- **O** VISITOR CAR PARK
 - Is located everywhere else

CUSTOMER JOURNEYS







III TEST DRIVE FIAT



TEST DRIVE AREA

It is always located in front of the showroom entrance.

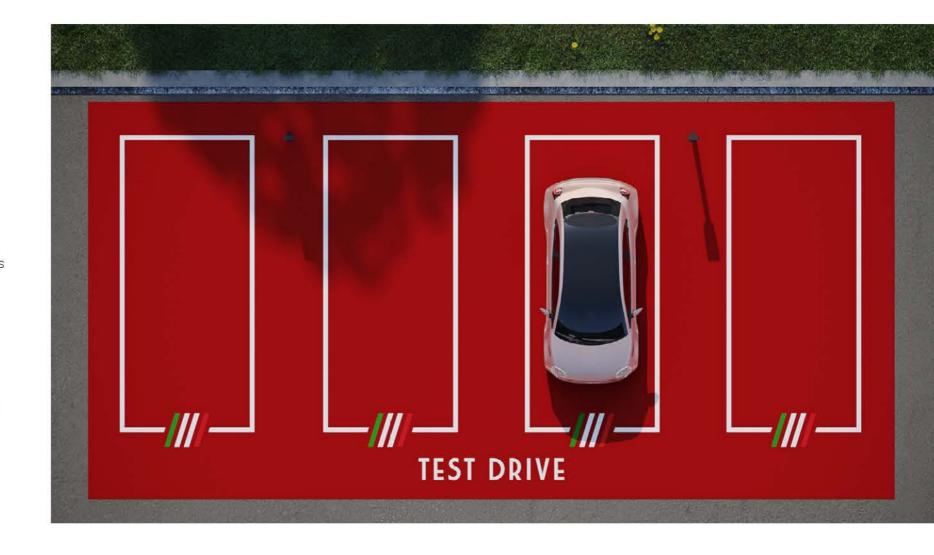
The number of test drives is defined by each region's operating standard.

The single test drive area is a red RAL 3003 rectangle painted with suitable floor paint. Measures 530x240cm separated 120cm from other parking areas.

Frontally positioned, centred on the car parks, there is the 33cm high test drive sign, Font Fiat Advert white Ral 9010, followed by the 4 slashes with the colours of the Italian flag.

CHARGING STATION

The Test Drive car park needs to be equipped with charging station as per LEV standard implementation by Regions.



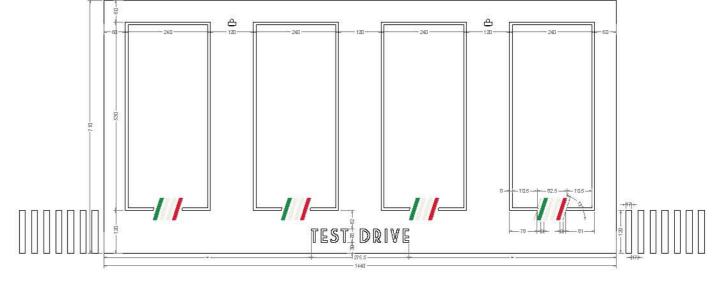


// TEST DRIVE FIAT





FIAT TEST DRIVE DETAIL



/// SURROUNDINGS & PARKING LOTS



CAR PARK ORGANIZATION

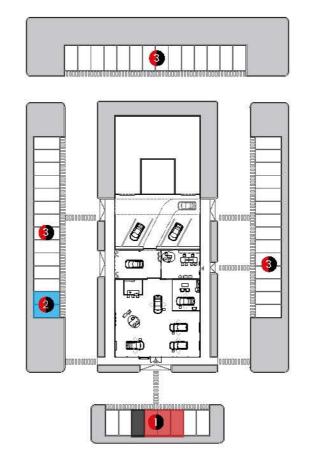
CUSTOMER JOURNEYS

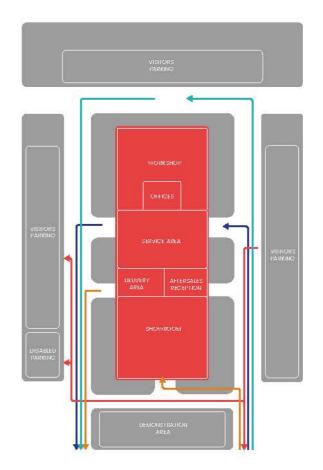
CAR PARK ORGANIZATION

- DEMONSTRATION CAR PARK
 - Is always located in front of the showroom entrance
- DISABLE CAR PARK
 - Is always located as close as possible to the showroom entrance
- **O** VISITOR CAR PARK
 - Is located everywhere else

CUSTOMER JOURNEYS







// TEST DRIVE ABARTH



TEST DRIVE AREA

It is always located in front of the showroom entrance.

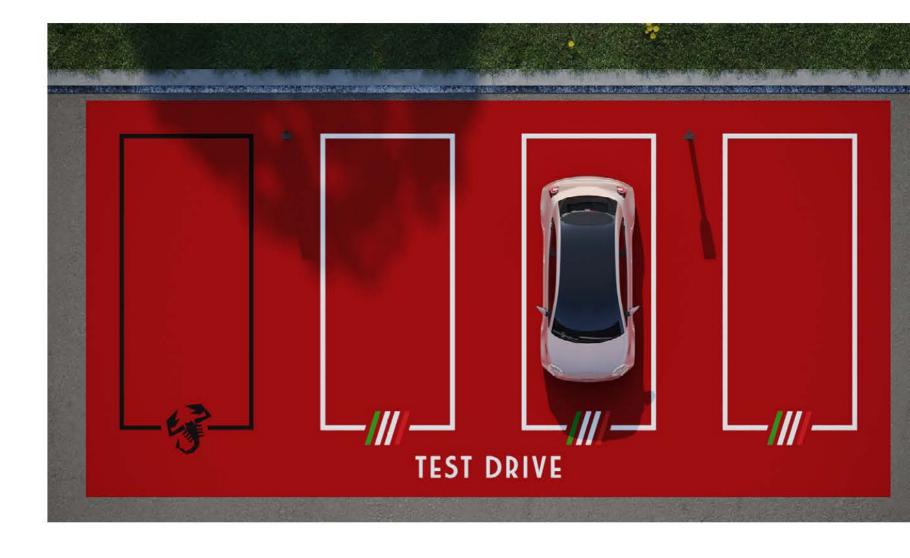
The number of test drives is defined by each region's operating standard.

The single test drive area is a black RAL 9011 rectangle painted with suitable floor paint. A white painted scorpion in the middle. Measures 530x240cm separated 120cm from other parking areas.

Frontally positioned, centred on the car parks, there is the 33cm high test drive sign, Font Fiat Advert white Ral 9010, followed by the Abarth scoprion.

CHARGING STATION

The Test Drive car park needs to be equipped with a charging station as per LEV standard implementation by Regions.

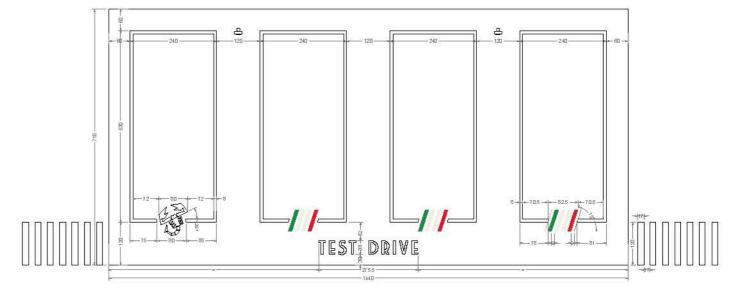


// TEST DRIVE ABARTH





FIAT ABARTH TEST DRIVE DETAIL





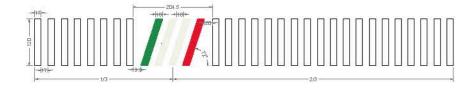


VISITORS

Outside the dealership are parking spaces reserved for customers.

The colour to be used for signage is RAL 9010.

PEDESTRIAN PATH DETAIL



DISABLE CAR PARK

It is always located as close as possible to the showroom entrance.

WHITE FLOOR MARKING PAINT RAL 9010
BLUE FLOOR PAINT PAINT RAL 5015



// DIRECT SIGNAGE (optional)





For structure details



CONSTRUCTION

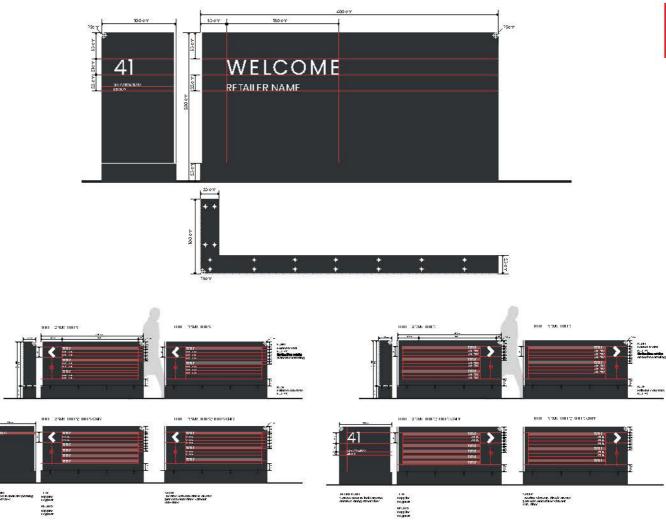
The folded metal panel is fixed onto a painted concrete base of RAL 7021. The folded metal creates an 'L' shape, creating two vertical sides. The welcome and retailer name lettering is made of white reflective adesive and is fixed on both the large and small vertical panel.

The lettering and arrow is made of white reflective adhesive and is fixed on the large vertical panel, and on the smaller panel if necessary.

TYPOGRAPHY

The weight of the font Poppins Regular is used for the primary titles across the signage.

The Regular weight is used as the secondary subtitle, see details opposite.





/// DIRECTIONAL SIGNAGE (optional)



For structure details.



WELCOME SIGNAGE

A welcome sign for pedestrians displays the badges of Fiat and Abarth.

It is placed in front of the entrance door.







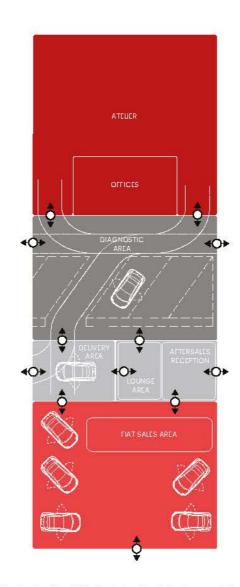
06 FIAT SHOWROOM

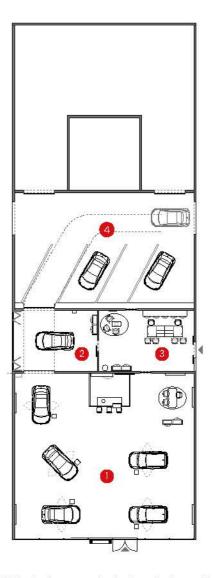




ZONING & CONNECTIONS

- THE SHOWROOM
 - The entrance is always on the main facade
 - Is always connected to the delivery area
- THE DELIVERY AREA
 - Is always located on a secondary facade
 - Needs to be connected to the workshop area
- THE AFTERSALES AREA
 - Is connected to the showroom
 - Is always connected to the diagnostics area
 - The access is always located on a secondary facade
- SERVICE AREA
 - Is always connected to the aftersales reception
 - Is always connected to the workshop area
 - The access is always located on a secondary facade



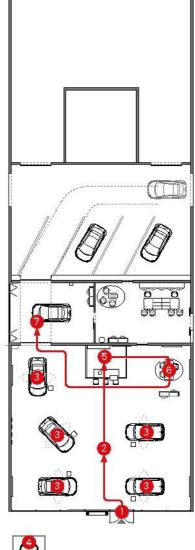






FIAT CUSTOMER JOURNEY SALES

- **CUSTOMER ENTRANCE**
- Oustomer consideration / Welcome Greeted/welcomed by sales force
- CAR PRESENTATION
 - Firstly alone, then guided by sales force
- **TEST DRIVE**
 - With sales force
 - **5** DISCOVERY CONFIGURATION
 - Guided by sales force by sitting at the bar table
 - From what is done at home or from scratch
 - First configuration
 - Mirroring screen for the definitive configuration
 - **O** SALES DESK
 - NEW VEHICLE DELIVERY
 - With sales force
 - Charging station









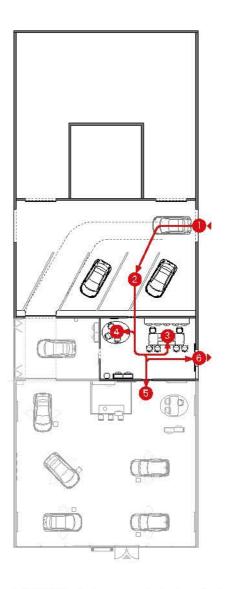


FIAT CUSTOMER JOURNEY AFTERSALES

SCHEMA 1

This diagram shows the different steps of the Aftersales customer journey, starting from when a customer arrives at the Aftersales reception from the diagnostic area, where he or she has dropped off their vehicle.

- CUSTOMER ENTRANCE BY CAR
- SERVICE AREA Guided by directional signage
- AFTERSALES RECEPTION
 Welcomed and assisted by service advisor
- AFTERSALES WAITING AREA
- SHOWROOM VISIT / WHEN SHOWROOM IS OPEN
 - Immersion with brand
 - New model discovery
 - Assisted by sales force
- RENT VEHICLE / COURTESY CAR





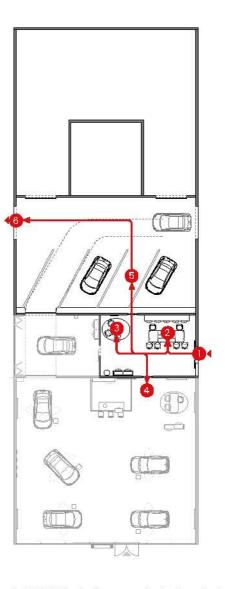


FIAT CUSTOMER JOURNEY AFTERSALES

SCHEMA 2

This diagram shows the different steps in the Aftersales customer journey, starting from when a customer arrives at the Aftersales reception directly from the outdoor car park.

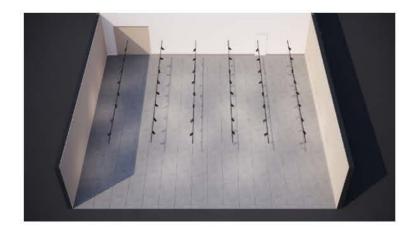
- CUSTOMER ENTRANCE BY FOOT
- 2 AFTERSALES RECEPTION Welcomed and assisted by service advisor
- AFTERSALES WAITING AREA
- SHOWROOM VISIT / WHEN SHOWROOM IS OPEN
 - Immersion with brand
 - New model discovery
 - Assisted by sales forće
- SERVICE AREA
- 6 CUSTOMER EXIT



// PROJECT METHODOLOGY



SHOWROOM 250sqm



1 STEP 1 / FLOOR, WALLS, CEILING AND LIGHTING

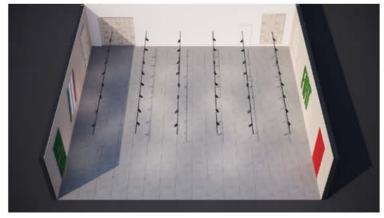
-The entire floor showroom is covered with squares:

Ref.1 GRANITI FIANDRE 100x100cm (Grey fjord honed).

Ref.2 CASALGRANDE PADANA 90x90cm (Pietre di Sardegna, STELLANTIS CAPRERA).

Ref.3 GRUPPO ROMANI 100x100cm (ST Pearl).

- -The walls are painted in RAL 1013 and Ral 9010.
- -The wooden baseboards are RAL 1013.
- -The lighting rails are installed according to SBH rules.

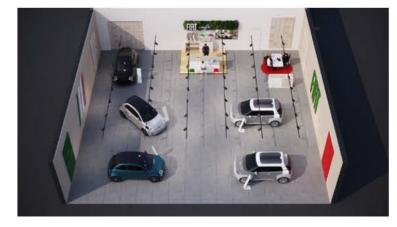


STEP 2 / GRAPHIC ELEMENTS

Green/white/red visual frame, graphic slashes and Fiat lettering.

VISUAL FRAMES

Like the Italian flag, the graphics must respect the order green, white and red; be aware that green and red must be placed in front of each other.



3 STEP 3 / FURNITURE

Configurator counter, Fiat backwall, sales desk, wooden floor.

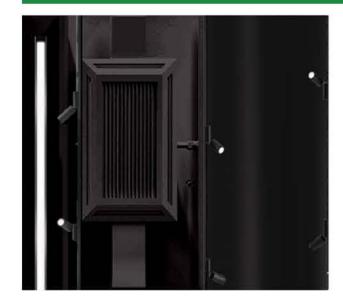
SALES DESKS

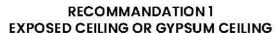
Like in an Italian Caffé always place sales desks near the configurator counter area.

/// CEILING PRINCIPLES



STAND ALONE FIAT





RAL 9011



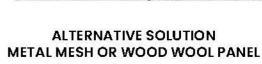
ALTERNATIVE SOLUTION METAL MESH OR WOOD WOOL PANEL

RAL 9011 with opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAL 9011

MULTIBRAND CASE





RAL 9011 In case of full height separation

RECOMMANDATION 1

EXPOSED CEILING OR GYPSUM CEILING

RAL 7047 In case of mid height partitions RAL 9011 with opening 80% R In case of full height separation

RAL 7047 with opening 80% In case of mid height partitions

Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm

RAL 9011 In case of full height separation

RAL 7047 In case of mid height partitions



// TECHNICAL & CONSTRUCTION ELEMENTS



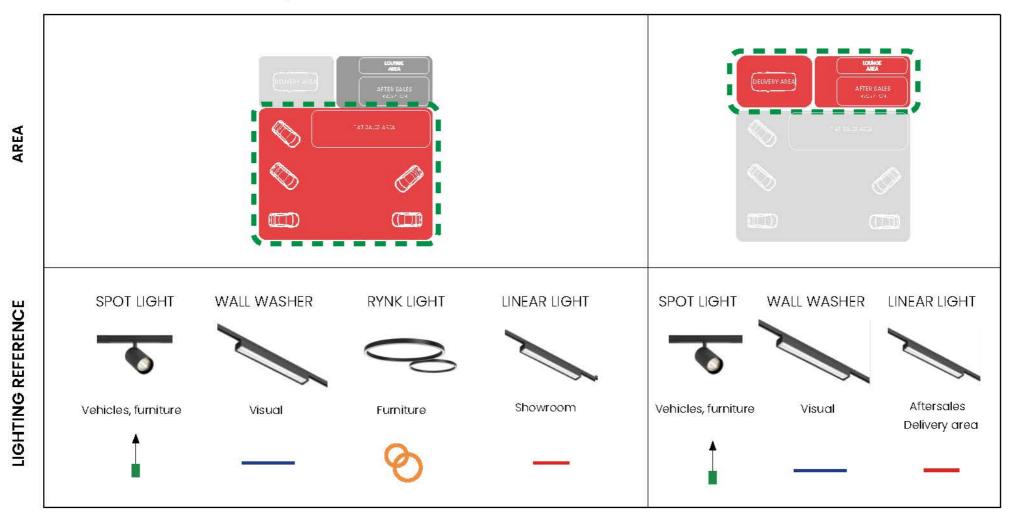
AIR CONDITIONING	Ceiling suspended cassette air conditioning	Ceiling suspended pipe air conditioning	Ceiling suspended cassette air conditioning	Wall system air conditioning
SOUND SYSTEM	Suspended sound system			

// LIGHTING PRINCIPLE



RAIL SPOTS, WALL WASHER & LIGHT BULBS

RAIL SPOTS



// FIAT SHOWROOM RECOMMENDED SIZES



ILLUSTRATIVE SHOWROOM LAYOUTS

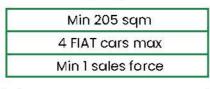
Vehicles on display: pictures are illustrative but number of vehicles depends on local Dealer Standards (Please refer to local dealer sizing standards)





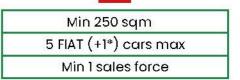






(Min 175 sqm - 3 FIAT cars max)





(+1*) vehicle / 30 sqm (domestic market)

One sales force mandatory + 10 sqm for each additional sales force (according to Region Market rules)













GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

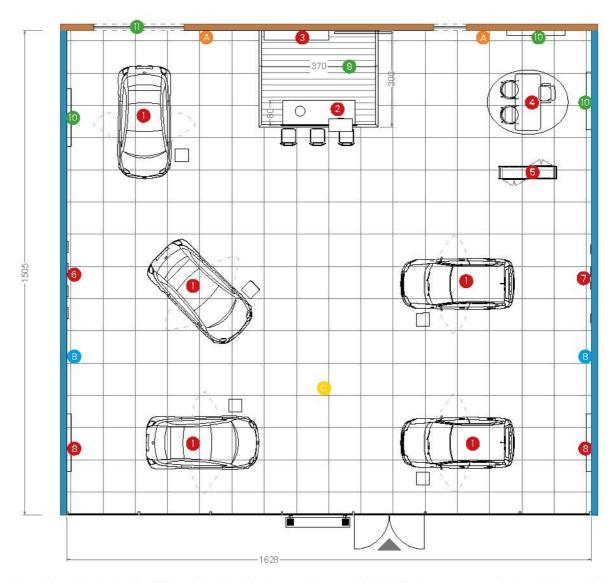
- WHITE PAINT Ref: RAL 9010
- B SAND PAINT Ref: RAL 1013
- GRAY CERAMIC TILES
 - Ref.): GRANITI FIANDRE Gray Fjord 100x100cm
 - Ref.2 CASALGRANDE PADANA Pietre di Sardegna 90x90cm
 - Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Vehicle displays with Car specification holder
- 2 1x Configurator counter with stools 1x 32" touch
- 3 1 x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen
- 1 x Sales desk with seats and carpets
- 1 x Sales cabinet
- 1 x Graphic Slashes
- 1 x Wall FIAT logo
- 1x FIAT Green/1x Red Visual frame

SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 3 x FIAT Visual frame
- 1 x Sliding door (this element can be used if necessary to ensure the flow of vehicles)







GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

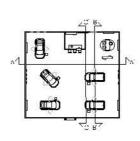
- WHITE PAINT Ref: RAL 9010
- B SAND PAINT Ref: RAL 1013
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 - Ref.): GRANITI FIANDRE Gray Fjord 100x100cm
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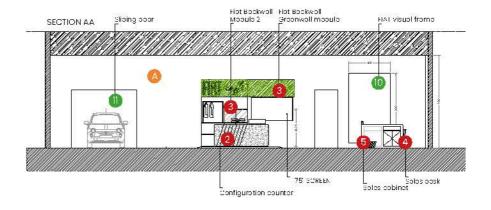
MANDATORY ELEMENTS

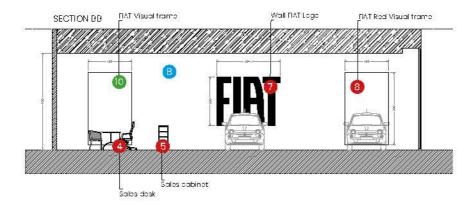
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- 1 x Sales desk with seats and carpets
- 1 x Sales cabinet
- 1x Graphic Slashes
- 🕖 1 x Wall FIAT logo
- 1 x FIAT Green/1 x Red Visual frame

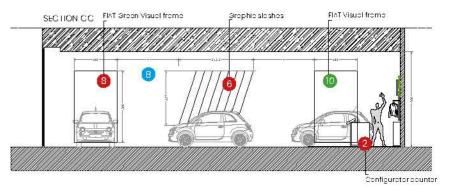
SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 3 x FIAT Visual frame
- 1 x Sliding door (this element can be used if necessary to ensure the flow of vehicles)











For screens and connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

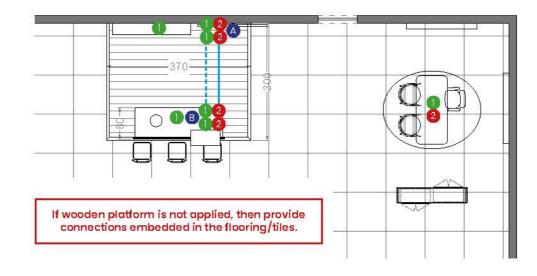
- Electrical connection
- Net connection
- --- HDMI (under floor)
- RS 232 (under floor)

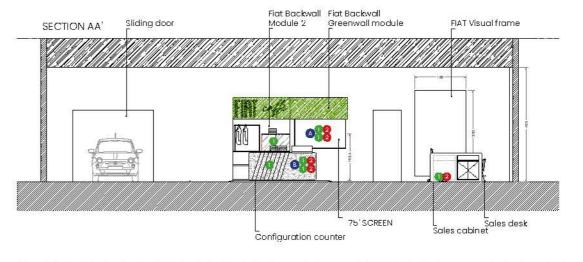
FIAT SCREENS

- A SALES SCREEN: 75"screen
- B CONFIGURATOR SCREEN: 32" touchscreen Always in front of the A screen

SALES DESK

The number of electrical and network connections depends on the dealer's requirements.







CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Vehicles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/-10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/- I0%)
LIGHTING REFERENCES	
Di Di	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo polour, 3000K, CRI×90
	Power, 26W Beam angle: 43° HC
~	Luminoire luminous flux 2000 lm Luminoire efficacy, 72 lm/W
	WALL WASHER
	Leo colour, 3000K, CRI≥90 Power, 28W
	Beam angle: Asymmetria
~	Luminoire luminous flux 3200 lm Luminoire efficocy: IIû lm/W
	LINEAR LIGHT
	Leo palaur, 3000K, CRIP90
	Power, 32W Beam anale: IIO-
	Luminoire luminous flux 3100 lm
	Luminoire efficacy; 97 lm/W
	RYNK LIGHT ©1520mm
	Leo calaur, 3000K, CRI×90
Weight 11,90kg four	Power, 49W Optios: Soft light prismotic optics (DPR)
pendants. The height from the ground	Luminoire luminous flux 4/00 lm Luminoire efficacy; 98 lm/W
is 25m.	tan mone en 1000y, ea my w
0	RYNK LIGHT ©1353mm
	1 Leo colour, 3000K, CRIV90
Weight 8,30kg four	Power, 33W Optios: Soft light prismetic optics (DPR)
pendants. The height from the ground	Luminoire luminous flux 3100 lm
is 25m.	Luminoire efficacy: 94 lm/₩

SUGGESTED

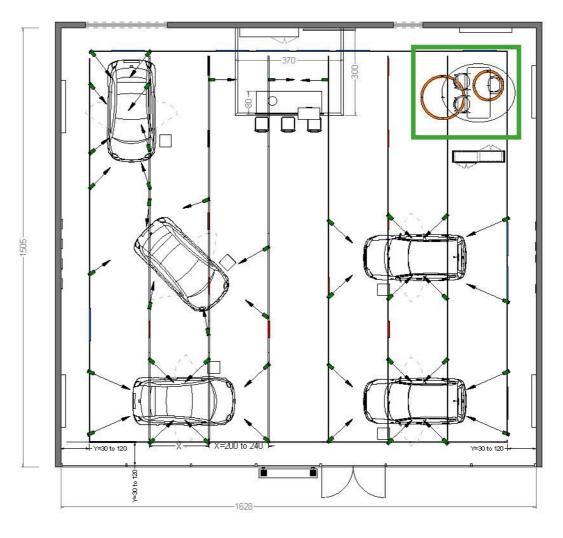
When there are fewer than 3 sales desks

1 Rynk Intralighting Kit is suggested

MANDATORY

When there are 3 or more sales desks

1 Rynk Intralighting Kit is mandatory for
L size showroom



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



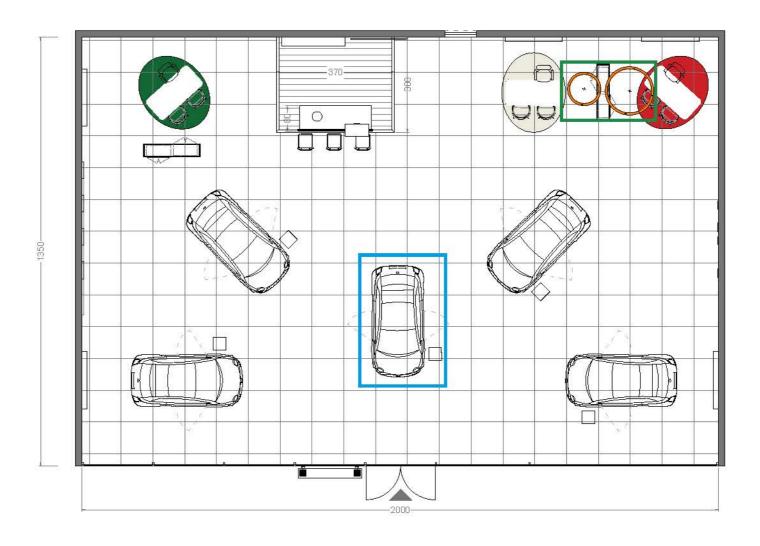
// FIAT LARGE SHOWROOM: 3 SALES DESKS



SCHEMATIC LAYOUT

- 1. Sales desks should be positioned as close as possible to the FIAT cafe.
- 2. When there are 3 or more sales desks

 1 Rynk Intralighting Kit each 3 desks is mandatory
 for L size showroom
- 3. The **hero car** must be positioned in the centre of the showroom.





/// FIAT 205sqm SHOWROOM (175sqm with 3 cars)







GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

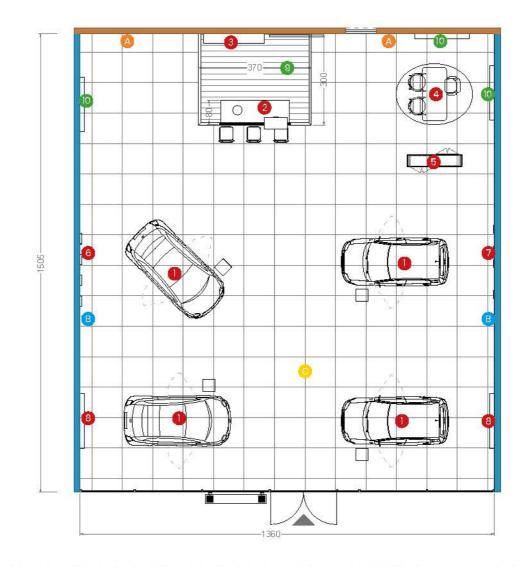
- WHITE PAINT Ref: RAL 9010
- B SAND PAINT Ref: RAL 1013
- GRAY CERAMIC TILES Ref.: GRANITI FIANDRE - Gray Fjord 100x100cm Ref.2: CASALGRANDE PADANA - Pietre di Sardegna 90x90cm Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Vehicle displays
 with Car specification holder
- 2 1x Configurator counter with stools, 1x 32" touch
- (3) 1 x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen
- 4 1x Sales desk with seats and carpets
- 6 1x Sales cabinet
- 1 x Graphic Slashes
- 1 x Wall FIAT logo
- 8 1x FIAT Green/1x Red Visual frame

SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 0 3 x FIAT Visual frame





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

- WHITE PAINT Ref: RAL 9010
- B SAND PAINT Ref: RAL 1013
- GRAY CERAMIC TILES

 Ref.): GRANITI FIANDRE Gray Fjord 100x100cm

 Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

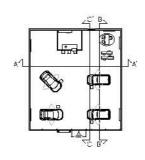
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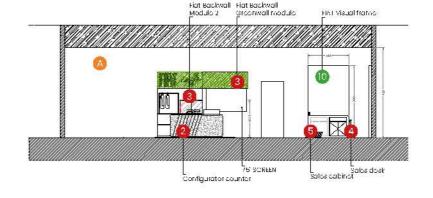
MANDATORY ELEMENTS

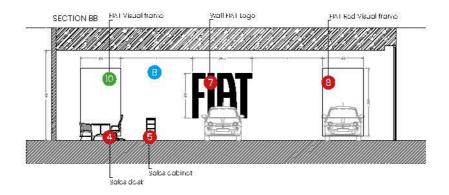
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 with Car specification holder
- 2 1x Configurator counter with stools, 1x 32" touch
- (3) 1 x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen
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- 6 1x Sales cabinet
- 1 x Graphic Slashes
- 1 x Wall FIAT logo
- 1x FIAT Green/1x Red Visual frame

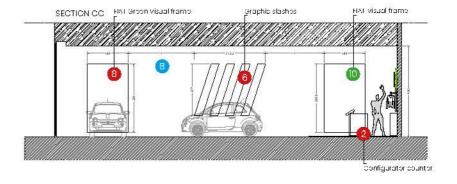
SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 0 3 x FIAT Visual frame











For screens and connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

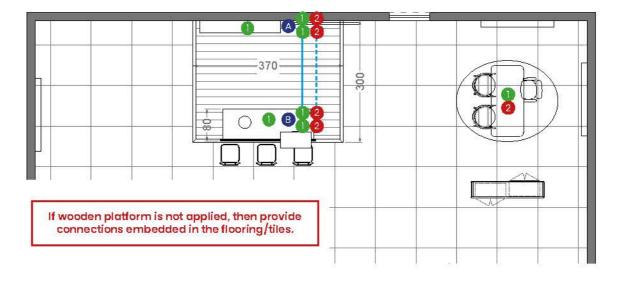
- Electrical connection
- Net connection
- --- HDMI (under floor)
- --- RS 232 (under floor)

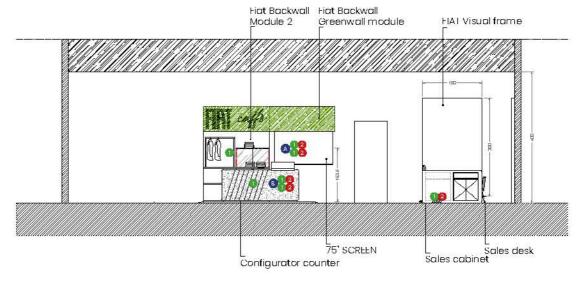
FIAT SCREENS

- A SALES SCREEN: 75"screen
- CONFIGURATOR SCREEN: 32" touchscreen
 Always in front of the A screen

SALES DESK

The number of electrical and network connections depends on the dealer's requirements.









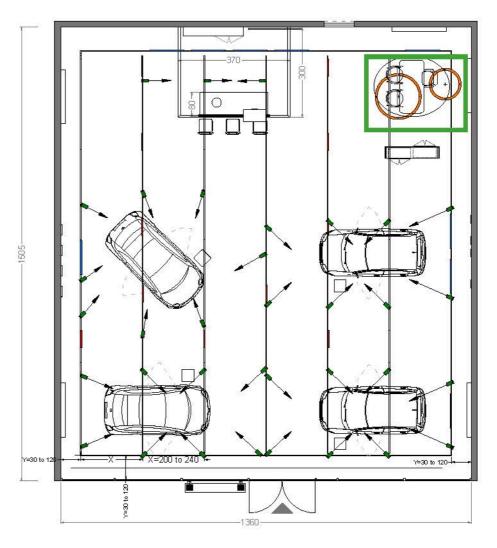
CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Velticles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/-10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/- 10%)
LIGHTING REFERENCES	
Di Di	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo colour, 3000K, CRIV90
	Pawer, 28W Beam anale, 43° HC
	tuminoire luminous flux 2000 lm tuminoire efficacy: 72 lm/W
	Lan money no coy, 12 mily W
	WALL WASHER
	Leo oblaut 3000K, CRI≥90 Power, 28W
	Beom ongla: Asymmetric
3	Luminoire luminous flux 3200 lm Luminoire efficacy, 110 lm/W
	LINEAR LIGHT
	Leo colour 3000K CRIV90
	Power 32W
	Beomionole: 1104 Luminoire luminous flux: 3100 lm
	Luminoireefficopy: 97 lm/W
	RYNK LIGHT ©1523mm
	N Leo colour, 3000K, CRI≥90
Weight 11,90kg four	Power, 49W Optios: Soft light prismotic optics (DPR)
pendants. The height from the ground	Luminoire luminous flux 4/00 lm
is 25m.	Luminoire efficacy: 98 lm/W
0	RYNK LIGHT ©I353mm
0	Leo colour 3000K CRIv90
Weight 8,30kg four	Power 33W
pendants	Optios: Soft light prismotic optics (DPR) Luminoire luminous flux 3100 lm
The height from the ground is 25m.	Luminoire efficacy: 94 lm/W

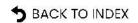
SUGGESTED

When there are fewer than 3 sales desks

1 Rynk Intralighting Kit is suggested



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights





GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

- WHITE PAINT Ref: RAL 9010
- B SAND PAINT Ref: RAL 1013
- GRAY CERAMIC TILES

 Ref.: GRANITI FIANDRE Gray Fjord 100x100cm

 Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

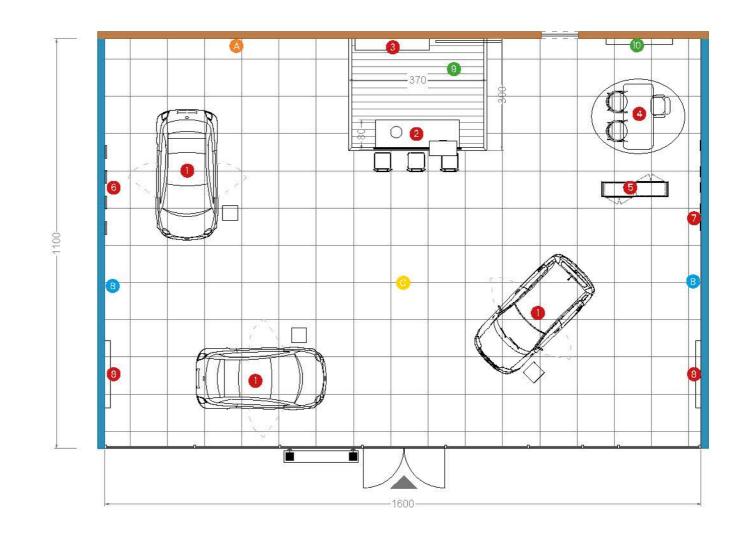
 Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Vehicle displays with Car specification holder
- 2 1x Configurator counter with stools, 1x 32" touch
- (3) 1 x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen
- 1x Sales desk with seats and carpets
- 6 1x Sales cabinet
- 1x Graphic Slashes
- 1x Wall FIAT logo
- 1x FIAT Green/1x Red Visual frame

SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 1 x FIAT Visual frame





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

Ref. 2: CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

(3) 1 x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen

4 1x Sales desk
with seats and carpets

6 1x Sales cabinet

1 x Graphic Slashes

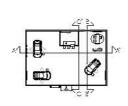
1x Wall FIAT logo

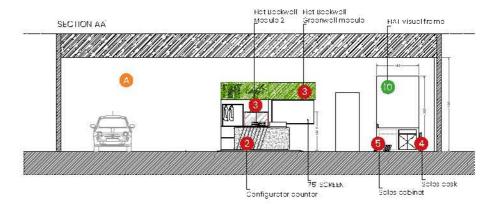
1 x FIAT Green/1 x Red Visual frame

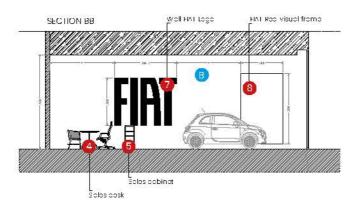
SUGGESTED ELEMENTS

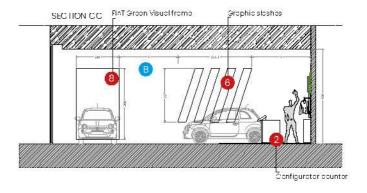
1 x Wooden floor
 Ref: Sm'art C00 Polo Club

1 x FIAT Visual frame













For screens and connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

- Electrical connection
- Net connection
- --- HDMI (under floor)
- RS 232 (under floor)

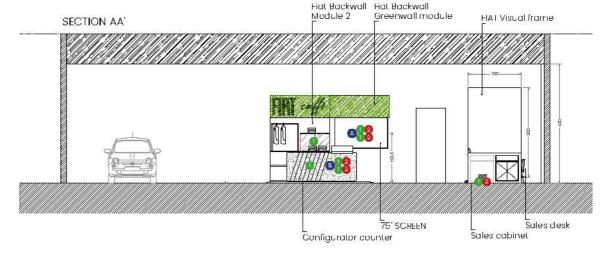
FIAT SCREENS

- A SALES SCREEN: 75"screen
- B CONFIGURATOR SCREEN: 32" touchscreen Always in front of the A screen

SALES DESK

The number of electrical and network connections depends on the dealer's requirements.





SUGGESTED

1 Rynk Intralighting Kit is suggested



CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Vehicles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/-10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/-10%)
LIGHTING REFERENCES	
Ü,	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo oblaut 3000K CRI>90 Power 28W
(Beam angle 43° HC Luminaire luminaus flux 2000 lm Luminaire efficacy, 72 lm/W
	■ WALL WASHER
	Leo oblour, 3000K, CRIP90 Power, 2899 Beom onglet, Asymmetrio Luminoire Juninous flux, 3200 lm Luminoire efficcoy, 110 lm/kg
12	LINEAR LIGHT
	teopolour 3000K, CRIP90 Power, 30W Beomonoler IIO Luminolie luminous flux, 3100 Im Luminolie efficocy; 97 Im/W
	RYNK LIGHT ©1520mm
Weight 11,90kg four pendants. The height from the ground is 25m.	Leo polaur. 3000K, CRIP 90 Pawer. 49W Optios: Soft light prismotic aptics (DRI) Luminoire Iuminaus flux. 4700 lm Luminoire efficacy; 90 lm/fW
2	RYNK LIGHT ©1353mm
Weight 8,30Kg four pendants. The height from the ground is 25m.	Leo polour, 3000K, CRIP80 Power, 30% Optios: Soft light prismotio optios (DPR) Luminoire Juminous flux, 3000 lm Luminoire efficcoy, 94 lm/fw

When there are fewer than 3 sales desks

- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights









GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

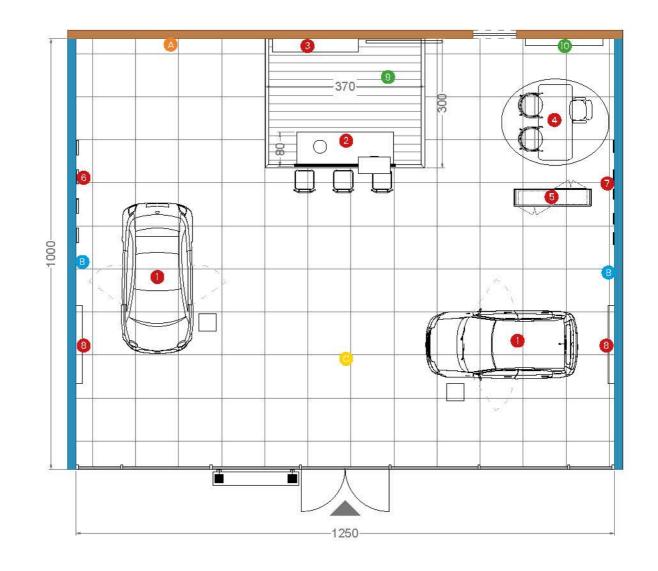
- Ref: RAL 9010
- B SAND PAINT Ref: RAL 1013
- GRAY CERAMIC TILES Ref.: GRANITI FIANDRE - Gray Fjord 100x100cm
 - Ref.2 CASALGRANDE PADANA Pietre di Sardegna 90x90cm
 - Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Vehicle displays with Car specification holder
- 2 1x Configurator counter with stools, 1 x 32" touch
- 3 1x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1x 75" screen
- 4 1x Sales desk with seats and carpets
- 6 1x Sales cabinet
- 1 x Graphic Slashes
- 🕡 1 x Wall FIAT Logo
- 1 x FIAT Green/1 x Red Visual frame

SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 1 x FIAT Visual frame





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

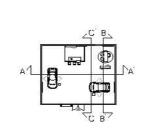
- WHITE PAINT Ref: RAL 9010
- B SAND PAINT
- GRAY CERAMIC TILES
 - Ref.): GRANITI FIANDRE Gray Fjord 100x100cm
 - Ref.2 CASALGRANDE PADANA Pietre di Sardegna 90x90cm
 - Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

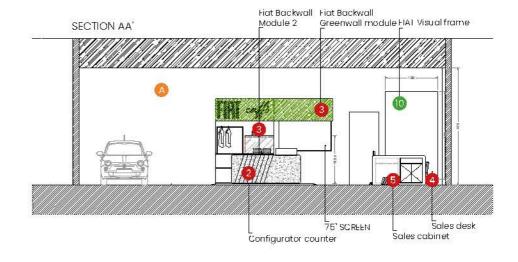
MANDATORY ELEMENTS

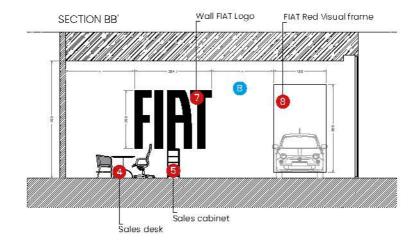
- Vehicle displays with Car specification holder
- 2 1x Configurator counter with stools, 1x 32" touch
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- 1 x Sales desk with seats and carpets
- 6 1x Sales cabinet
- 📵 1 x Graphic Slashes
- 🕡 1 x Wall FIAT Logo
- 8 1x FIAT Green/1x Red Visual frame

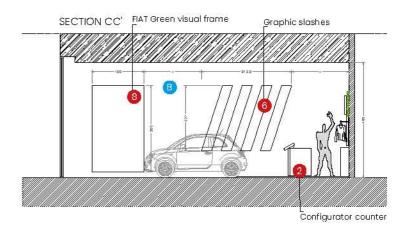
SUGGESTED ELEMENTS

- 1 x Wooden floor
 Ref: Sm'art C00 Polo Club
- 1x FIAT Visual frame













For screens and connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

Electrical connection

Net connection

- HDMI (under floor)

RS 232 (under floor)

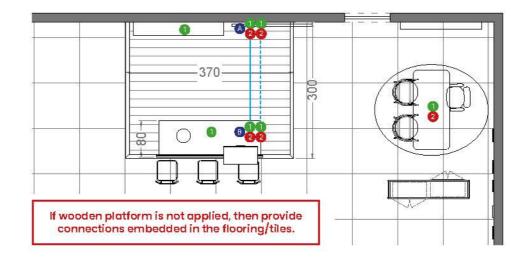
FIAT SCREENS

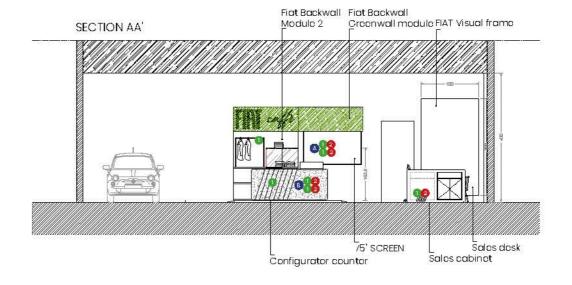
A SALES SCREEN: 75"screen

CONFIGURATOR SCREEN: 32" touchscreen
 Always in front of the A screen

SALES DESK

The number of electrical and network connections depends on the dealer's requirements.









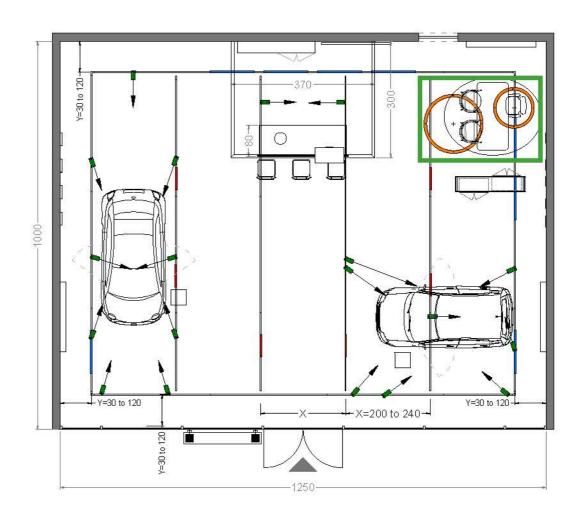
CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Velticles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/- 10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/-10%)
LIGHTING REFERENCES	
D D	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo oblaut 3000K, CRIv90
	Power 28W Beam analis 43° HC
	Luminoire luminous flux 2000 lm
	Luminoire efficacy: 72 lm/W
	■ WALL WASHER
	Leo oblaut, 3000K, CRIP90
	Power, 28% Beom ongle: Asymmetric
-	Luminoire luminous flux 3200 lm
	Luminoire efficacy: IIû lm/W
	LINEAR LIGHT
	Leo calaur, 3000K, CRIV90
	Power, 32W Beam anals: 110*
-	Luminoire luminous flux 3100 lm
	Luminoireefficocy: 97 lm/W
	RYNK LIGHT ©15/23mm
	190 colour 3000K CRIV90
Weight TI, 90Kg four	10 Pawer, 49W
pendants.	Optios: Soft light prismotio optios (DPR) Luminoire luminous flux 4/00 lm
The height from the ground is 25m.	Luminoireefficopy: 98 lm/W
0	
	RYNK LIGHT ©1050mm
Woight P 20Vg to Ir	Leo colour, 3000K, CRI>90 Pawer, 33W
Weight 8,30kg four pendants.	Optios: Soft light prismotic optics (DPR) Luminoire luminous flux 3100 lm
The height from the ground is 25m.	Luminoire efficacy: 94 lm/W

SUGGESTED

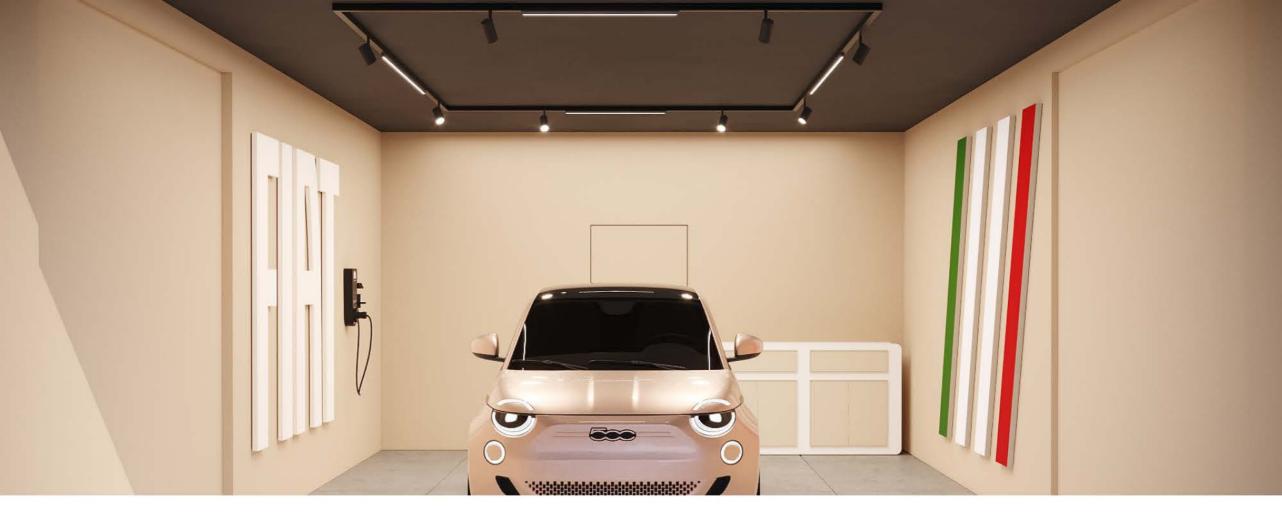
When there are fewer than 3 sales desks

1 Rynk Intralighting Kit is suggested



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights





07 DELIVERY AREA

// DELIVERY CEILING PRINCIPLES



STAND ALONE FIAT





RAL 9011



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 9011 Opening 80%

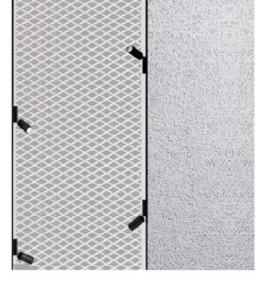
Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAI 9011

MULTIBRAND CASE



RECOMMENDATION 1
EXPOSED CEILING OR GYPSUM CEILING

RAL 7047



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 7047 Opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: Imm Min dimension: 60 x 120cm RAL 7047





GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

B SANDPAINT

Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

Ref.3 GRUPPO ROMANI 100x100cm (ST Pearl)

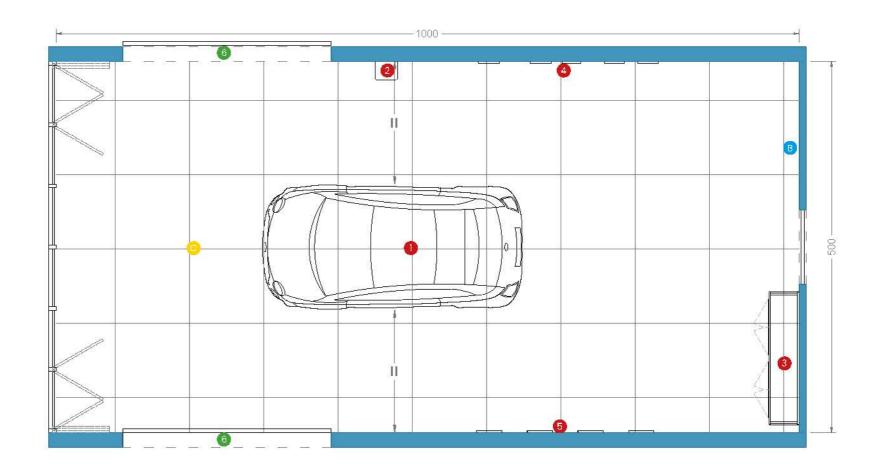
MANDATORY ELEMENTS

- 1 x Vehicle display
- 2 1x Charging station (based on LEV roll out plan)
- 1 x Delivery cabinet
- 1 x Delivery FIAT logo
- 6 1x Graphic slashes

SUGGESTED ELEMENTS

1 x sliding door

(this element can be used if necessary to ensure the flow of vehicles)





// DELIVERY AREA



GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

B SANDPAINT

Ref: RAL 1013

GRAY CERAMIC TILES

Ref.1: GRANITI FIANDRE Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

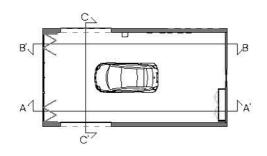
MANDATORY ELEMENTS

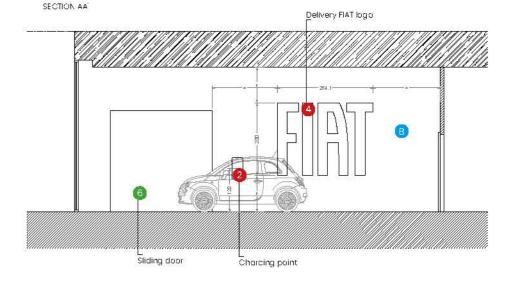
- 1 x Vehicle display
- 2 1x Charging station (based on LEV roll out plan)
- 1x Delivery cabinet
- 1 x Delivery FIAT logo
- 1x Graphic slashes

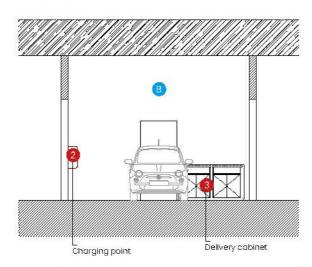
SUGGESTED ELEMENTS

1 x sliding door

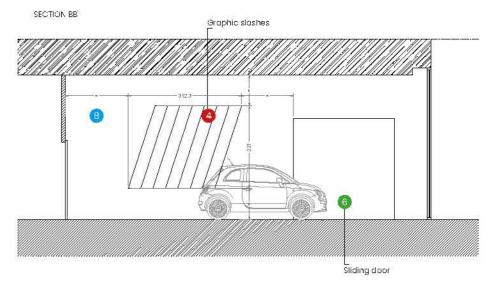
(this element can be used if necessary to ensure the flow of vehicles)







SECTION CC



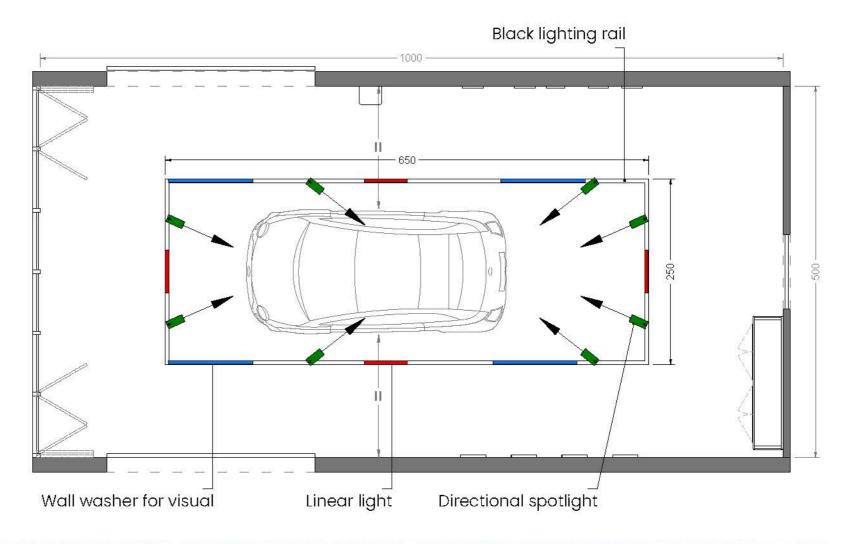






CEILING & LIGHTING LAYOUT

LUX NEEDED	(SHOWROOM)
/ehicles	i250 lux (+/- i0%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/-10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Safa area ABARTH	350 lux (+/- I0%)
LIGHTING REFERENCES	
M D	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo obloùr 3000K CRI×90
	Power, 28W Beam analist 43° HC
	Luminoire luminous flux 2000 lm Luminoire efficacy: 72 lm/W
	WALL WASHER
7	Leo calaur, 3000K, CR1×90
	Power, 28W Beam angle: Asymmetria
-	Luminoire luminous flux 3200 lm Luminoire efficacy: IIû lm/W
	LINEAR LIGHT
	Leo colour, 3000K, CRI×90
	Power 32W Beam analst IID:
	Luminoire luminous flux 3(00 lm Luminoire efficacy; 97 lm/W



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



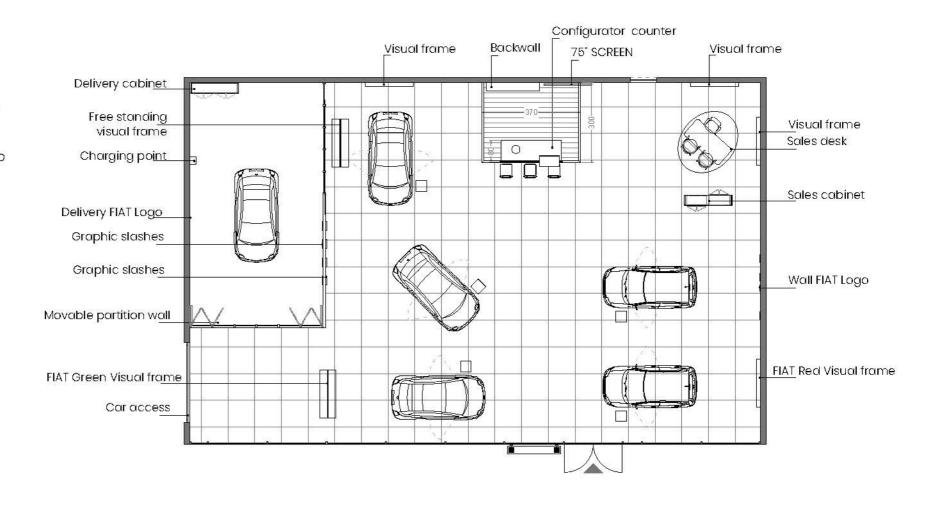
// FIAT DELIVERY IN SHOWROOM



GENERAL LAYOUT

When there is no dedicated space, the vehicle delivery area is placed inside the showroom.

The location must be immediately next to the vehicle access/exit.







08 AFTERSALES

- For mono LCV Stellantis Brand "LCV & SMALL REPAIRER SHOP guideline" shall apply.
- For multi-LCV Stellantis Brand "LCV & SMALL REPAIRER SHOP guideline" shall apply.
- For SMALL REPAIRER SHOP "LCV & SMALL REPAIRER SHOP guideline" shall apply.
- In case of repairer Passenger Car and LCV, out of SMALL REPAIRER SHOP*, refer to the Brand Corporate Identity Book and Stellantis Multibrand Guidelines (SBH) in case of more than one Stellantis brand.

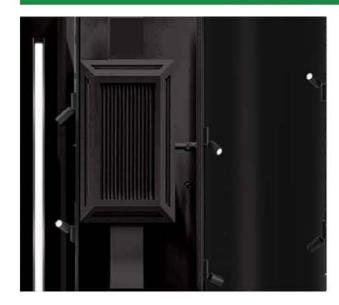
*SMALL REPAIRER SHOP is a repair shop less than 360m° in size, has a single workshop entrance and one or more

Stellantis Light Commercial Vehicle agreements and one or more Stellantis Mainstream Passenger Car brand (Fiat/Citroen/Pegeout/Opel-Vauxhall).

// AFTERSALES CEILING PRINCIPLES



STAND ALONE FIAT



RECOMMENDATION 1
EXPOSED CEILING OR GYPSUM CEILING

RAL 9011



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 9011 Opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAI 9011

MULTIBRAND CASE



RECOMMENDATION 1
EXPOSED CEILING OR GYPSUM CEILING

RAL 7047



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 7047 Opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: Imm Min dimension: 60 x 120cm RAL 7047







GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

B SAND PAINT Ref: RAL 1013 Eef: RAL 3020

GRAY CERAMIC TILES
Ref 1: GRANITI FIANDRE
Gray Fjord 100x100cm

Ref.2 CASALGRANDE PADANA Pietre di Sardegna 90x90cm

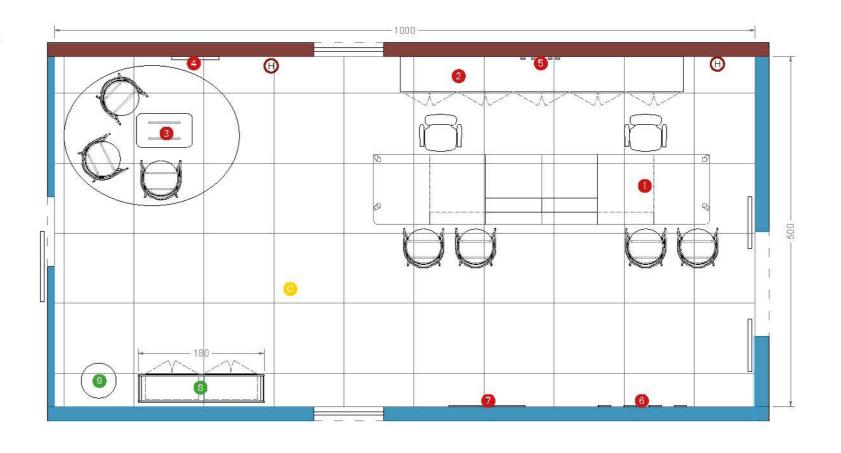
Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Reception desk
- 1x Reception cabinet
- 1x Waiting area
- 1 x Aftersales screen 55"
- 1 x Backwall logo for each Brand
- 6 1x AFS 4 slashes
- 1x AFS FIAT logo

SUGGESTED ELEMENTS

- 8 1x Delivery cabinet
- 1 x Water dispenser







GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

B SAND PAINT Ref: RAL 1013 SEMYGLOSSY 50% RED PAINT Ref: RAL 3020

GRAY CERAMIC TILES
REF. GRANITI FIANDRE

Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA
Pietre di Sardegna 90x90cm

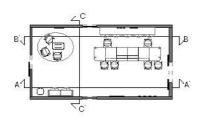
Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

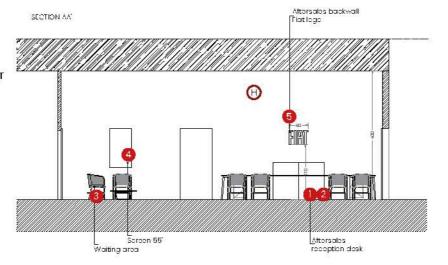
MANDATORY ELEMENTS

- Reception desk
- 2 1x Reception cabinet
- 1 x Waiting area
- 1 x Aftersales screen 55"
- 1 x Backwall logo for each Brand
- 1 x AFS 4 slashes
- 1 x AFS FIAT logo

SUGGESTED ELEMENTS

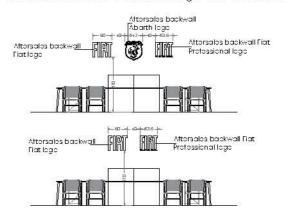
- 8 1x Delivery cabinet
- 1x Water dispenser

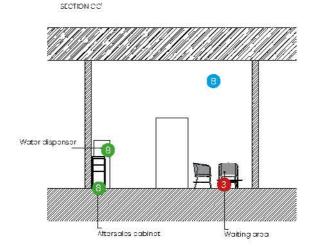


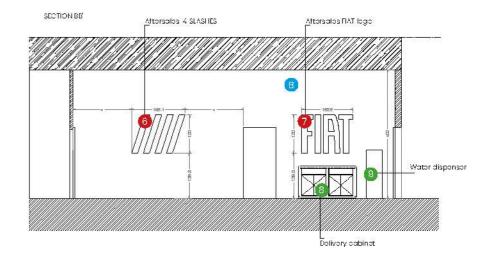


ALTERNATIVE WITH ABARTH AND FIAT PROFESSIONAL

If you have Abarth and/or Fiat Professional in the aftersales each backwall logo is mandatory.











ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

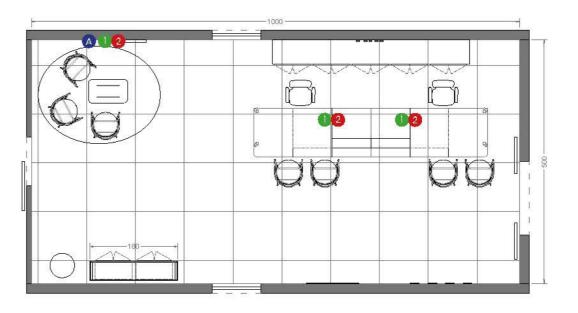
- Electrical connection
- Net connection

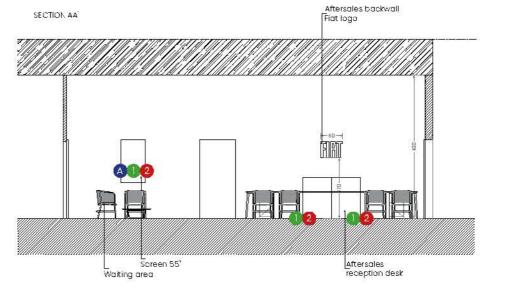
AFTERSALES SCREEN

AFTERSALES SCREEN: 55" screen

AFTERSALES RECEPTION DESK

The number of electrical and network connections depends on the dealer's requirements.







For screens and connections details.

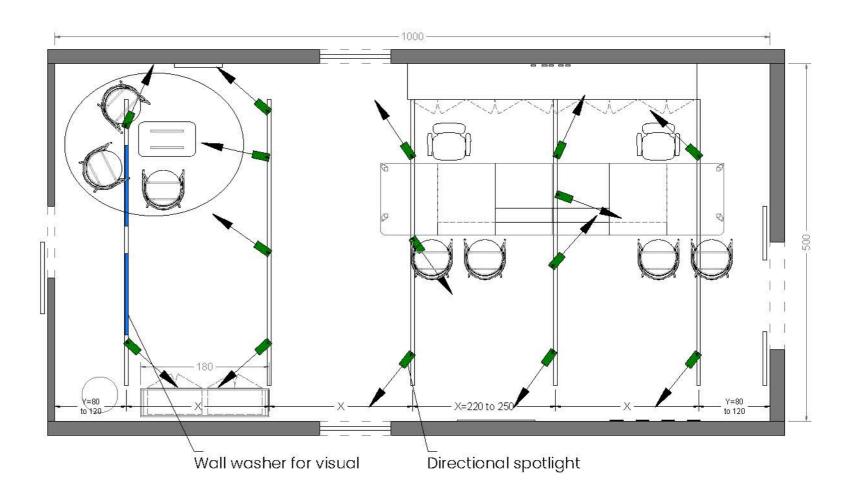
PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES





CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM	
Vehicles	1250 lux (+/- 10%)	
Commonareas	550 lux (+/-10%)	
Salesman desk	650 lux (+/-10%)	
Merchandise FIAT	450 lux (+/-10%)	
Merchandise ABARTH	200 lux (+/- 10%)	
Wall logos	300 lux (+/- 10%)	
Safa area ABARTH	350 lux (+/- 10%)	
LIGHTING REFERENCES	SUSPENDED RAIL	
W D	SUSPENDED RAIL	
©	SPOT LIGHT Lee polour 3000K, CRP90 Power 28W Beam ongle 43° HC Luminoil-Iuminous flux 2000 Im	
©	SPOT LIGHT Leo colour 3000K, CRM 90 Power 28W Beom ongle 45* HO Luminoiel Junicous flux 2000 Im Luminoiel addition x /2 Im/W	
9 ū	SPOT LIGHT Lee oblair 3000K CRP90 Power 28W 8eom oblair 45* HC Luminoire luminous flux 2000 Im	



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



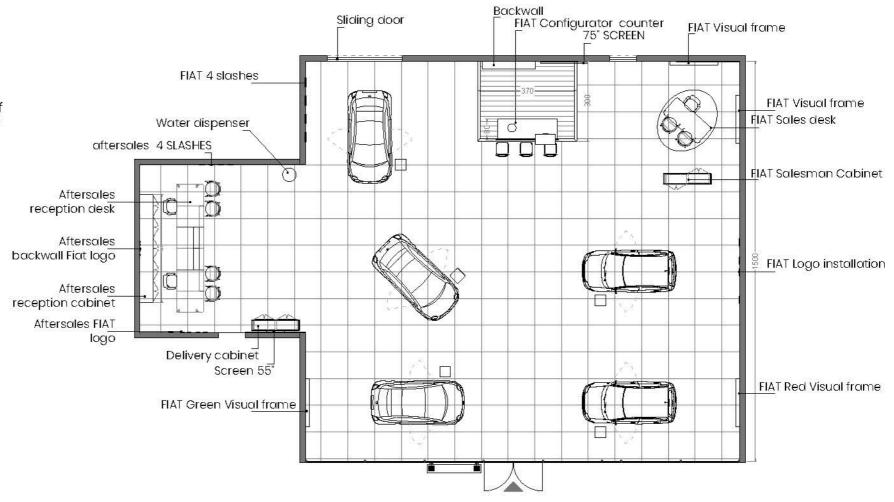
// FIAT AFTERSALES IN SHOWROOM



GENERAL LAYOUT

If the aftersales reception is integrated in the showroom, it is recommended to locate it at the back of the sales area.

It will adopt all the main characteristic of the showroom (tiles, lighting, ceiling, etc.)







09 SERVICE AREA





For structure detalls PLEASE REFER

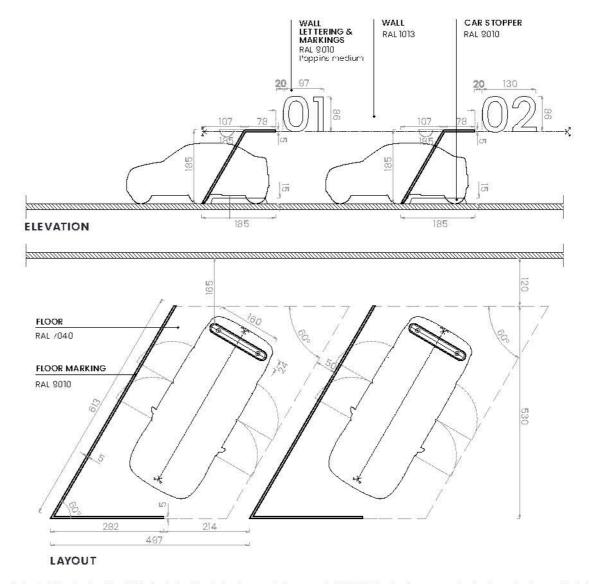
MULTIBRAND

GUIDELINES

DIAGONAL PARKING

By default, the vehicles should be presented aligned and angled at 30° to reduce the number of car manoeuvres.

WALL Wall paint RAL 1013	POPPINS Bold Paint RAL 9010
	CE AREA
1800	





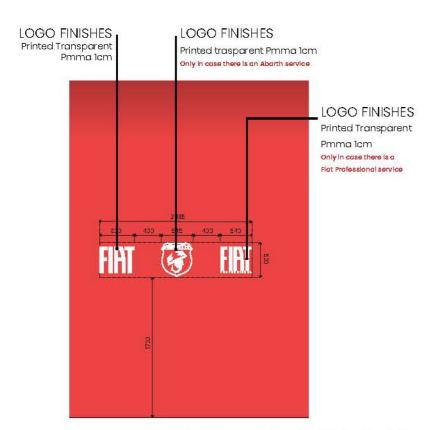


For structure details.

PLEASE REFER TO THE SBH MULTIBRAND GUIDELINES

SERVICE WALL SIGNAGE

The aftersales entrance wall is painted RAL 3020 red. The Fiat logo is positioned near the entrance door.









09 FIAT ABARTH SHOWROOM







ZONING & CONNECTIONS

THE SHOWROOM

- The entrance is always on the main facade
- Is always connected to the delivery area

2 THE DELIVERY AREA

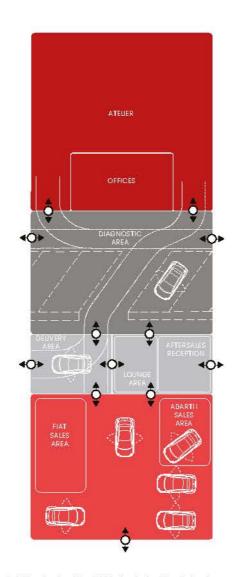
- Is always located on a secondary facade
- Needs to be connected to the workshop area

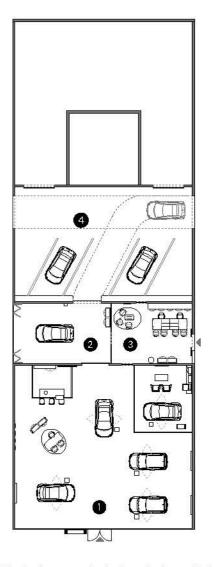
3 THE AFTERSALES AREA

- Is connected to the showroom
- Is always connected to the diagnostics area
- The access is always located on a secondary facade

Ø SERVICE AREA

- Is always connected to the aftersales reception
- Is always connected to the workshop area
- The access is always located on a secondary facade





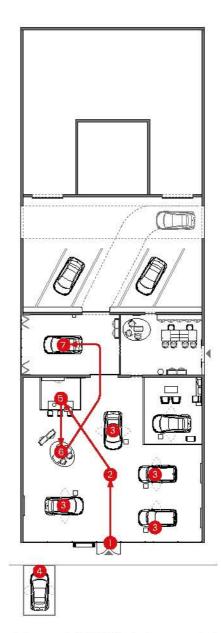






FIAT CUSTOMER JOURNEY SALES

- CUSTOMER ENTRANCE
- **OUSTOMER CONSIDERATION / WELCOME**
 - Greeted/welcomed by sales force
- **O** CAR PRESENTATION
 - Firstly alone, then guided by sales force
- TEST DRIVE
 - With a sales force
 - **5** DISCOVERY CONFIGURATION
 - Guided by sales force by sitting at the bar table
 - From what is done at home or from scratch
 - First configuration with sales force tablet or customer smartphone
 - Mirroring screen for the definitive configuration
 - **O** SALES DESK
 - NEW VEHICLE DELIVERY
 - With sales force
 - Charging station







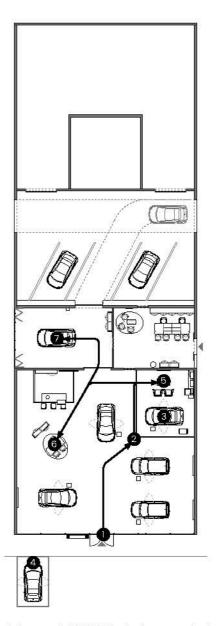


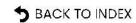
ABARTH CUSTOMER JOURNEY SALES

- CUSTOMER ENTRANCE
- 2 CUSTOMER CONSIDERATION / WELCOME
 - Greeted/welcomed by sales force
- **3** CAR PRESENTATION
 - Firstly alone, then guided by sales force
- TEST DRIVE
 - With sales force
 - **5** DISCOVERY CONFIGURATION
 - Guided by sales force while sitting in the lounge area
 - From what is done at home or from scratch

LOUNGE

- Coffee
- Magazines
- Immersion with brand heritage & merchandising
- First configuration
- 6 SALES DESK
- NEW VEHICLE DELIVERY
 - With sales force
 - Charging station







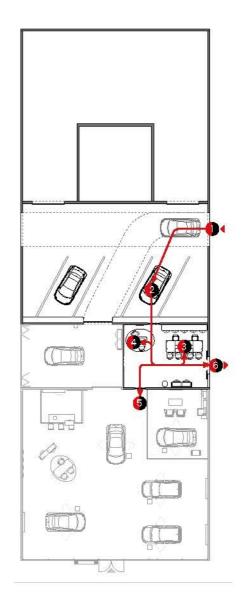


FIAT ABARTH CUSTOMER JOURNEY SALES AFTERSALES

SCHEME 1

This diagram shows the different steps of the Aftersales customer journey, starting from when a customer arrives at the Aftersales reception from the diagnostic area, where he or she has dropped off their vehicle.

- CUSTOMER ENTRANCE BY CAR
- SERVICE AREA Guided by directional signage
- AFTERSALES RECEPTION
 Welcomed and assisted by service advisor
- AFTERSALES WAITING AREA
- SHOWROOM VISIT / WHEN SHOWROOM IS OPEN
 - Immersion with brand
 - New model discovery
 - Assisted by sales force
- RENT VEHICLE / COURTESY CAR





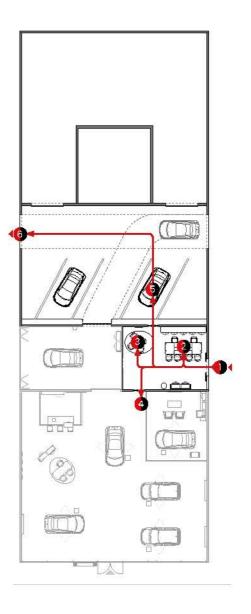


FIAT ABARTH CUSTOMER JOURNEY SALES AFTERSALES

SCHEME 2

This diagram shows the different steps of the Aftersales customer journey, starting from when a customer arrives at the Aftersales reception directly from the outdoor car park.

- CUSTOMER ENTRANCE BY FOOT
- AFTERSALES RECEPTION Welcomed and assisted by SERVICE advisor
- AFTERSALES WAITING AREA
- SHOWROOM VISIT / WHEN SHOWROOM IS OPEN
 - Immersion with brand
 - New model discovery
 - Assisted by sales force
- SERVICE AREA
- CUSTOMER EXIT
 Guided by directional signage



// PROJECT METHODOLOGY



SHOWROOM 250sqm



STEP 1 / FLOOR, WALLS, CEILING AND LIGHTING

-The entire floor showroom is covered with squares:

Ref.1 GRANITI FIANDRE 100x100 (Grey fjord honed)

Ref.2 CASALGRANDE PADANA 90x90 (Pietre di Sardegna, STELLANTIS CAPRERA)

Ref.3 GRUPPO ROMANI 100x100 (ST Pearl).

- -The walls are painted in RAL 1013, Ral 9010 and semiglossy (50%) black 9011.
- -The wooden baseboards are RAL 1013 for Fiat and RAL 9011 for ABARTH
- -The lighting rails are installed according to SBH rules.



10 STEP 2 / GRAPHIC ELEMENTS

Green/red/white visual frame, graphic slashes, Fiat lettering, Abarth scorpion, Abarth lettering and sliding door.

VISUAL FRAMES

Like the Italian flag, the graphics must respect the order green, white and red; be aware that green and red must be placed in front of each other.



8 STEP 3 / FURNITURE

Configurator counter, Fiat backwall, sales desk and wooden floor.

Lounge area, Abarth backwall, and black floor.

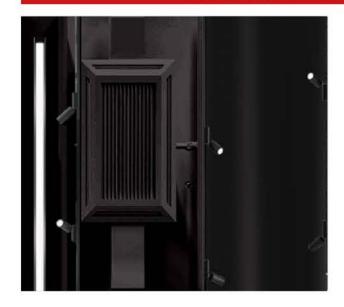
SALES DESKS

Like in an Italian Caffé always place sales desks near the configurator counter area.

// CEILING PRINCIPLES



STAND ALONE FIAT ABARTH





RAL 9011



ALTERNATIVE SOLUTION METAL MESH OR WOOD WOOL PANEL

RAL 9011 Opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm

RAL 9011

MULTIBRAND FIAT ABARTH



RECOMMENDATION 1 EXPOSED CEILING OR GYPSUM CEILING

RAL 9011 In case of full height separation

RAL 7047 In case of mid height partitions



ALTERNATIVE SOLUTION METAL MESH OR WOOD WOOL PANEL

RAL 9011 In case of full height separation

RAL 7047 In case of mid height partitions Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm

RAL 9011 In case of full height separation

RAL 7047 In case of mid height partitions



/// TECHNICAL & CONSTRUCTION ELEMENTS



Ceiling suspended cassette air conditioning

Ceiling suspended pipe air conditioning

Ceiling suspended cassette air conditioning

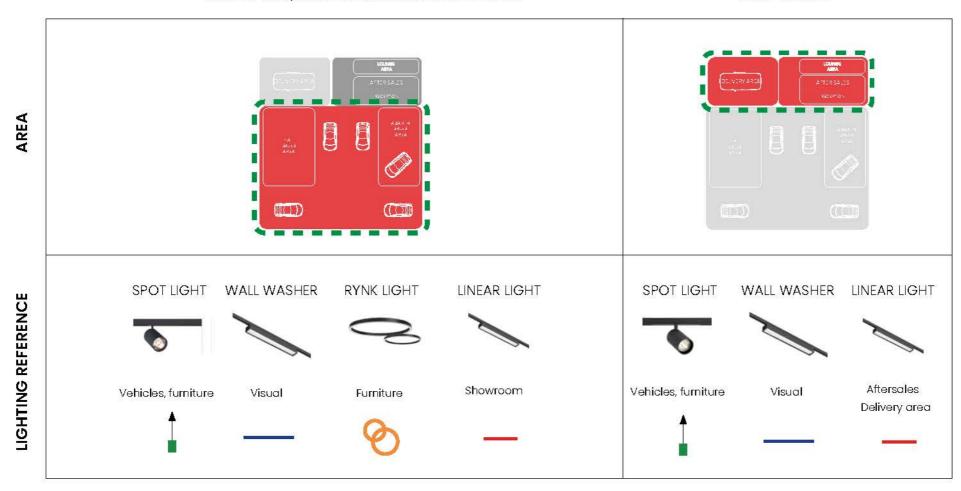
Wall system air conditioning

Suspended sound system



RAIL SPOTS, WALL WASHER & LIGHT BULBS

RAIL SPOTS

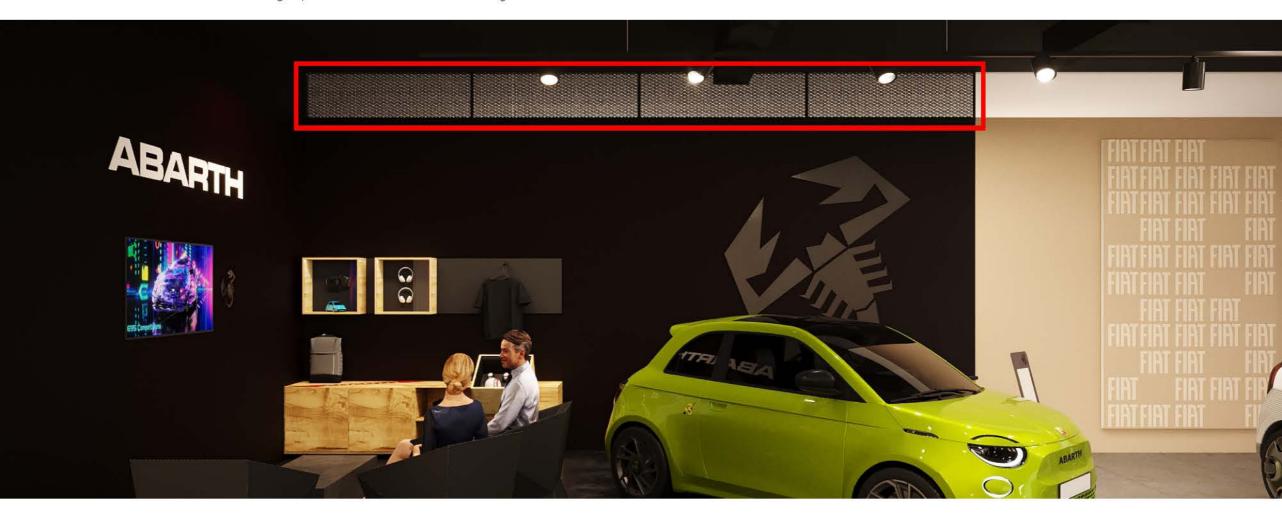


/// SEPARATION WALL SOLUTION



BLACK GRILLE FOR ABARTH

In an SBH scenario with non-full height partition walls, a black Ral 9011 grid is recommended.

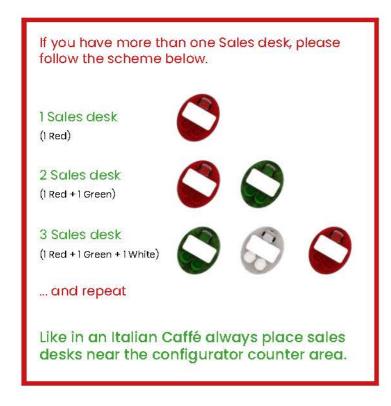


// FIAT ABARTH SHOWROOM RECOMMENDED SIZES



ILLUSTRATIVE SHOWROOM LAYOUTS

Vehicles on display: pictures are illustrative but number of vehicles depends on local Dealer Standards (Please refer to local dealer sizing standards)



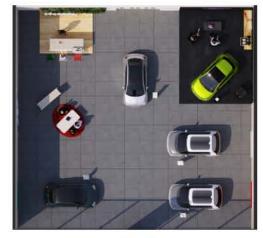






Min 205 sqm
3 FIAT + 1 ABARTH cars max
Min 1 sales force

(Min 175 sqm - 2 FIAT + 1 ABARTH cars max)



Min 250 sqm
4 FIAT (+1*)+ 1 ABARTH cars max
Min 1 sales force

(+1*) vehicle / 30 sqm (domestic market)

One sales force mandatory + 10 sqm for each additional sales force (according to Region Market rules)

















GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

(A) WHITE PAINT Ref: RAL 9010 (50%) BLACK PAINT Ref: RAL 9011

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.: GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays
 with Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

3 1 x FIAT Backwall: (Module 2+ Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen

1 x Sales desk with seats and carpets

6 1x Sales cabinet

1 x Graphic Slashes

1 x Wall FIAT logo

8 1x FIAT Green/1x Red Visual frame

Vehicle display

with Car specification holder

1 x ABARTH Backwall
with showcase and shelves

1 x ABARTH Lounge 2 x abarth seats and 1 x lounge table, with 1 x 55" screen, 1 x tablet

1x ABARTH Lettering

1x ABARTH Scorpion

SUGGESTED ELEMENTS

1 x Wooden floor Ref: Sm'art C00 Polo Club

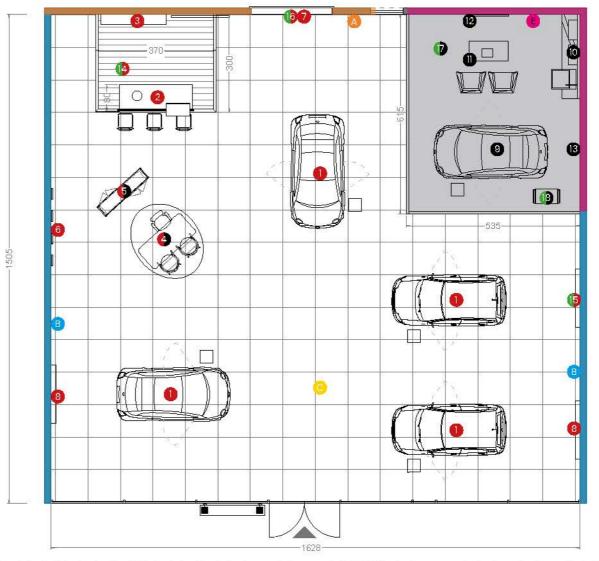
1 x FIAT Visual frame

1 x Sliding door

(this element can be used if necessary to ensure the flow of vehicles)

1 x Black floor Ref: Sm'art 3190 Canyon Nero

1 x Workshop Trolley with colors chips and trims





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 SEMYGLOSSY (50%) BLACK PAINT Ref: RAL 9011

with showcase and shelves

1x ABARTH Lounge

screen, 1 x tablet

1 x ABARTH Lettering

1 x ABARTH Scorpion

2x abarth seats and 1x

lounge table, with 1 x 55"

B SAND PAINT

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

2 1x Configurator counter with stools, 1 x 32" touch

3 1x FIAT Backwall: (Module 2+ Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen

1 x Sales desk with seats and carpets

1 x Sales cabinet

1x Graphic Slashes

👩 1 x Wall FIAT logo

1x FIAT Green/1x Red Visual frame

SUGGESTED ELEMENTS

to ensure the flow of vehicles)

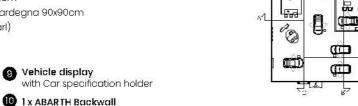
1 x Wooden floor Ref: Sm'art C00 Polo Club

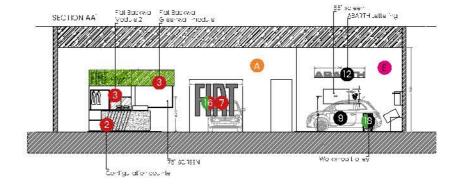
1 x FIAT Visual frame

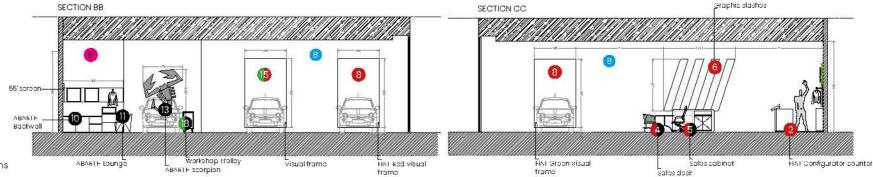
(this element can be used if necessary

1 x Black floor Ref: Sm'art 3190 Canyon Nero

1 x Workshop Trolley
with colors chips and trims













For screens ar connections details.



ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

Electrical connection

Net connection

HDMI (under floor)

--- RS 232 (under floor)

FIAT SCREENS

A SALES SCREEN: 75"screen

B CONFIGURATOR SCREEN: 32" touchscreen Always in front of the A screen

ABARTH SCREENS

SALES SCREEN: 55"screen

D Tablet 13"

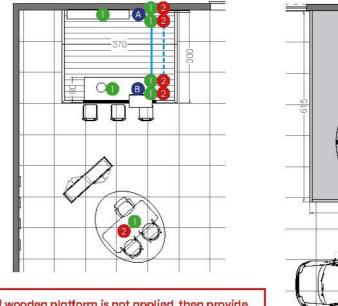
Always in front of the coscreen

ABARTH MONITOR HOLDER ALTERNATIVE SOLUTION

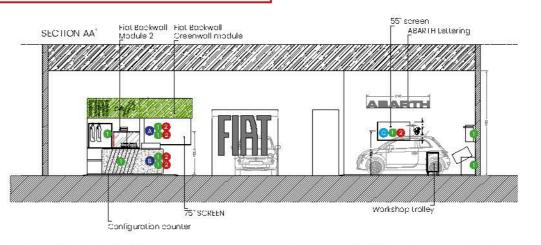
If the screen cannot be wall-mounted please use free-standing mount (monitor holder element). For electrical and digital connections please refer to **FURNITURE CHAPTER.**

SALES DESK

The number of electrical and network connections depends on the dealer's requirements.



If wooden platform is not applied, then provide connections embedded in the flooring/tiles.





CEILING & LIGHTING LAYOUT

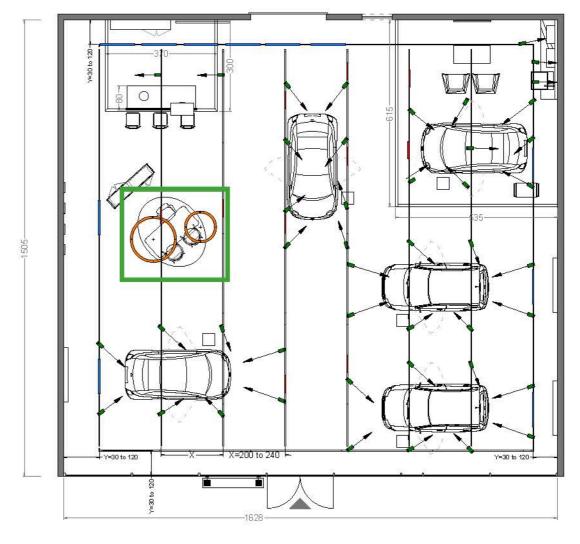
LUX NEEDED	SHOWROOM	
Velticles	1250 lux (+/- 10%)	
Commonareas	550 lux (+/-10%)	
Salesman desk	650 lux (+/-10%)	
Merchandise FIAT	450 lux (+/-10%)	
Merchandise ABARTH	200 lux (+/- 10%)	
Wall logos	300 lux (+/- I0%)	
Sofa area ABARTH	350 lux (+/- 10%)	
LIGHTING REFERENCES		
Di Di	SUSPENDED RAIL	
	▲ SPOT LIGHT	
	Сео оради 3000 К СВ № 80	
	Power 28W Beam analist 43° HC	
	Luminoire luminous flux 2000 lm Luminoire efficacy: /2 lm/W	
	WALL WASHER	
	Leo calaur, 3000 K, CRI290 Pawer, 28W	
	Beam angle: Asymmetria	
	Luminoire luminous flux 3200 lm Luminoire efficacy: IIû lm/W	
722-	LINEAR LIGHT	
	Leo colour, 3000K, CRI≥90	
	Power, 32W Beam angle: 110*	
-	Luminoire luminous flux 3(00 lm Luminoire efficacy; 97 lm/W	
	RYNK LIGHT ©1523mm	
	Leo colour 3000K CRIv90	
Weight 11,90kg four	19 Pawer 49W	
pendants. The height from the ground is 25m.	Optios: Soft light prismotic optios (DPR) Luminoire luminous flux: 4793 lm Luminoire efficacy; 98 lm/M	
0	RYNK LIGHT ©1353mm	
	100 colour, 3000K, CRI>90	
Weight 8,30kg four	Power, 33W Optios: Soft light prismotic optics (DPR)	
pendants The height from the ground	Luminoire luminous flux 3100 lm	
is 25m.	Luminoire efficacy: 94 lm/W	

SUGGESTED

When there are fewer than 3 sales desks 1 Rynk Intralighting Kit is suggested

MANDATORY

When there are 3 or more sales desks 1 Rynk Intralighting Kit is mandatory for L size showroom



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



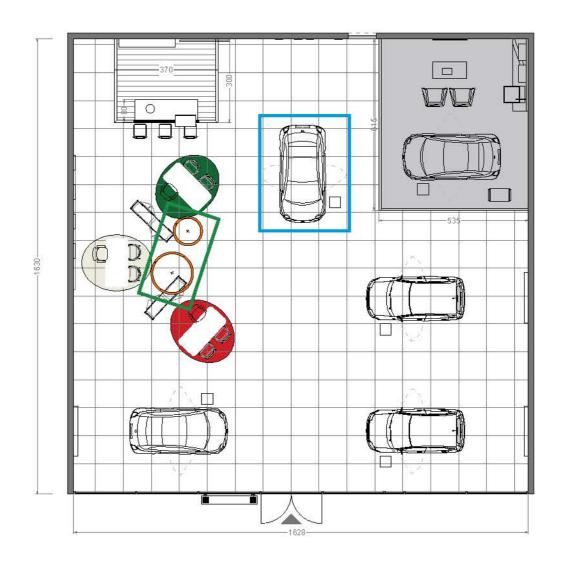
// FIAT ABARTH LARGE SHOWROOM: 3 SALES DESKS



SCHEMATIC LAYOUT

- 1. Sales desks should be positioned as close as possible to the FIAT cafe.
- 2. When there are 3 or more sales desks

 1 Rynk Intralighting Kit each 3 desks is mandatory
 for L size showroom
- 3. The **hero car** must be positioned in the centre of the showroom.



/// FIAT ABARTH 205sqm SHOWROOM (175sqm with 3 cars)















GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 E SEMYGLOSSY (50%) BLACK PAINT Ref: RAL 9011

with Car specification holder

with showcase and shelves

1x ABARTH Backwall

12 1x ABARTH Lettering

1 x ABARTH Scorpion

Vehicle display

1x 55" screen

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.: GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2 CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

3 1x FIAT Backwall
(Module 2+Greenwall module)
with display shelves, closed furniture,
synthetic green and 1 x 75" screen

4 1x Sales desk with seats and carpets

1x Sales cabinet

1 x Graphic Slashes

1 x Wall FIAT logo

1 x FIAT Green/1 x Red Visual frame

SUGGESTED ELEMENTS

1 x Wooden floor Ref: Sm'art C00 Polo Club

1 x Black floor Ref: Sm'art 3190 Canyon Nero 1x ABARTH Lounge 2 x Abarth seats and 1x lounge table, 1x tablet

1 x Workshop Trolley with colors chips and trims

0





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 SEMYGLOSSY (50%) BLACK PAINT Ref: RAL 9011

with Car specification holder

with showcase and shelves

1 x ABARTH Backwall

12 1x ABARTH Lettering

1x ABARTH Scorpion

SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2 CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

3 1x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1x 75" screen

4 1x Sales desk with seats and carpets

1 x Sales cabinet

📵 1 x Graphic Slashes

1 x Wall FIAT logo

1 x FIAT Green/1 x Red Visual frame

SUGGESTED ELEMENTS

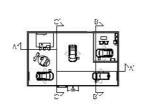
1 x Wooden floor Ref: Sm'art C00 Polo Club

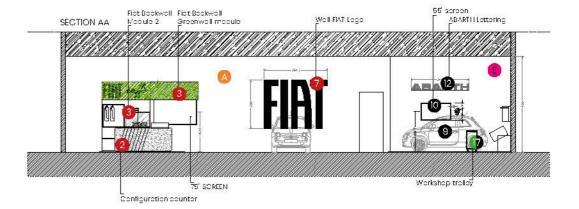
1 x Black floor Ref: Sm'art 3190 Canyon Nero 1x ABARTH Lounge 2 x Abarth seats and 1x lounge table, 1x tablet

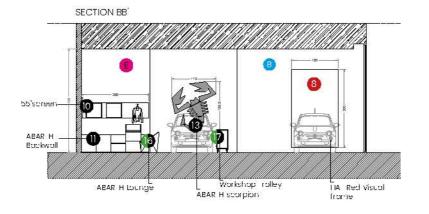
Vehicle display

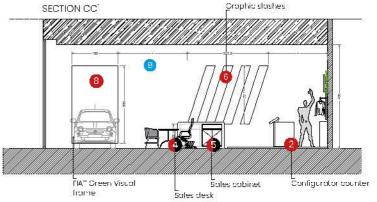
1x 55" screen

1 x Workshop Trolley
with colors chips and trims















connections detalls.



ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

Electrical connection

Net connection

HDMI (under floor) RS 232 (under floor)

FIAT SCREENS

A SALES SCREEN: 75" screen

B CONFIGURATOR SCREEN: 32" touchscreen Always in front of the A screen

ABARTH SCREENS

SALES SCREEN: 55"screen

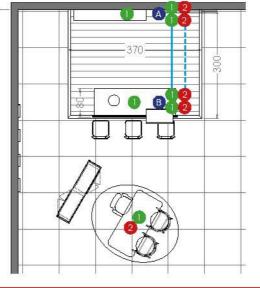
Tablet 13" Always in front of the o screen

ABARTH MONITOR HOLDER ALTERNATIVE SOLUTION

If the screen cannot be wall-mounted please use free-standing mount (monitor holder element). For electrical and digital connections please refer to FURNITURE CHAPTER.

SALES DESK

The number of electrical and network connections depends on the dealer's requirements.



If wooden platform is not applied, then provide connections embedded in the flooring/tiles.

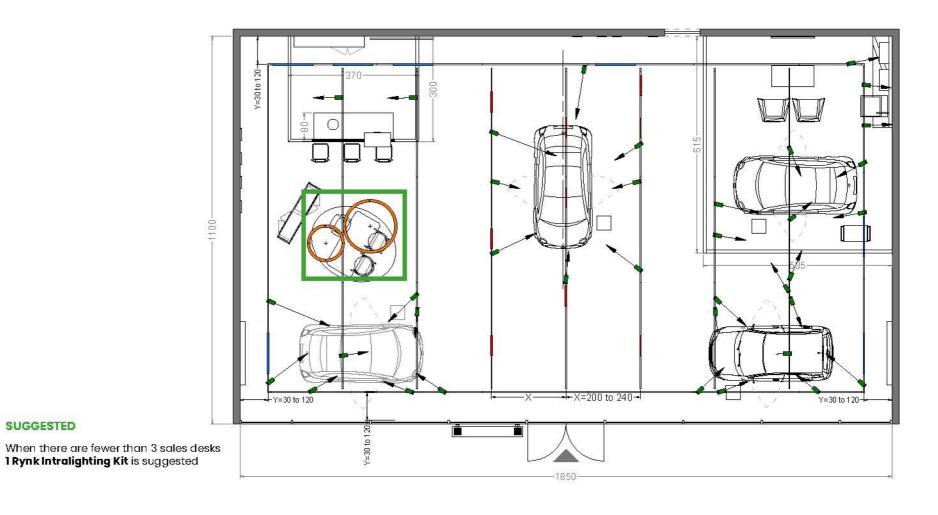
55' screen
ABARTII Letterine Fiot Bookwall Fiot Bookwall Wall FIAT Loop Workshop trolley 75 SOREEN Configuration counter

SUGGESTED



CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM	
Vehicles	1250 lux (+/- 10%)	
Commonareas	550 lux (+/-10%)	
Salesman desk	650 lux (+/-10%)	
Merchandise FIAT	450 lux (+/-10%)	
Merchandise ABARTH	200 lux (+/- I0%)	
Wall logos	300 lux (+/- I0%)	
Sofa area ABARTH	350 lux (+/- 10%)	
LIGHTING REFERENCES		
₩ Öi	SUSPENDED RAIL	
	▲ SPOT LIGHT	
	Leo polour, 3000K, CRIV90	
	Power 28W Beomonolis 43° HC	
	Luminoire luminous flux 2000 lm Luminoire efficacy: 72 lm/W	
	WALL WASHER	
	teo oblaur 3000K CRÞ90 Power 28W	
	Beam angle: Asymmetria	
	Luminoire luminous flux 3200 lm Luminoire efficacy, 110 lm/W	
	LINEAR LIGHT	
	teo oblour 3000K, CRI≥90 Power, 32W	
	Beam angle: 110°	
	Luminoire luminous flux 3100 lm Luminoire efficacy; 97 lm/W	
	RYNK LIGHT ©15/23mm	
	100 colour 3000K CRIv90	
Weight 11,90kg four	Power, 49W Optios: Soft light prismotic optics (DPR)	
pendants The height from the ground is 25m.	Luminoire luminaus flux 4/30 lm Luminoire efficacy: 98 lm/W	
0	RYNK LIGHT ©1353mm	
	190 colbur 3000K CRIV90	
Weight 8,30kg four	Pawer, 33W Optics: Soft light prismotic optics (DPR)	
pendants. The height from the ground is 25m.	Luminoire luminous flux 3100 lm Luminoire efficacy: 94 lm/W	



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights





GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 SEMYGLOSSY (50%) BLACK PAINT

with Car specification holder

with showcase and shelves

1 x ABARTH Backwall

12 1x ABARTH Lettering
13 1x ABARTH Scorpion

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

3 1x FIAT Backwall (Module 2+ Greenwall module) with display shelves, closed furniture, synthetic green and 1 x 75" screen

1 x Sales desk with seats and carpets

1x Sales cabinet

1x Graphic Slashes

🕖 1 x Wall FIAT logo

1x FIAT Green/1x Red Visual frame

SUGGESTED ELEMENTS

1 x Wooden floor Ref: Sm'art C00 Polo Club

(15) 1 x Black floor Ref: Sm'art 3190 Canyon Nero 1x ABARTH Lounge 2x Abarth seats and 1x lounge table, 1x tablet

Yehicle display

1x 55" screen

1 x Workshop Trolley with colors chips and trims

(12) (10) 13 0





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 E SEM YGLOSSY (50%) BLACK PAINT

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2 CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displayswith Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

1x FIAT Backwall
 (Module 2+Greenwall module)
 with display shelves, closed furniture,
 synthetic green and 1 x 75" screen

1 x Sales desk with seats and carpets

1 x Sales cabinet

1x Graphic Slashes

🕖 1 x Wall FIAT logo

1x FIAT Green/1x Red Visual frame

SUGGESTED ELEMENTS

1 x Wooden floor Ref: Sm'art C00 Polo Club

1 x Black floor Ref: Sm'art 3190 Canyon Nero with Car specification holder

1 x 55" screen

1 x ABARTH Backwall
 with showcase and shelves

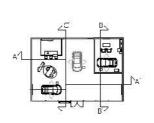
1x ABARTH Lettering

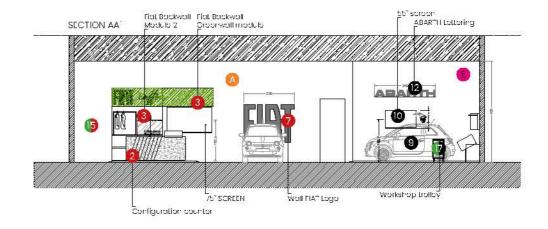
Vehicle display

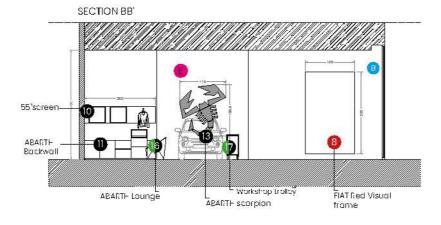
1 x ABARTH Scorpion

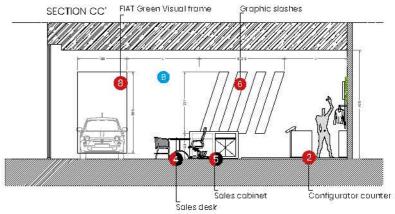


1 x Workshop Trolley with colors chips and trims















For screens ar connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

Electrical connection

Net connection

HDMI (under floor)

-- RS 232 (under floor)

FIAT SCREENS

A SALES SCREEN: 75" screen

B CONFIGURATOR SCREEN: 32" touchscreen Always in front of the A screen

ABARTH SCREENS

SALES SCREEN: 55"screen

D Tablet 13"

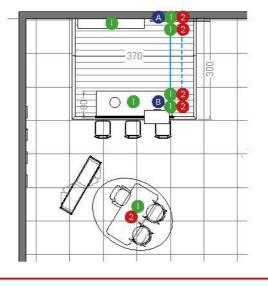
Always in front of the coscreen

ABARTH MONITOR HOLDER ALTERNATIVE SOLUTION

If the screen cannot be wall-mounted please use free-standing mount (monitor holder element). For electrical and digital connections please refer to **FURNITURE CHAPTER.**

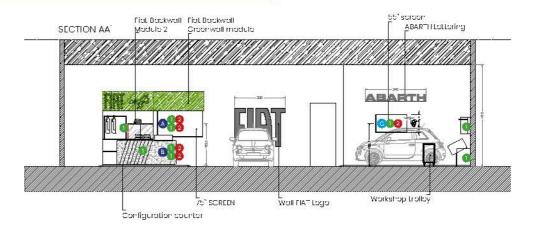
SALES DESK

The number of electrical and network connections depends on the dealer's requirements.



535

If wooden platform is not applied, then provide connections embedded in the flooring/tiles.



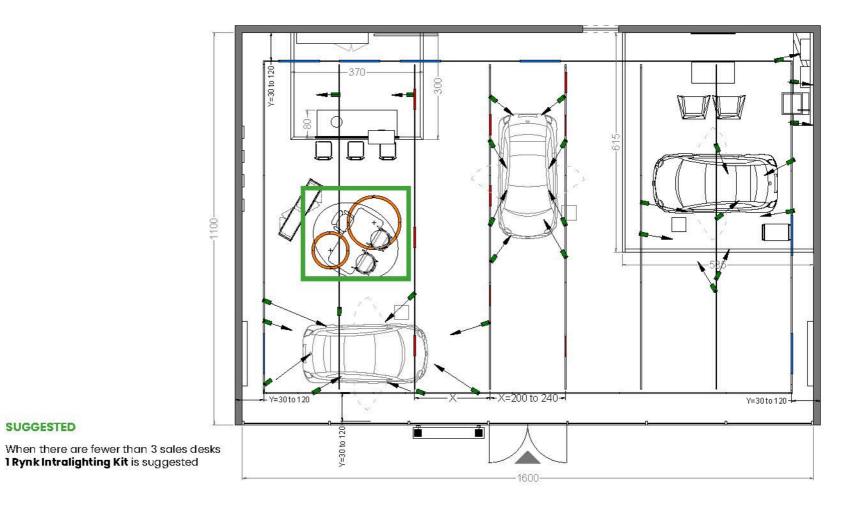


SUGGESTED



CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Vehicles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/-10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 Ішх (+/- 10%)
Sofa area ABARTH	350 lux (+/- I0%)
LIGHTING REFERENCES	
וֹם 🌓	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo polour, 3000K, CRI>90 Power, 28W Beom phole: 43° HC
	Luminoire luminous flux 2000 lm Luminoire efficacy; 72 lm/W
	WALL WASHER
	Leo oplaur 3000K, CRI≥90 Power 28W
	Beam angle: Asymmetria
	Luminoire luminous flux 3200 lm Luminoire efficacy: IIG lm/W
72-1	LINEAR LIGHT
	teo oplour 3000K, CRI≥90 Power, 32W
	Beam angle: 110°
~	Luminoire luminous flux 3100 lm Luminoire efficacy; 97 lm/W
	RYNK LIGHT ©1520mm
6	100 colour 3000K CRI>90
Weight TI, 90kg four	Power, 49W Optios: Soft light prismotic optics (DPR)
pendants The height from the ground is 25m.	Luminoire luminous flux 4/00 lm Luminoire efficacy: 98 lm/w
0	RYNK LIGHT ©1353mm
0	Leo colour 3000K CRIv90
Weight 8,30kg four pendants. The height from the ground is 25m.	Pawer, 33W Optios: Soft light prismotic aptics (DPR) Luminoire Juminous flux, 3100 lm Luminoire efficacy; 94 lm/W



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights













GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 E SEMYGLOSSY (50%) BLACK PAINT Ref: RAL 9011

with Car specification holder

Vehicle display

1 x ABARTH Lettering
1 x ABARTH Scorpion

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA - Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

1x Configurator counter with stools, 1x 32" touch

3 1x FIAT Backwall (Module 2+Greenwall module) with display shelves, closed furniture, synthetic green and 1x 75" screen

1 x Sales desk with seats and carpets

1 x Sales cabinet

1x Graphic Slashes

1 x Wall FIAT logo

1 x FIAT Green/1 x Red Visual frame

SUGGESTED ELEMENTS

1 x Wooden floor Ref: Sm'art C00 Polo Club

1 x Black floor Ref: Sm'art 3190 Canyon Nero

1 x 55" screen

1x ABARTH Lounge 2x Abarth seats and 1x lounge table, 1x tablet

1 x Workshop Trolley with colors chips and trims

1 x ABARTH Backwall with showcase and shelves

300 9 **(3)** 535 1250





GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

WHITE PAINT Ref: RAL 9010 E SEMYGLOSSY (50%) BLACK PAINT Ref: RAL 9011

with Car specification holder

Vehicle display

1 x ABARTH Lettering

1 x ABARTH Scorpion

B SAND PAINT Ref: RAL 1013

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE - Gray Fjord 100x100cm

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Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

Vehicle displays with Car specification holder

2 1x Configurator counter with stools, 1x 32" touch

1x FIAT Backwall
 (Module 2+Greenwall module)
 with display shelves, closed furniture,
 synthetic green and 1x 75" screen

1x Sales desk
 with seats and carpets

1 x Sales cabinet

1x Graphic Slashes

1 x Wall FIAT logo

1 x FIAT Green/1 x Red Visual frame

SUGGESTED ELEMENTS

1 x Wooden floor Ref: Sm'art C00 Polo Club

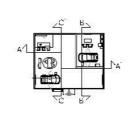
1 x Black floor Ref: Sm'art 3190 Canyon Nero

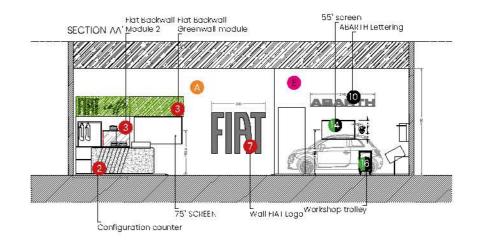
🚯 1 x 55" screen

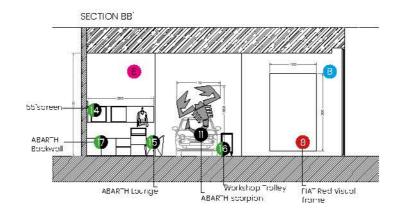
1x ABARTH Lounge 2x Abarth seats and 1x lounge table, 1x tablet

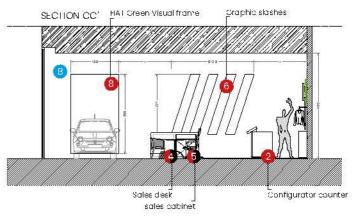
1 x Workshop Trolley with colors chips and trims

1 x ABARTH Backwall with showcase and shelves















For screens ar connections details.



ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

Electrical connection

Net connection

--- RS 232 (under floor)

HDMI (under floor)

FIAT SCREENS

A SALES SCREEN: 75"screen

B CONFIGURATOR SCREEN: 32" touchscreen Always in front of the A screen

ABARTH SCREENS

SALES SCREEN: 55"screen

D Tablet 13"

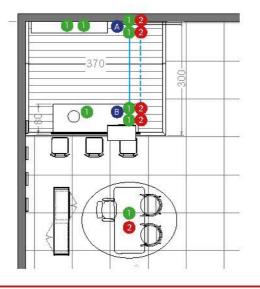
Always in front of the coscreen

ABARTH MONITOR HOLDER ALTERNATIVE SOLUTION

If the screen cannot be wall-mounted please use free-standing mount (monitor holder element). For electrical and digital connections please refer to **FURNITURE CHAPTER.**

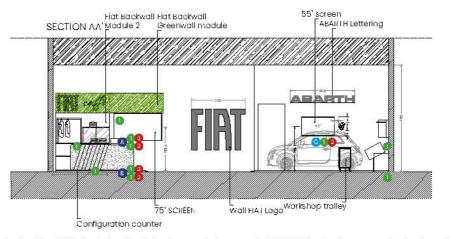
SALES DESK

The number of electrical and network connections depends on the dealer's requirements.



535

If wooden platform is not applied, then provide connections embedded in the flooring/tiles.

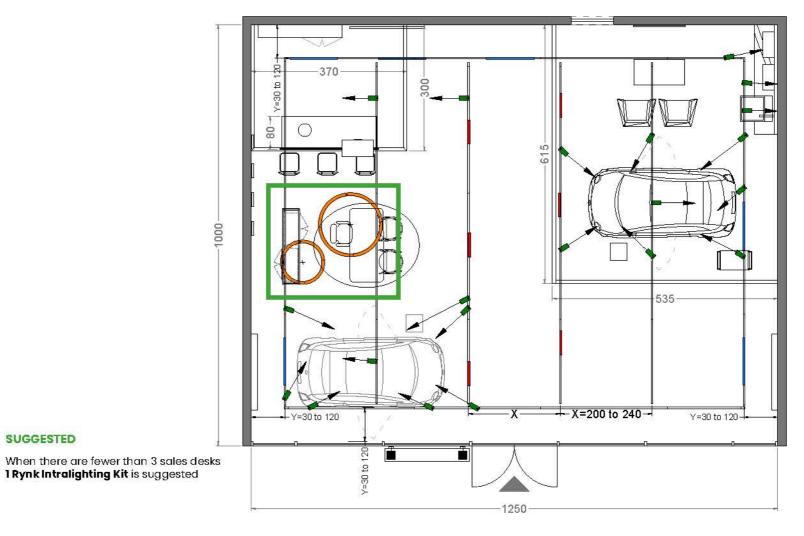


SUGGESTED



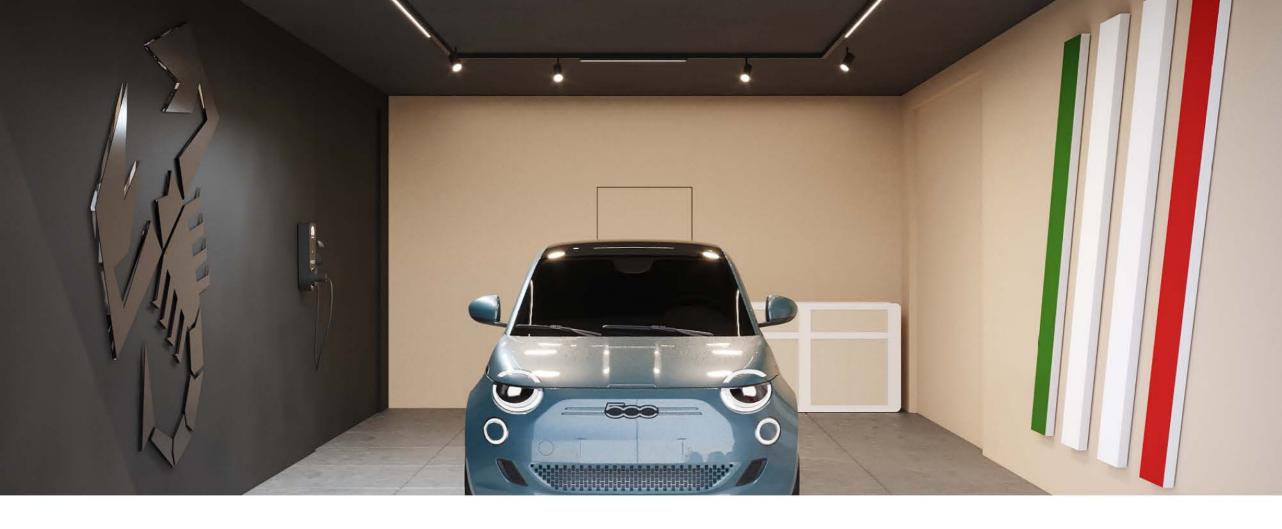
CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Velticles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/- 10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/-10%)
LIGHTING REFERENCES	
D D	SUSPENDED RAIL
	▲ SPOT LIGHT
	Leo oblaut 3000K, CRIv90
	Power 28W Beam analis 43° HC
	Luminoire luminous flux 2000 lm
	Luminoire efficacy: 72 lm/W
	WALL WASHER
	Leo oblaju 3000K, CRIP90
	Power, 28% Beom ongle: Asymmetric
	Luminoire luminous flux 3200 lm
	Luminoire efficacy: IIû lm/W
200	LINEAR LIGHT
	Leo oblaur, 3000K, CRI≥90
	Power, 32W Beam anals: 110*
-	Luminoire luminous flux 3(30) lm Luminoire efficacy: 97 lm/W
	Laminoliaamoooy; a7 imy iv
	RYNK LIGHT ©15/23mm
	100 colour 3000K CRI>90
Weight 11,90Kg four	Power, 49W Optios: Soft light prismotic optics (DPR)
pendants.	Luminoire luminous flux 4/00 lm
The height from the ground is 25m.	Luminoire efficacy: 98 lm/W
0	EWALK LICUT
	RYNK LIGHT ©1050mm
Woight P 20Vg to Ir	Leo colour, 3000K, CRI>90 Pawer, 33W
Weight 8,30kg four pendants.	Optios: Soft light prismotic optics (DPR) Luminoire luminous flux 3100 lm
The height from the ground is 25m.	Luminoire efficacy: 94 lm/W



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



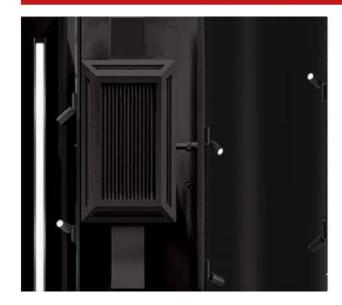


10 DELIVERY AREA

// DELIVERY CEILING PRINCIPLES



STAND ALONE FIAT ABARTH





RAL 9011



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 9011 Opening 80%

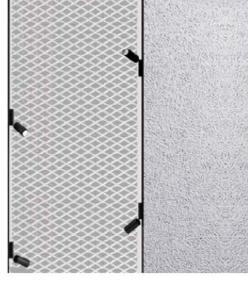
Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAL 9011

MULTIBRAND FIAT ABARTH



RECOMMENDATION 1
EXPOSED CEILING OR GYPSUM CEILING

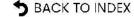
RAL 7047



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 7047 Opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAL 7047







GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

B SAND PAINT Ref: RAL 1013 E SEMYGLOSSY (50%) BLACK PAINT

GRAY CERAMIC TILES

Ref.): GRANITI FIANDRE Gray Fjord 100x100cm

Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

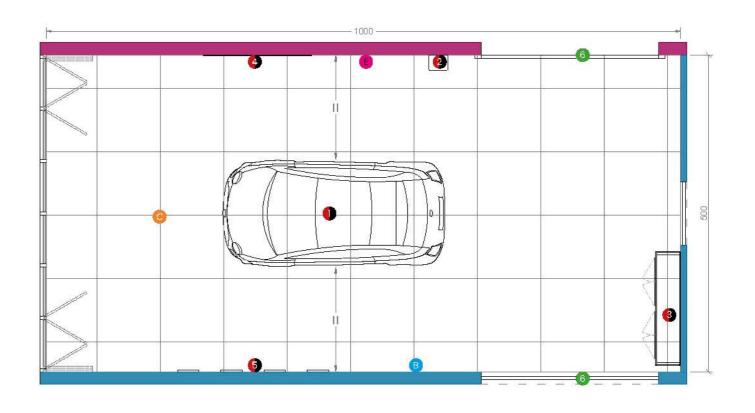
MANDATORY ELEMENTS

- 1 x Vehicle display
- 1x Charging station (based on LEV roll out plan)
- 1x Delivery cabinet
- 4 1x Delivery scorpion logo
- 1 x Graphic slashes

SUGGESTED ELEMENTS

1x sliding door

(this element can be used if necessary to ensure the flow of vehicles)



// DELIVERY AREA



GENERAL ELEVATIONS

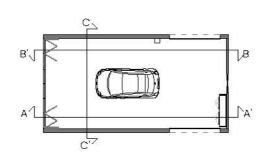
ARCHITECTURAL AMBIENT FINISHES

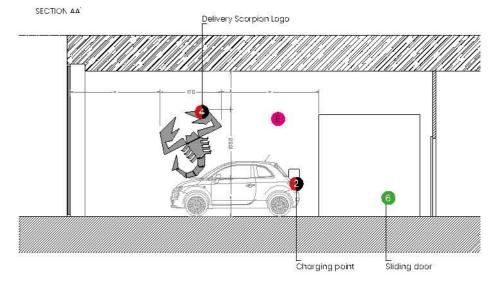
B SAND PAINT Ref: RAL 1013 E SEMYGLOSSY (50%) BLACK PAINT

GRAY CERAMIC TILES Ref.): GRANITI FIANDRE Gray Fjord 100x100cm

Ref 2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)





MANDATORY ELEMENTS

1x Vehicle displays

1x Charging station (based on LEV roll out plan)

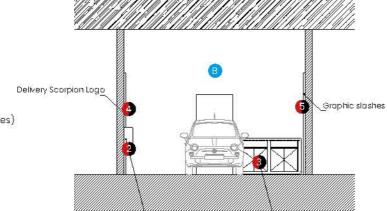
1x Delivery cabinet

4 1x Delivery scorpion logo

1 x Graphic slashes

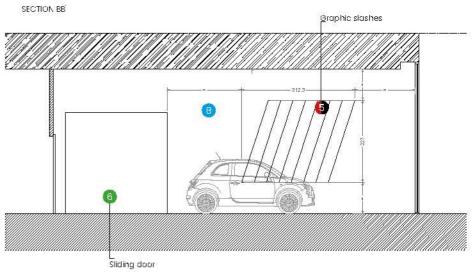
SUGGESTED ELEMENTS

(b) 1x sliding door (this element can be used if necessary to ensure the flow of vehicles)



Charging point

SECTION OC





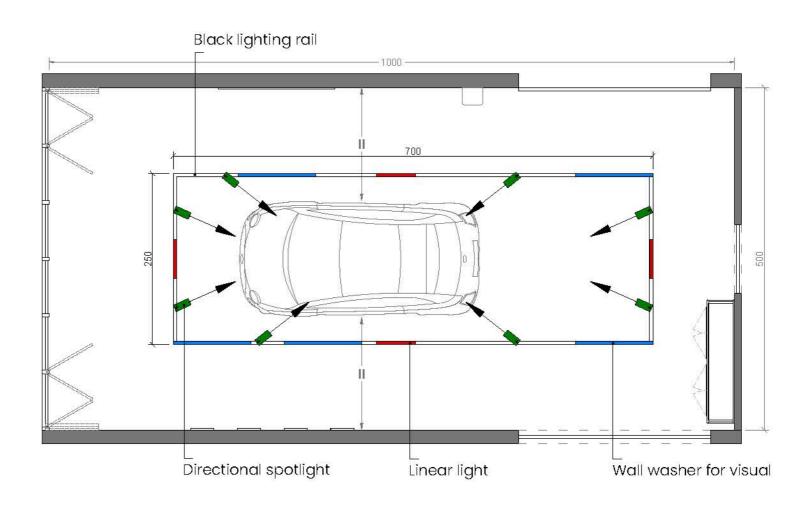
Delivery cabinet





CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Velnicles	1250 lux (+/-10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/- 10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/- I0%)
LIGHTING REFERENCES	
W DI	SUSPENDED RAIL
	▲ SPOT LIGHT
	📍 — Leo oblaŭr, 3000 K, СКИ-90
	Power, 28W Beam analist 43° HC
	Luminoire luminous flux 2000 lm Luminoire efficacy: /2 lm/W
	WALL WASHER
	Leo poliur, 3000K, CRI×90
	Power, 28W Beam anala Asymmetria
	Luminoire luminous flux 3200 lm
	W/mI ûli tyccoffleericnimut
ľ	LINEAR LIGHT
	Leo colour, 3000K, CRIV90
	Pawer, 3200 Beam angle: 110°
	Luminoire luminous flux 3100 lm
- 12	Luminoire efficacy: 97 lm/W



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



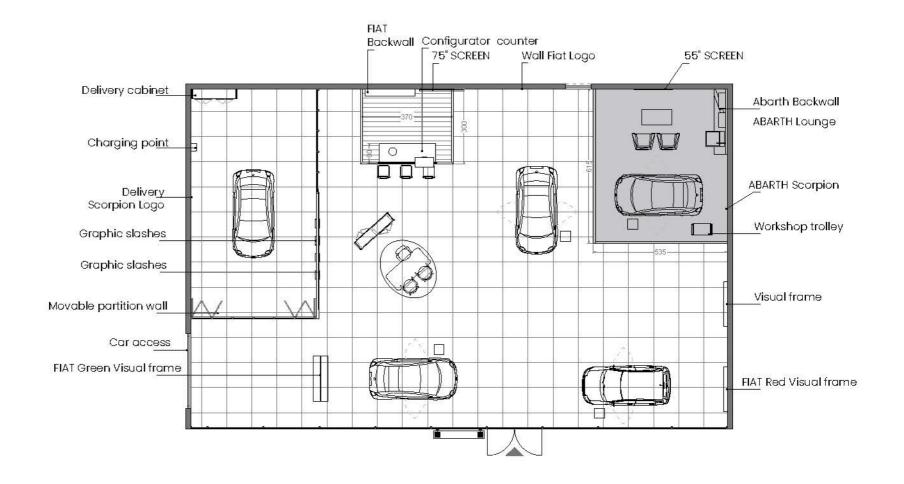
// FIAT ABARTH DELIVERY IN SHOWROOM



GENERAL LAYOUT

When there is no dedicated space, the vehicle delivery area is placed inside the showroom.

The location must be immediately next to the vehicle access/exit.







11 AFTERSALES

- For mono LCV Stellantis Brand "LCV & SMALL REPAIRER SHOP guideline" shall apply.
- For multi-LCV Stellantis Brand "LCV & SMALL REPAIRER SHOP guideline" shall apply.
- For SMALL REPAIRER SHOP "LCV & SMALL REPAIRER SHOP guideline" shall apply.
- In case of repairer Passenger Car and LCV, out of SMALL REPAIRER SHOP*, refer to the Brand Corporate Identity Book and Stellantis Multibrand Guidelines (SBH) in case of more than one Stellantis brand.

*SMALL REPAIRER SHOP is a repair shop less than 360m° in size, has a single workshop entrance and one or more

Stellantis Light Commercial Vehicle agreements and one or more Stellantis Mainstream Passenger Car brand (Fiat/Citroen/Pegeout/Opel-Vauxhall).

// AFTERSALES CEILING PRINCIPLES



STAND ALONE FIAT ABARTH





RAL 9011



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 9011 Opening 80%

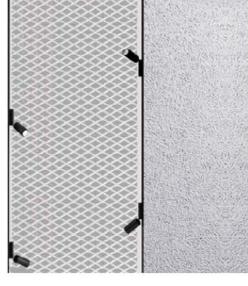
Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAL 9011

MULTIBRAND FIAT ABARTH



RECOMMENDATION 1
EXPOSED CEILING OR GYPSUM CEILING

RAL 7047



ALTERNATIVE SOLUTION
METAL MESH OR WOOD WOOL PANEL

RAL 7047 Opening 80%

Ref: Knauf Organic D/VK-10 Fibre thickness: 1mm Min dimension: 60 x 120cm RAL 7047



// AFTERSALES AREA



GENERAL LAYOUT

ARCHITECTURAL AMBIENT FINISHES

B SAND PAINT Ref: RAL 1013 Eef: RAL 3020

GRAY CERAMIC TILES
Ref.): GRANITI FIANDRE

Gray Fjord 100x100cm Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

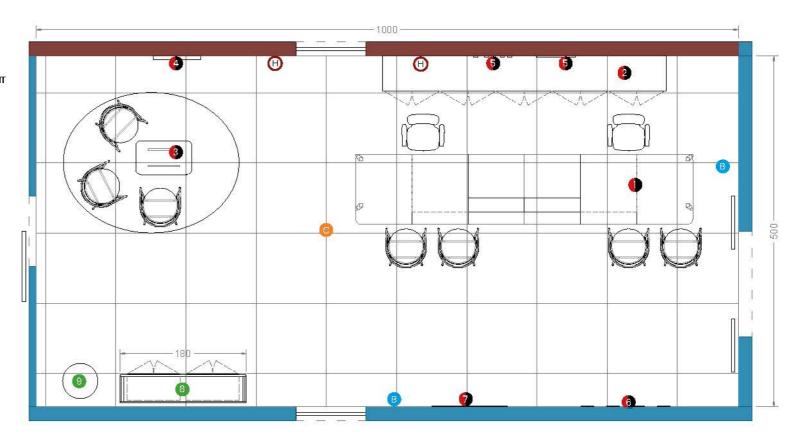
Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Reception desk
- 1 x Reception cabinet
- 1x Waiting area
- 4 1x Aftersales screen 55"
- 1 x Backwall logo for each Brand
- 6 1x AFS 4 slashes
- 1 x AFS Scorpion logo

SUGGESTED ELEMENTS

- 8 1x Delivery cabinet
- 1 x Water dispenser



// AFTERSALES AREA



GENERAL ELEVATIONS

ARCHITECTURAL AMBIENT FINISHES

B SAND PAINT Ref: RAL 1013 Ref: RAI 3020

GRAY CERAMIC TILES
Ref.: GRANITI FIANDRE

Gray Fjord 100x100cm Ref.2: CASALGRANDE PADANA Pietre di Sardegna 90x90cm

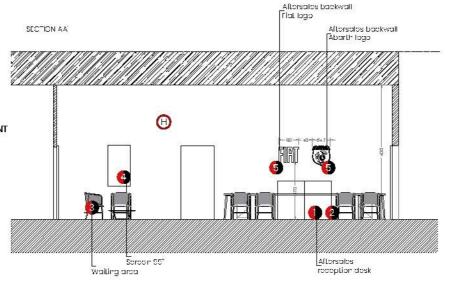
Ref.3: GRUPPO ROMANI 100x100cm (ST Pearl)

MANDATORY ELEMENTS

- Reception desk
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- 6 1x AFS 4 slashes
- 1 x AFS Scorpion logo

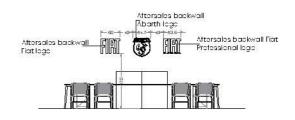
SUGGESTED ELEMENTS

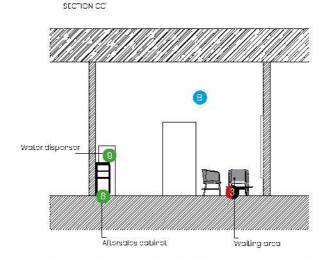
- 8 1x Delivery cabinet
- 1 x Water dispenser

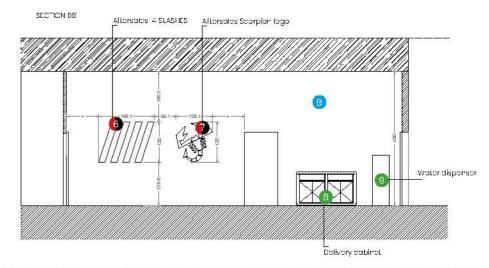


ALTERNATIVE WITH FIAT PROFESSIONAL

If you have Fiat Professional in the aftersales each backwall logo is mandatory.









// AFTERSALES AREA



For screens and connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

ELECTRICAL AND DIGITAL LAYOUT

ELECTRICAL AND DIGITAL CONNECTIONS

Electrical connection

Net connection

HDMI (under floor)

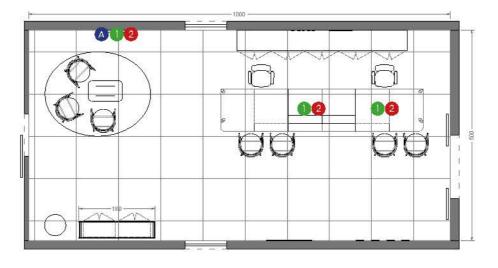
---- RS 232 (under floor)

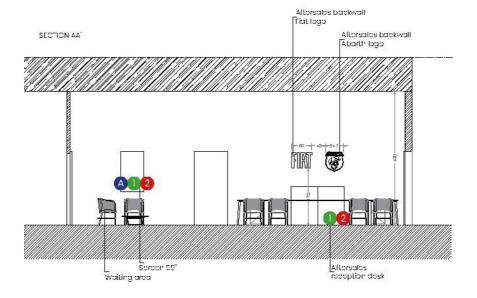
AFTERSALES SCREEN

A AFTERSALES SCREEN: 55" screen

SALESMAN DESK

The number of electrical and network connections depends on the dealer's requirements.



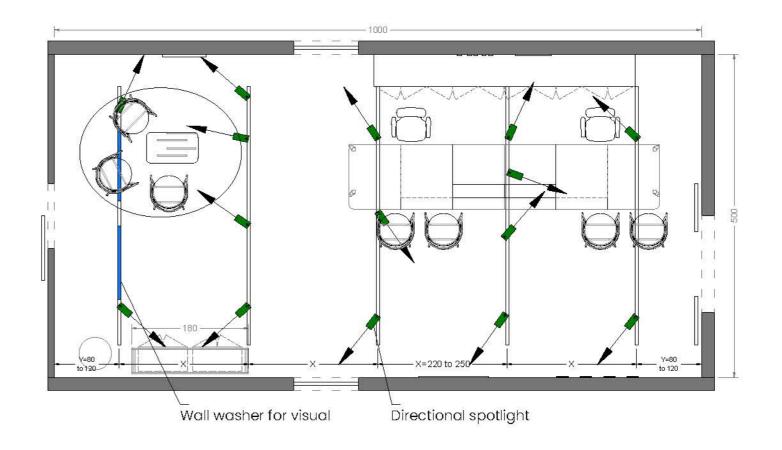






CEILING & LIGHTING LAYOUT

LUX NEEDED	SHOWROOM
Vehicles	1250 lux (+/- 10%)
Commonareas	550 lux (+/-10%)
Salesman desk	650 lux (+/-10%)
Merchandise FIAT	450 lux (+/-10%)
Merchandise ABARTH	200 lux (+/- 10%)
Wall logos	300 lux (+/- 10%)
Sofa area ABARTH	350 lux (+/-10%)
D D	SUSPENDED RAIL
M M	SUSDENDED DAIL
1 Di	SPOT LIGHT Leo poleur, 3000 K, CRIP90
9 Di	SPOT LIGHT Leo colour 3000K CRIV90 Power 29W Beam pingle 45th HC
o	SPOT LIGHT Leo polour, 3000 K, CRIP90 Power, 29W Beam ongle 45° HC Luminoirel Juminous flux, 2000 Im



- Check the length of pendants and supply cables - All feeders must be prepared with connection and track - Check ceiling load-bearing capacity in accordance with luminaire weights



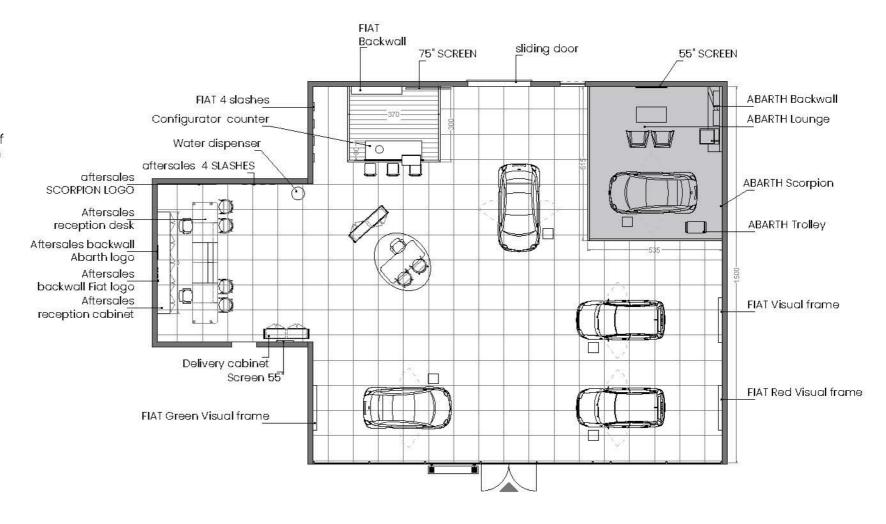
// FIAT ABARTH AFTERSALES IN SHOWROOM



GENERAL LAYOUT

If the aftersales reception is integrated in the showroom, it is recommended to locate it at the back of the sales area.

It will adopt all the main characteristic of the showroom (tiles, lighting, ceiling, etc.)







12 SERVICE AREA







For structure details

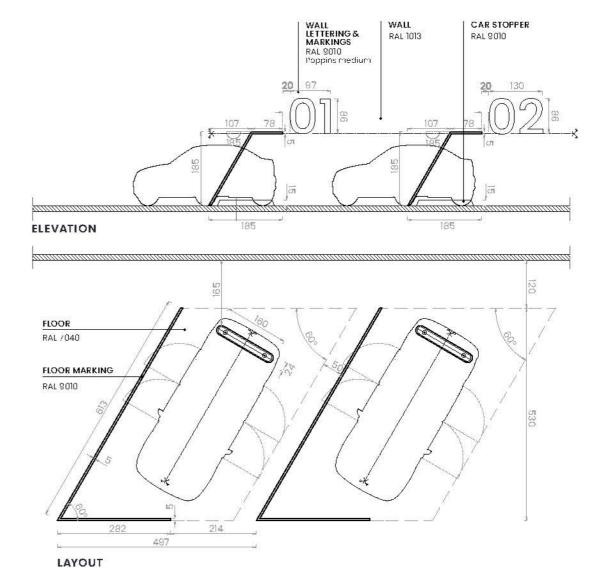
MULTIBRAND

GUIDELINES

DIAGONAL PARKING

By default the vehicles should be presented aligned and angled at 30° in order to reduce the number of manoeuvres.

WALL Wall paint RAL 1013	POPPINS Bold Paint RAL 9010
₿ SERV	CE AREA
1800	







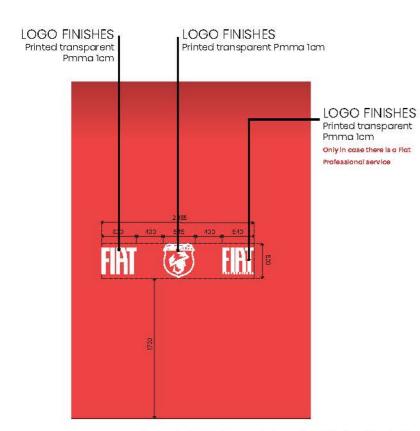


For structure details.



SERVICE WALL SIGNAGE

The aftersales entrance wall is painted RAL 3020 red. The Fiat and Abarth logos are positioned near the entrance door.







13 LIGHTING CONCEPT

/// SHOWROOM LIGHTING CONCEPT



SMART ENERGY SAVING MANAGEMENT SYSTEM

DALI SYSTEM NEEDED (LIGHTS AND RAILS)

CONCEPT

The lighting concept for the Fiat and Fiat+Abarth showrooms follows the desire to create contrasting lighting made up of light and dark zones, avoiding uniformity and giving character to the space.

In particular, we designed the space in 4 zones:

EXHIBITION AREA:

Each car illuminated by 8 medium-beam (43°) **SPOT LIGHT** T 100 spotlights with Honey Comb, from 8 different angles providing accent lighting.

LINEAR LIGHT lamp with 110° beam provides basic light and illuminates the path between the cars.

FIAT SALES DESKS AREA:

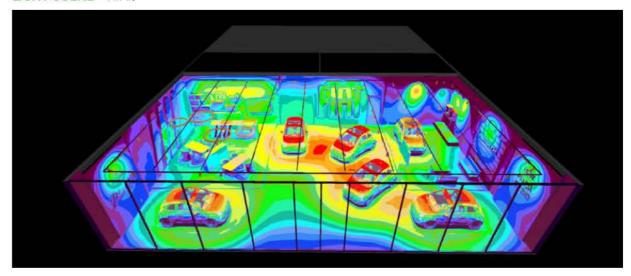
Two **RINK** pendant lamps above each 3 workstations with DPR screen illuminate the sales tables. Diameter 1050 and 1520 mm.

The ground height of the large round light (1520) is 2.5m. The ground height of the small round light (1050) is 2.3m.

PERIMETER AREA/LOCATIONS:

LINEAR LIGHT product with asymmetrical beam allows proper illumination of graphics, merchandise/cafés on the walls.

LIGHT SCENE - All lit



SYSTEM FUNCTIONING

The lighting control system allows you to manage luminaires in a smart way to achieve energy and economic saving.

You can create different light scenes by using presence and lighting sensors, that modulate general lighting based on the users experience in the showroom.

Furtheremore, the lighting sensor allows you to reduce luminaire energy consumption by dimming lamps according to natural light.

MANDATORY LUX

LUX NEEDED	SHOWROOM		
Vehicles	1250 lux (+/- 10%)		
Common areas	550 lux (+/- 10%)		
Salesman desk	650 lux (+/-10%)		
Merchandise FIAT	450 lux (+/-10%)		
Merchandise ABARTH	200 lux (+/-10%)		
Wall logos	300 lux (+/- 10%)		
Sofa area ABARTH	350 lux (+/- 10%)		

The supended rails must be installed at 3.5M height.





SUGGESTED SMART ENERGY SAVING MANAGEMENT SYSTEM

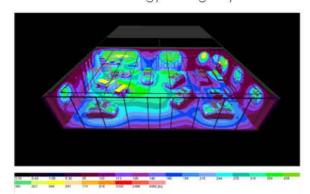
The proposed system allows intelligent control and management of light in order to save energy on the electricity bill.

Thanks to presence and brightness sensors, different scenarios can be programmed to ensure optimal lighting depending on consumption and number of people in the space.

They also balance the amount of light emitted by the lamps depending on the amount of daylight in the space.

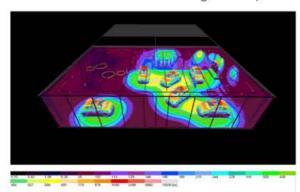
Three different scenarios have been envisaged:

LIGHT SCENE 1 - Energy saving day mode



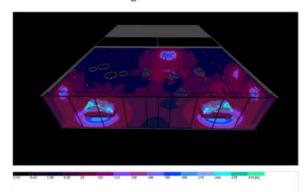
DAY MODE	OFF (resting sensor)		
Display zone	0%		
Sales area	100%*		
Abarth zone	0%		
Perimeter lights	100%*		
Logos	100%		
Shop window	50%		

LIGHT SCENE 2 - Closed during the day



SUNDAY OR CLOSING DAY	OFF (resting sensor)
Display zone - SPOT LIGHT	100%*
Exhibition area-UNEAR LIGHT	0%
Sales area	0%
Abarth zone	0%
Perimeter lights	0%
Logos	100%
Shop window	0%

LIGHT SCENE 3 - Night mode 2



NIGHT MODE	OFF (resting sensor)		
Display zone	0%		
Sales area	0%		
Abarth zone	0%		
Perimeter lights	0%		
Logos	50%		
Shop window	50%		

/// COMPARATIVE COST ANALYSIS OF MANAGEMENT SYSTEMS 🚱





SHOWROOM 250sqm

COST ANALYSIS

	Installed power 2,371 Kw	Electricity cost 0,361 C/kWh	h/gg 10	Daily consumption 8,55 €	Annual consumption 8.124.15 €
DAT	System ENERGY SAVING - Lig	hting 2h/gg FULL + 8h saving			
2	Installed power	Electricity cost	h/gg	Daily consumption	Annual consumption
-1	0.071.77	0,361 €/kWh	2	1,71 €	
	2,371 Kw	0,001 6) (1111			
	1,083 Kw	0,361 €/kWh	8	3,13 €	

Lumen Maintenance - h 50000h L80 B10 at 25°C (pipes) 50000h L90 B10 at 25°C (wave round+linear light+black H)

System cost

SYSTEM	ON/OFF	ENERGYSAVING	Difference	
PRICE	14.576,97 €	17.477,24 €	2.900,27€	

Consumption	2023	2024	2025	2026	2027	тот.
System ON/OFF	3.124,15 €	3.124,15 €	3.124,15 €	3.124,15 €	3.124,15 €	15.620,75 €
System ENERGY SAVING	1.766,44 €	1.766,44 €	1.766,44 €	1.766,44 €	1.766,44 €	8.832,20 €
Difference	1.357,71 €	1.357,71 €	1.357,71 €	1.357,71 €	1.357,71 €	
Amortisation schedule	-1.542,56 €	-184,85 €	1.172,86 €	1.357,71 €	1.357,71 €	3.888,28 €

CONSUMPTION ANALYSIS

Graph assumed consumption with system

Timetable	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
ON/OFF	0	0	0	0	0	0	0	0	100	100	100	100	100	100	108	100	100	100	100	0	0	0	0	0
ENERGY SAVING	0	0	0	0	0	0	0	0	46	46	46	46	46	46	46	46	100	10 0	46	0	0	0	0	0





14 FURNITURE

// SHOWROOM FURNITURE



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6 COSTUMER CHAIRS 7 SALES CHAIRS 8 SALES CABINET 9 GRAPHIC SLASHES 10 WALL FIAT LOGO 11 VISUAL FRAME/FREE STANDING V.F. 12 CAR SPECIFICATION HOLDER 13 INTRALIGHTING WAVE ROUND	0000000	8	9		0	FIFT	The Date Office	The The Control of th		13		
 BLACK FLOOR ABARTH BACKWALL WORKSHOP TROLLEY ABARTH SEATS + LOUNGE TABLE ABARTH SCORPION (FOR WALL MOUNTED SCREEN) 	00000	4	(5		16				绿	(9	ABA	RTH
 9 ABARTH LETTERING 20 ABARTH SCORPION 21 CAR SPECIFICATION HOLDER 22 MONITOR HOLDER/FREESTANDING 	0 0 0	® 6	a		2							

/// AFTERSALES / DELIVERY FURNITURE



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AFTERSALES

26	AFS RECEPTION DESKS	c	
27	AFS RECEPTION CABINET	c	
28	AFS WAITING AREA	c	
29	AFS BACKWALL FIAT LOGO	c	
30	AFS BACKWALL ABARTH LOGO	c	
31	AFS BACKWALL FIAT PROFESSIONAL LOGO	c	
32	AFS 4 SLASHES	c	
33	AFS FIAT LOGO	c	
34	AFS SCORPION LOGO	c	
35	DELIVERY CABINET	c	





















SHOWROOM/AFTERSALES/DELIVERY

33 SLIDING DOOR
37 INTERNAL DIRECTIONAL SIGNAGE

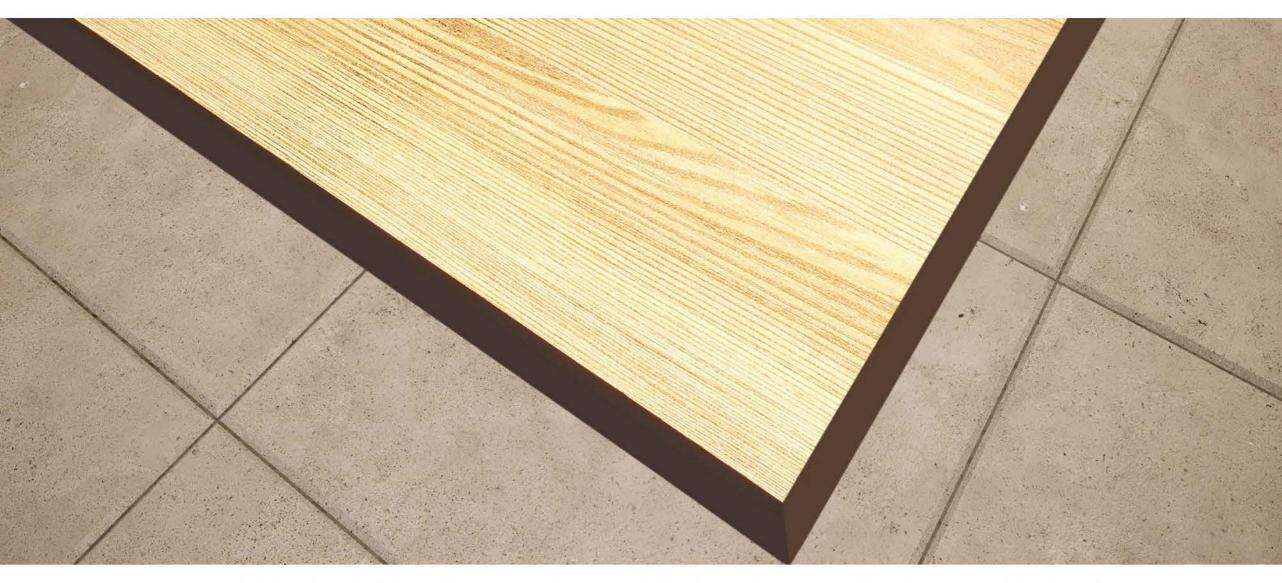










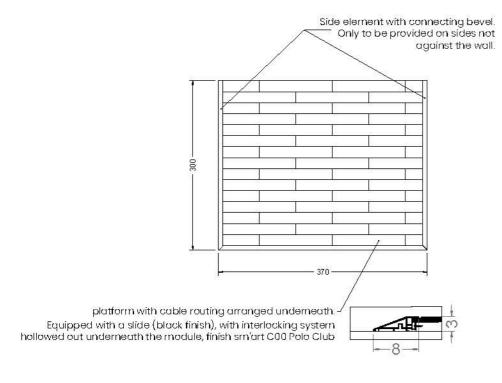






WOODEN FLOOR PODIUM DIGITAL (SUGGESTED)

THE NOMINAL DIMENSIONS ARE INDICATIVE, PLEASE CHECK THE EXACT DIMENSION PROVIDED IN YOUR COUNTRY BY THE STELLANTIS SUPPLIER

















FIAT BACKWALL (MANDATORY)



Materials



Fenix NTM Bianco Malè 0029



Crystal Glass



Fake

Greenery

Fenix soft touch Beige luxor 0719

Hanger

Traffic White **RAL 9016**

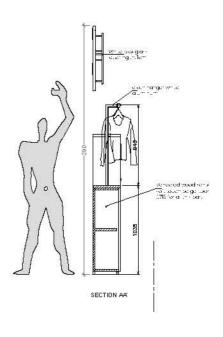






FIAT BACKWALL: Module 2 + Greenwall Module (MANDATORY)

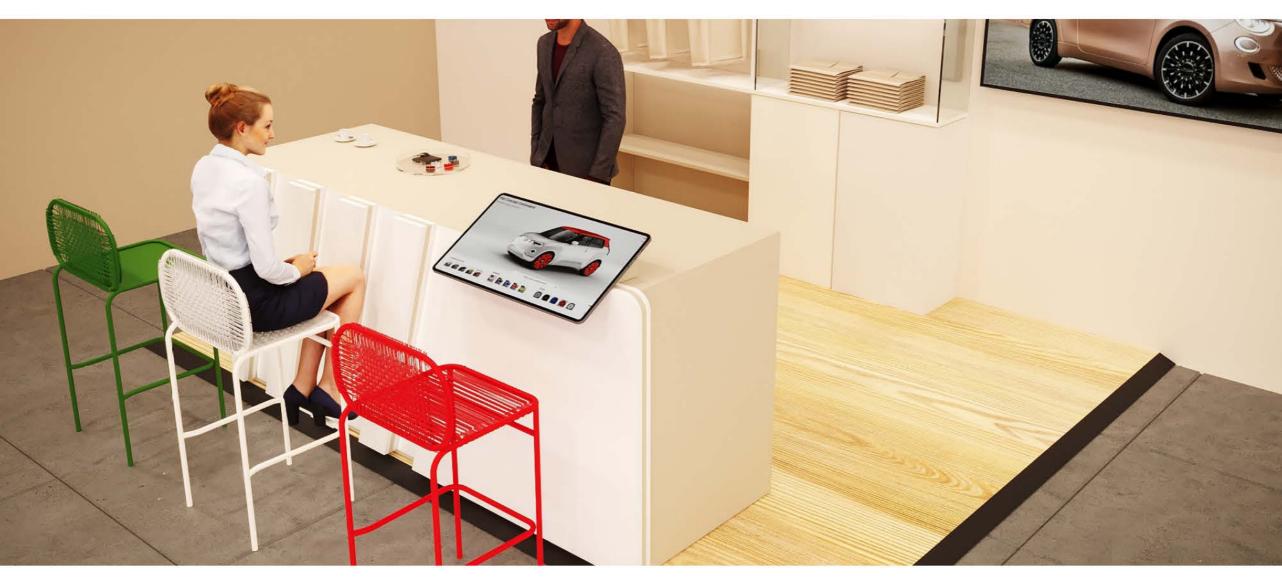








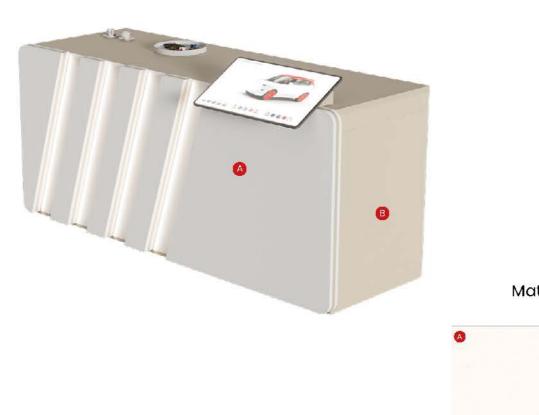








CONFIGURATOR COUNTER - WITHOUT COLOR SAMPLES (MANDATORY)



CONFIGURATOR COUNTER - WITH COLOR SAMPLES (ORIGINAL DESIGN)

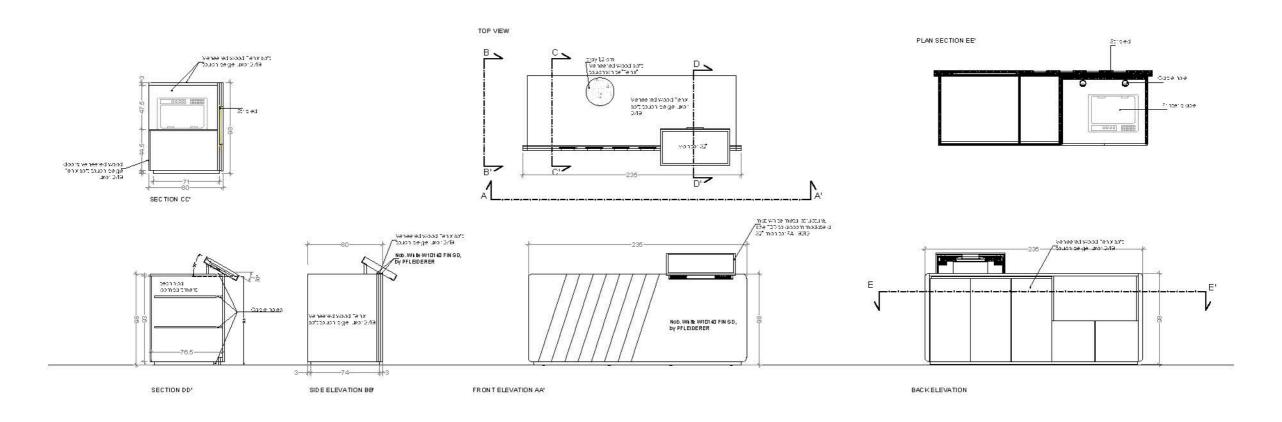
APPLICABLE AS SUGGESTED FOR REGIONS OUT OF EE WHERE COLOR SAMPLES ARE MAINTAINED







CONFIGURATOR COUNTER - WITHOUT COLOR SAMPLES (MANDATORY)



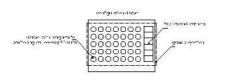


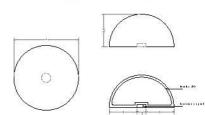


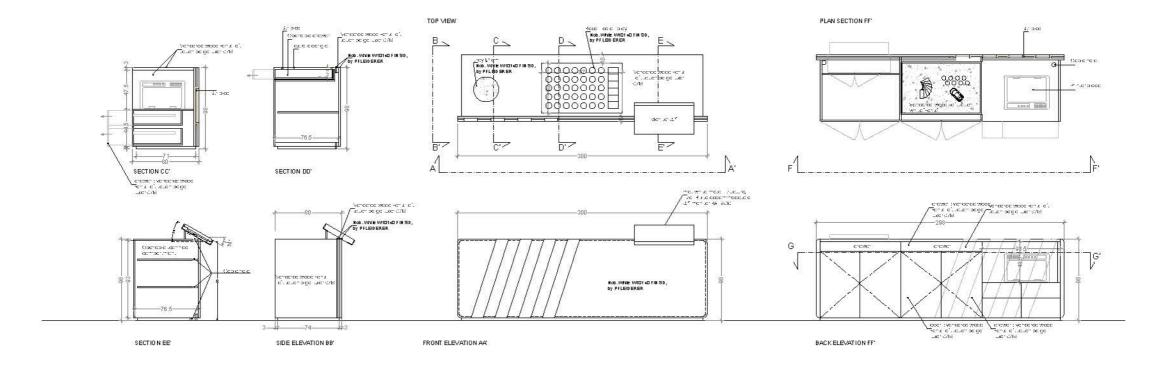
7x7cm colour frogs with built-in magnet

CONFIGURATOR COUNTER - WITH COLOR SAMPLES (ORIGINAL DESIGN) (MANDATORY)

APPLICABLE AS SUGGESTED FOR REGIONS OUT OF EE WHERE COLOR SAMPLES ARE MAINTAINED







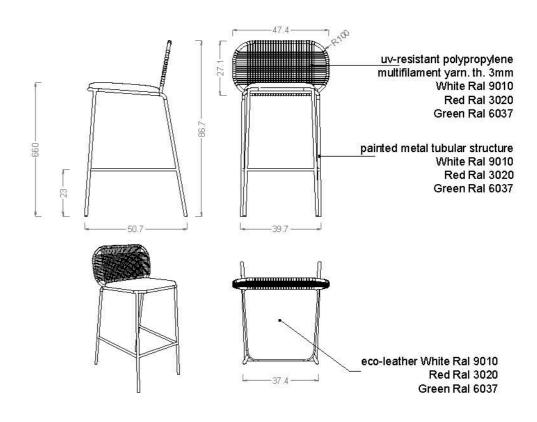






CUSTOMER STOOLS (MANDATORY)















SALES DESK + CARPET (MANDATORY)







Materials



Fenix NTM Bianco Malè 0029



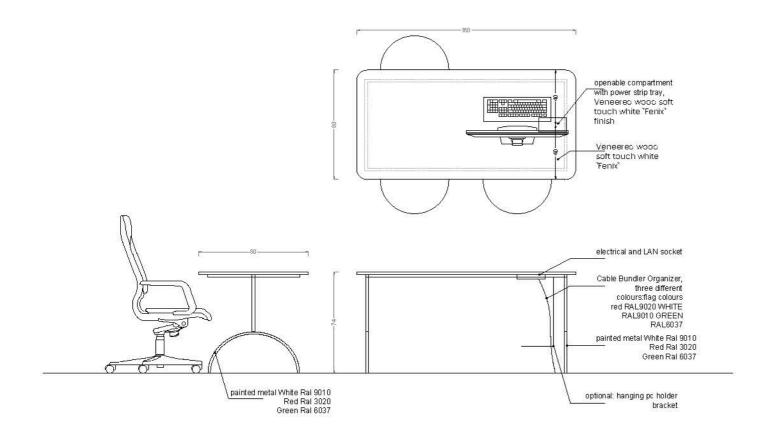
Carpet round shape (original design diameter 250cm) is admitted in case if one single piece can be obtained

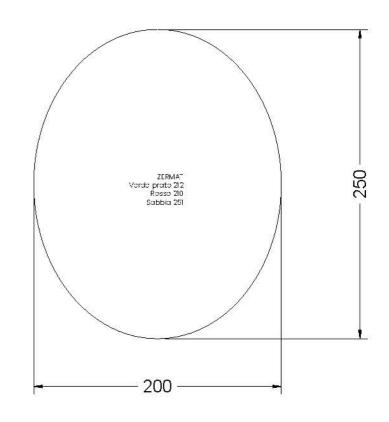




SALES DESK + CARPET (MANDATORY)

Carpet round shape (original design diameter 250cm) is admitted in case if one single piece can be obtained



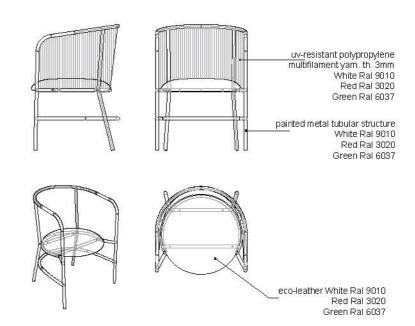






COSTUMER CHAIRS (MANDATORY)









SALES CHAIRS (MANDATORY)



RAL 6037





RAL 302











SALES CABINET (MANDATORY)



Materials



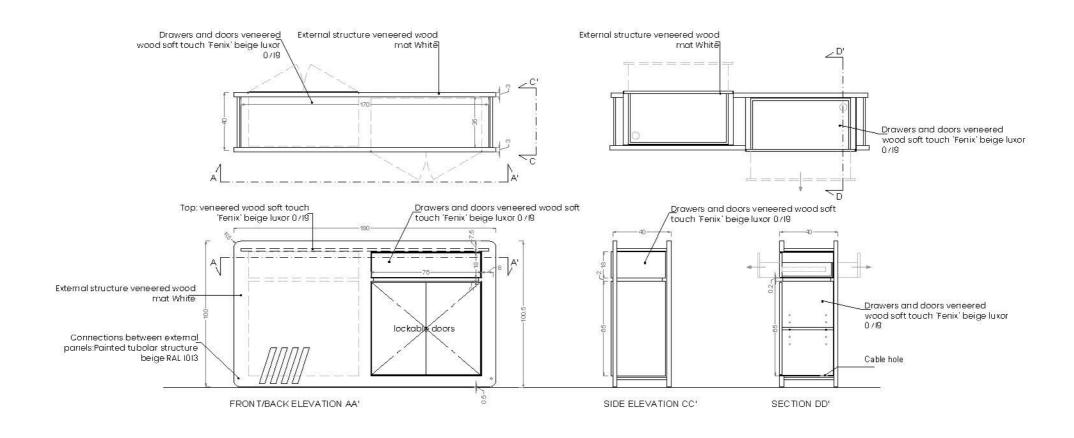
Veneered wood Mat Bianco 9010

Fenix NTM Beige Luxor 0719





SALES CABINET (MANDATORY)





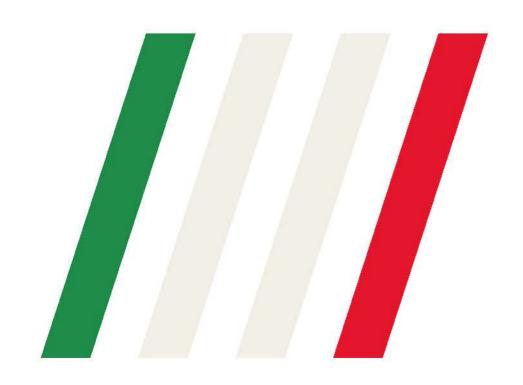


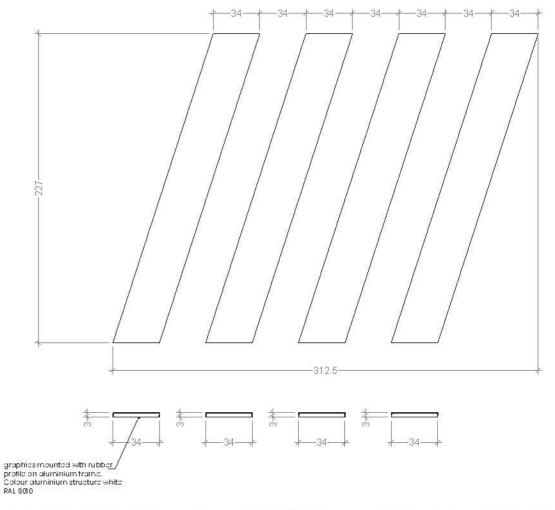






GRAPHIC SLASHES (MANDATORY)









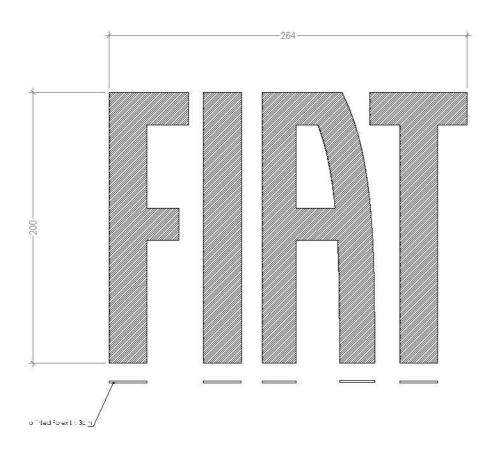








WALL FIAT LOGO (MANDATORY)



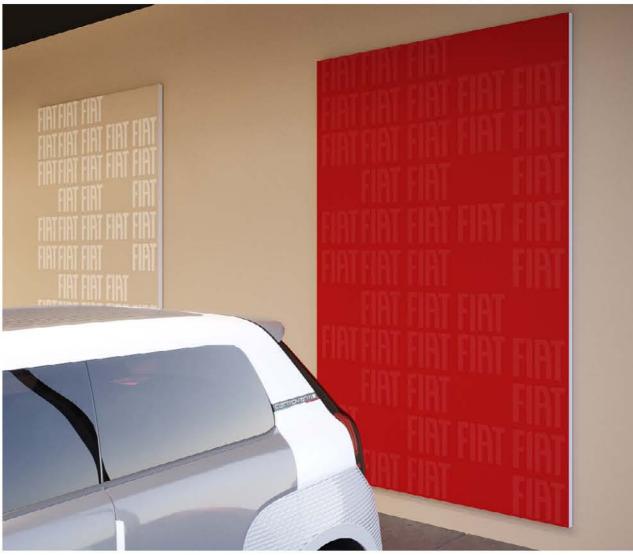










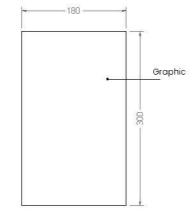


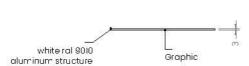




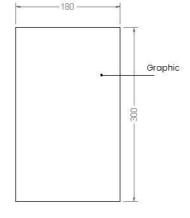
VISUAL FRAME: GREEN, RED, BEIGE

Only in case of a reduced ceiling/ wall height, an alternative visual frame variant is available with dimensions of 162x270cm

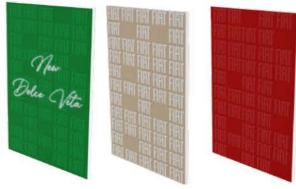




MANDATORY

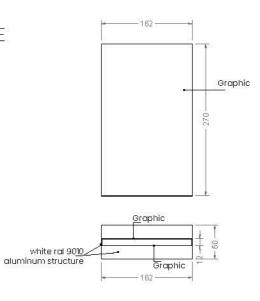






SUGGESTED

FREE STANDING VISUAL FRAME









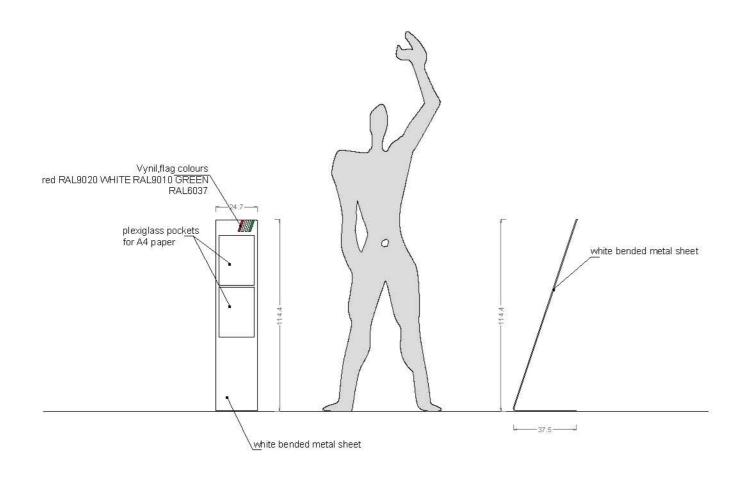








CAR SPECIFICATION HOLDER (MANDATORY)



Materials

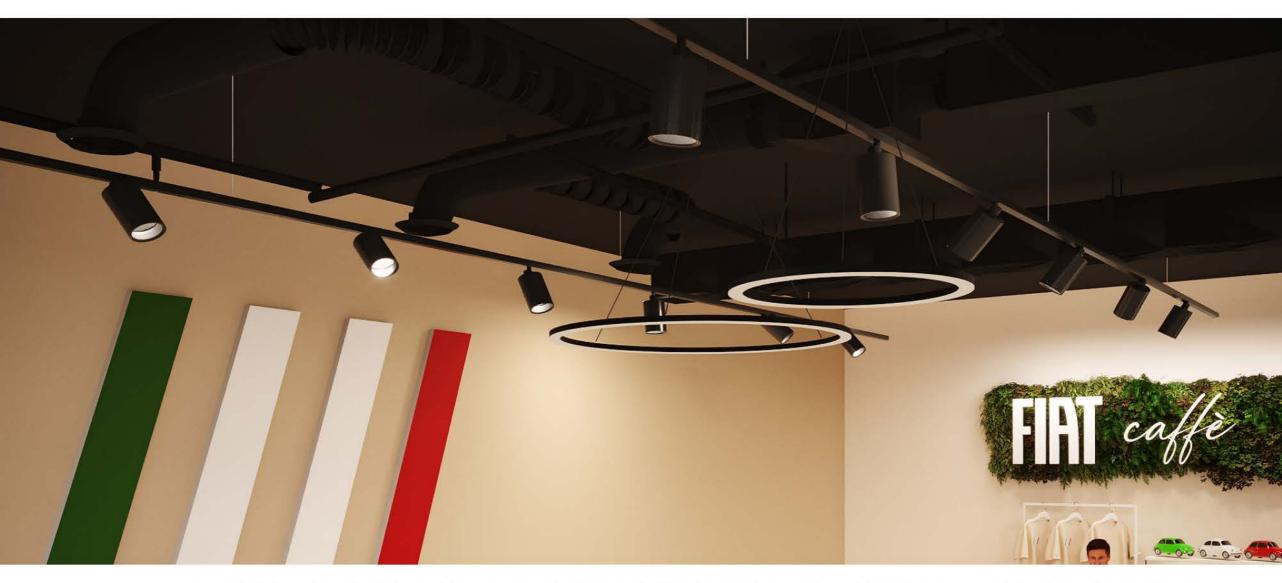


White bended metal sheet RAL 9010





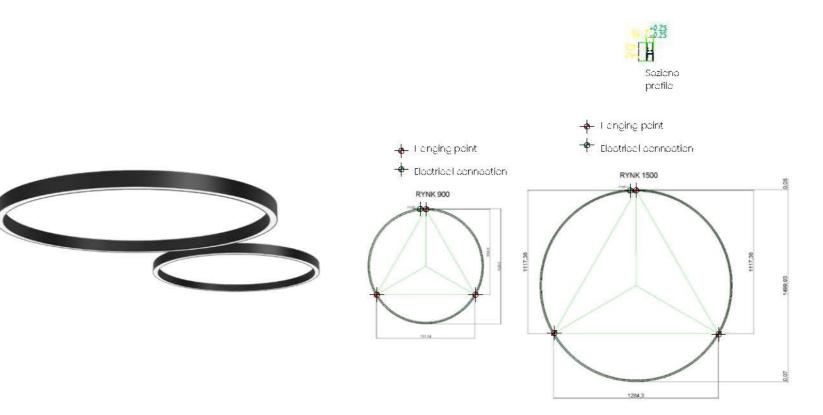








INTRALIGHTING RYNK



Features

Luminaire luminous flux 1690 - 65743 lm Power 104 W

Light source/ power supply

Chromaticity tolerance	2
Led colour	3500K, CRI >80
	2700K, CRI >80
	Tunable white 2700- 6500K
	3000K, CRI >90
	4000K, CRI >90
Power supply	Output fixed on/off (FO), DALI,

Dimension

Size & Weight Diameter: 615-8000mm Height: 88 mm

Other

Color Extruded aluminum profile, powder coated





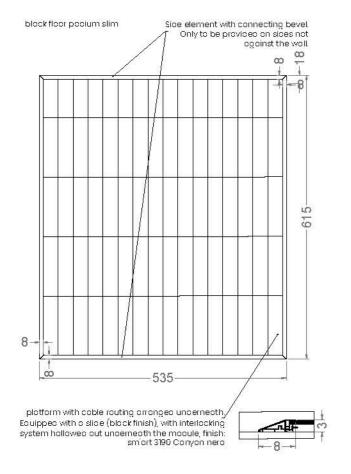


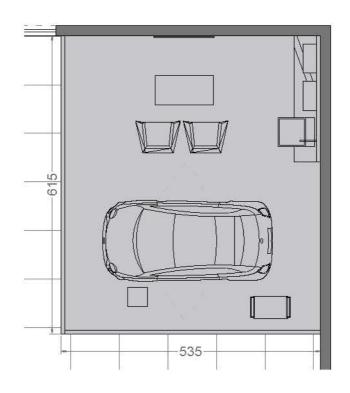




DIGITAL PODIUM BLACK FLOOR (SUGGESTED)

THE NOMINAL DIMENSIONS ARE INDICATIVE, PLEASE CHECK THE EXACT DIMENSION PROVIDED IN YOUR COUNTRY BY THE STELLANTIS SUPPLIER

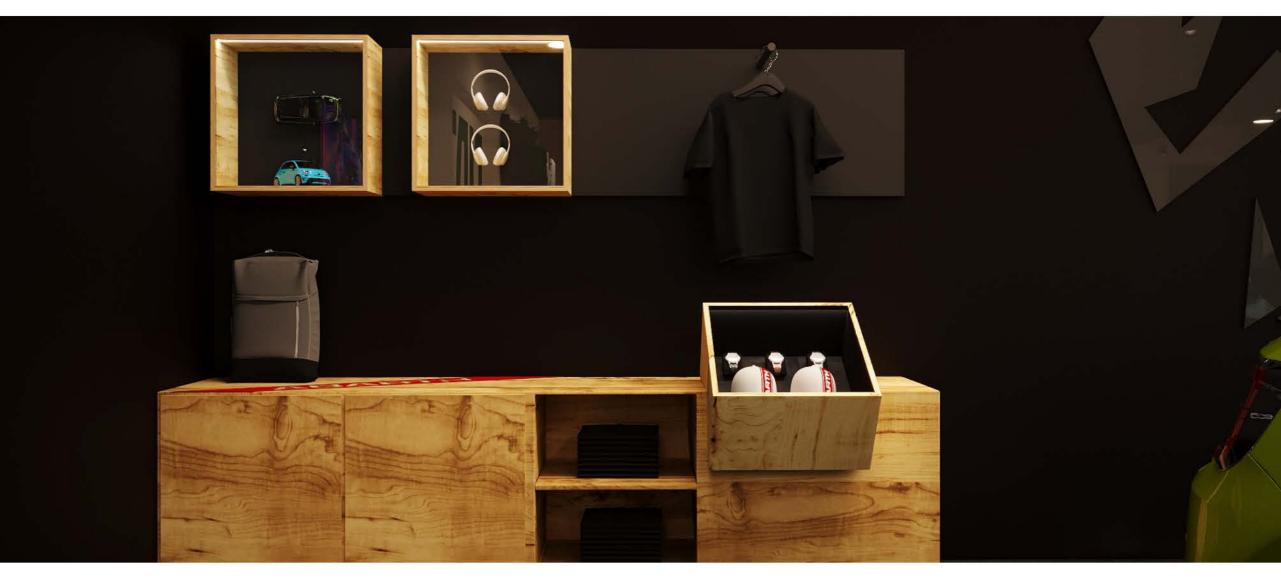
















ABARTH BACKWALL SLIM

APPLICABLE ONLY FOR L & M SIZE SHOWROOMS



Materials

Fundemax 4058

Norfolk Pine



Fenix NTM Nero Ingo 0720



Crystal Glass

Hanger

Night Black **RAL 9005**



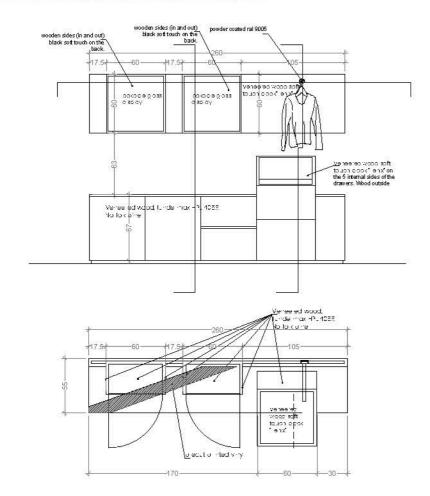


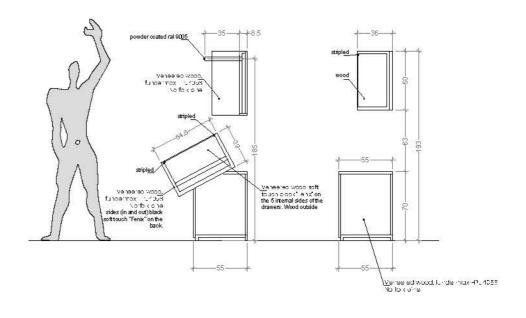




ABARTH BACKWALL SLIM

APPLICABLE ONLY FOR L & M SIZE SHOWROOMS















WORKSHOP TROLLEY

APPLICABLE AS SUGGESTED FOR REGIONS OUT OF EE WHERE COLOR SAMPLES ARE MAINTAINED



Materials



Fenix NTM Nero Ingo 0720



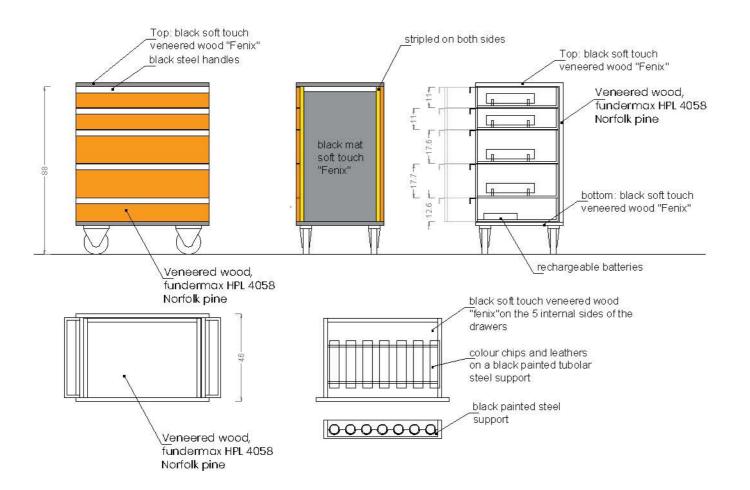
Fundemax 4058 Norfolk Pine

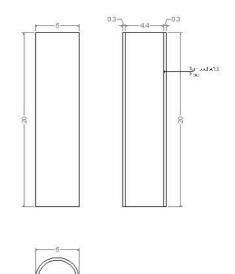




WORKSHOP TROLLEY

APPLICABLE AS SUGGESTED FOR REGIONS OUT OF EE WHERE COLOR SAMPLES ARE MAINTAINED





















FOR L SIZE: ABARTH SEATS (2 MANDATORY) + LOUNGE TABLE WITH TABLET (MANDATORY)

FOR M & S SIZES: ABARTH SEATS & LOUNGE TABLE WITH TABLET ARE SUGGESTED



Materials

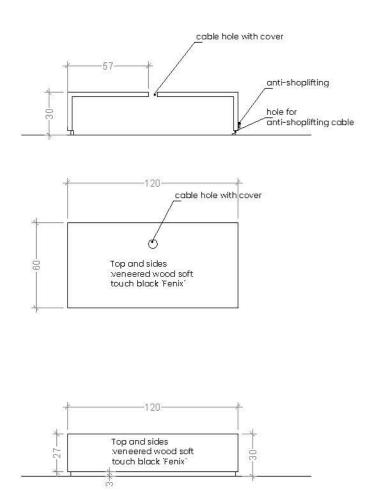


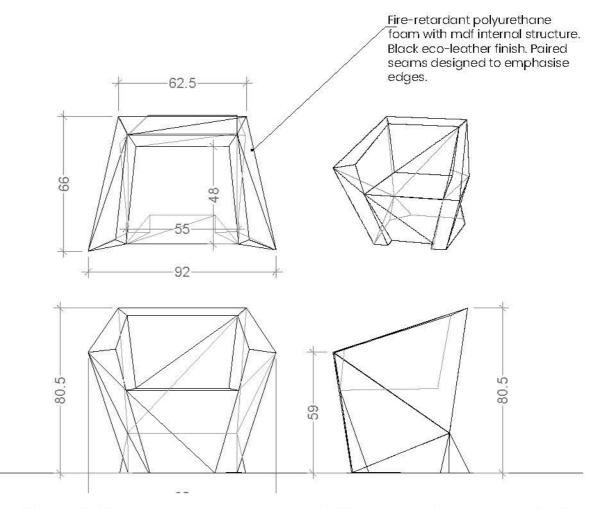
Fenix NTM Nero Ingo 0720





ABARTH SEATS + LOUNGE TABLE













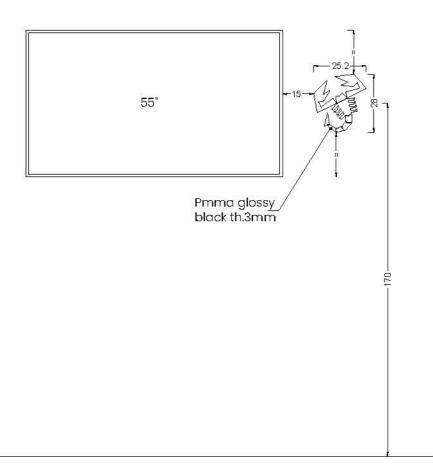




ABARTH SCORPION (FOR WALL MOUNTED SCREEN)

APPLICABLE ONLY FOR L & M SIZE SHOWROOMS















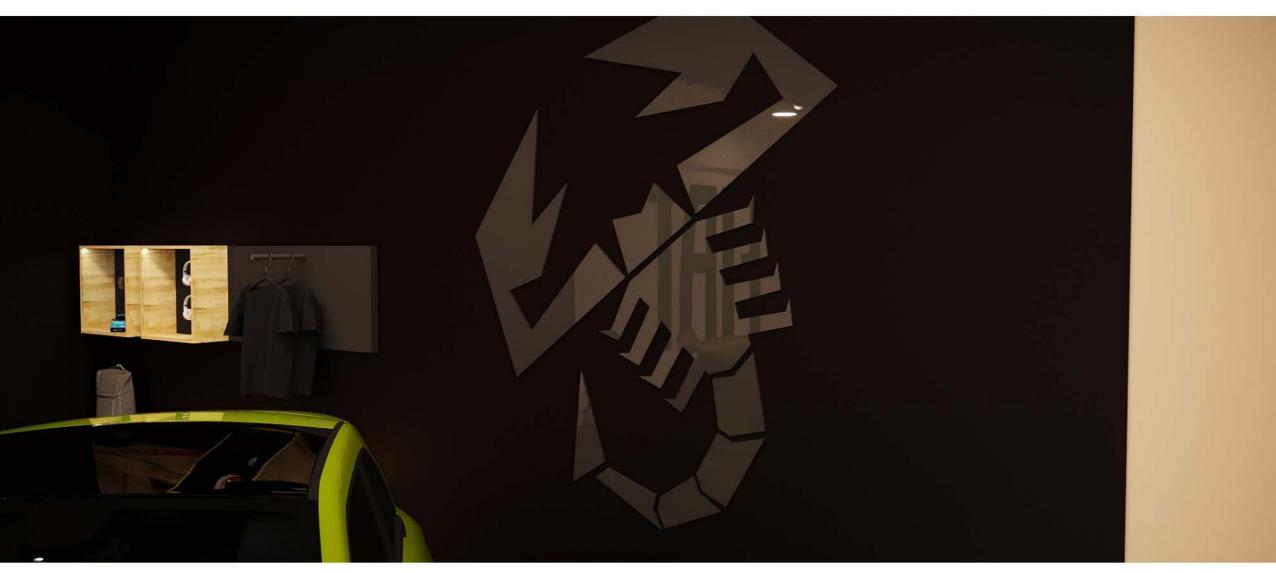
ABARTH LETTERING (MANDATORY)



ABARTH



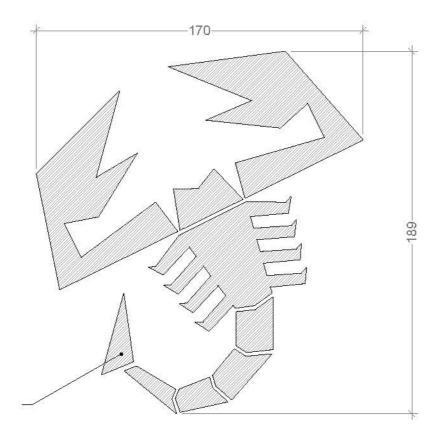








ABARTH SCORPION (MANDATORY)





Pmma glossy black th.3mm

// FURNITURE









CAR SPECIFICATION HOLDER (MANDATORY)

black shiny Vynil ___25.7___ plexiglass pockets bended metal sheet black for A4 paper painted ral 9005 37.5 bended metal sheet black painted ral 9005

Materials



RAL 9005









APPLICABLE AS SUGGESTED ONLY FOR L & M SIZE SHOWROOMS

connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

MONITOR HOLDER FREESTANDING



Materials



Fenix NTM Nero Ingo 0720

Brackets from digital supplier









APPLICABLE AS SUGGESTED ONLY FOR L & M SIZE SHOWROOMS

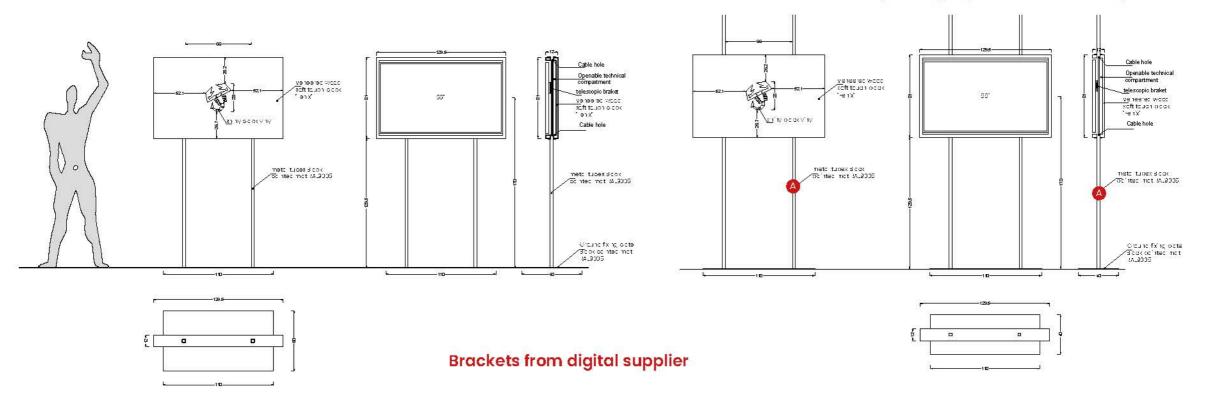
For screens and connections details.

PLEASE REFER TO THE DIGITAL@RETAIL IMPLEMENTATION GUIDELINES

MONITOR HOLDER FREESTANDING

MONITOR HOLDER

The extendable upper tube structure must be installed for filling ceilings up to 3.75 metres high.



// ABARTH SCREEN HOLDER - CONNECTIONS SCHEME





connections detalls.

PLEASE REFER TO THE

DIGITAL@RETAIL IMPLEMENTATION

GUIDELINES

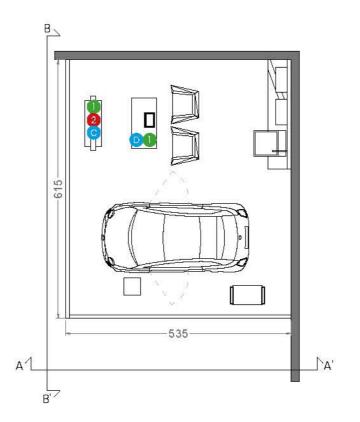
ELECTRICAL AND DIGITAL LAYOUT

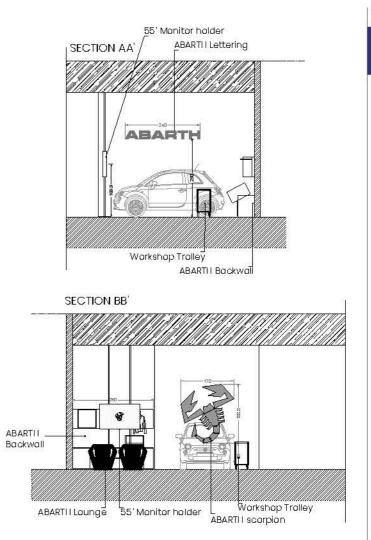
ELECTRIC AND DIGITAL CONNECTIONS

- Electrical connection
- Net connection

ABARTH SCREENS

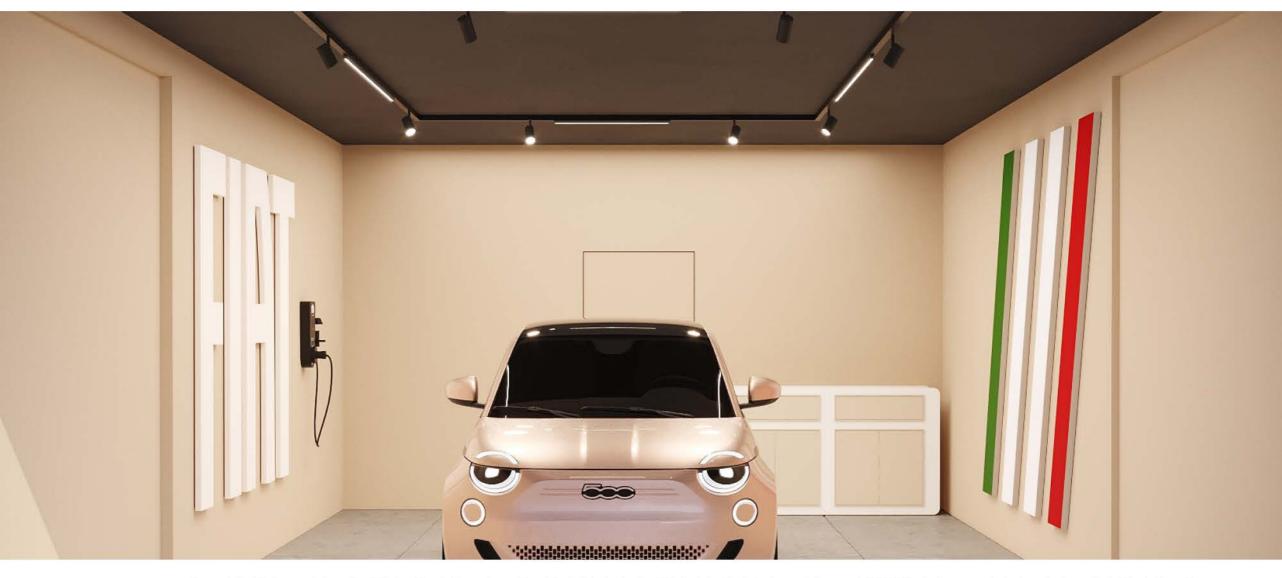
- SALES SCREEN: 55"screen
- D Tablet 13" Always in front of the o screen



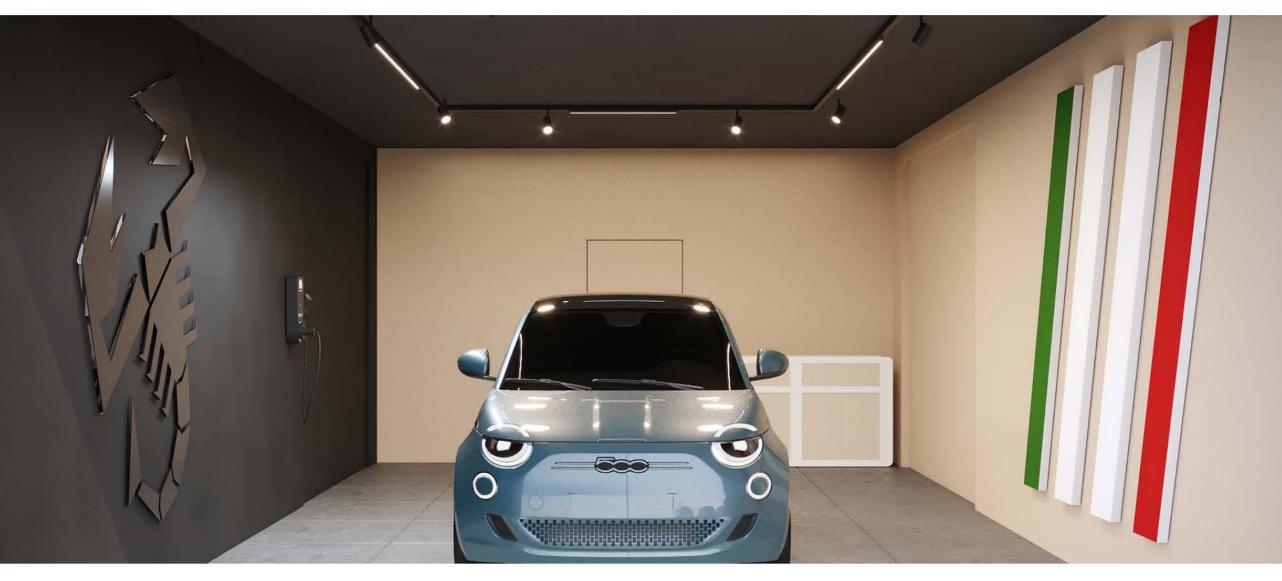








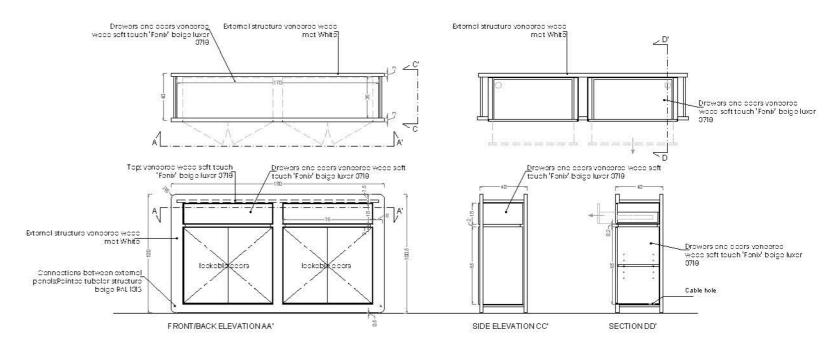






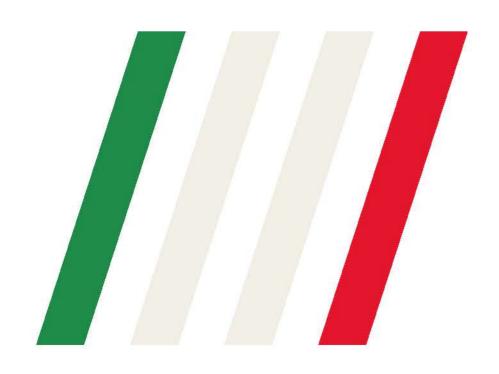
DELIVERY CABINET (MANDATORY)

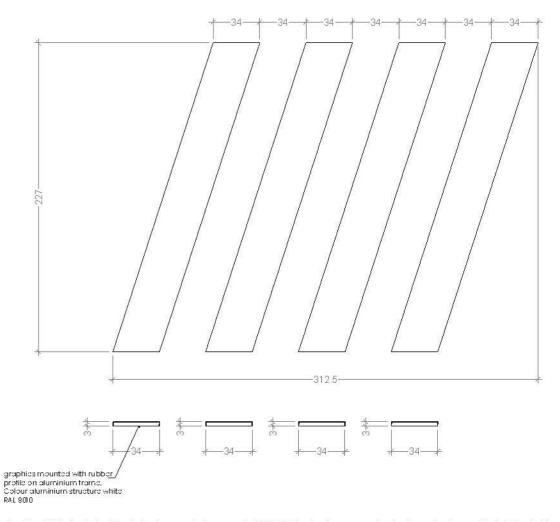






GRAPHIC SLASHES (MANDATORY)

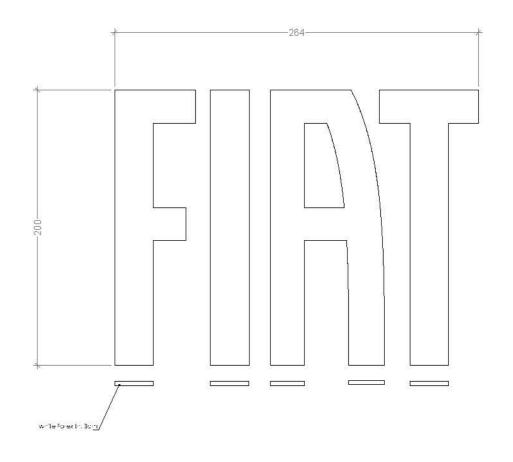






DELIVERY FIAT LOGO (MANDATORY)

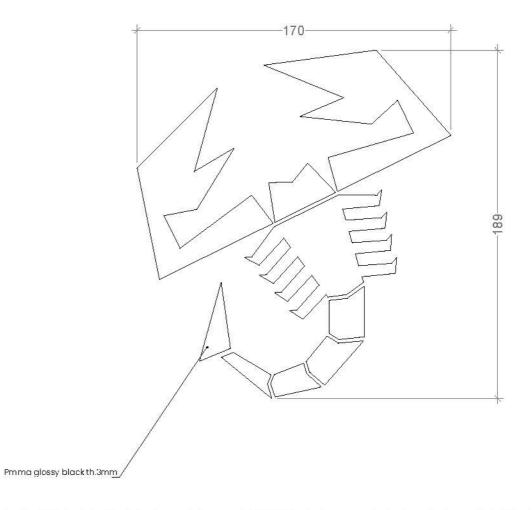




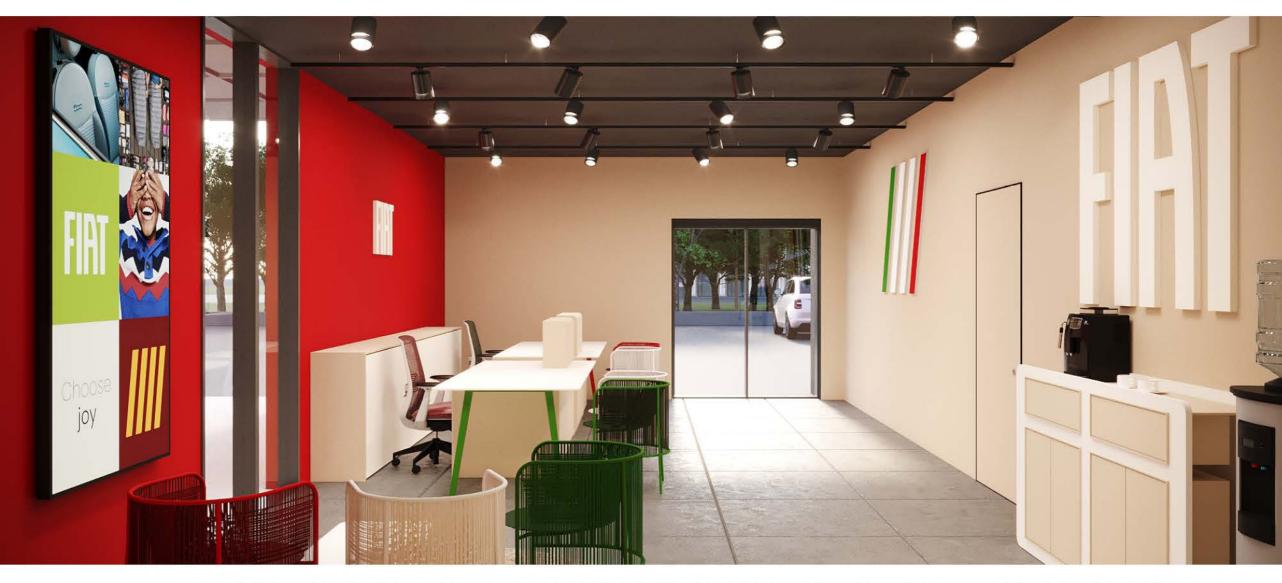


DELIVERY SCORPION LOGO (MANDATORY)



















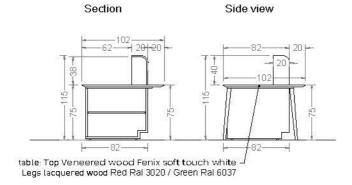


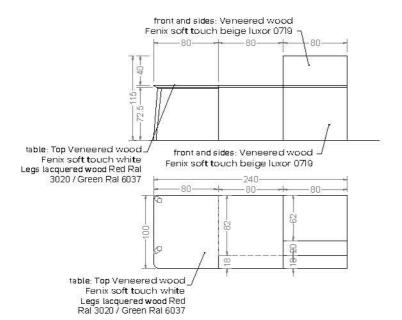
AFS RECEPTION DESK (MANDATORY)

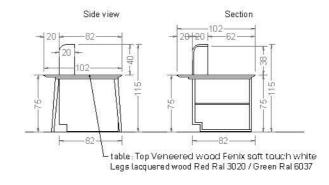


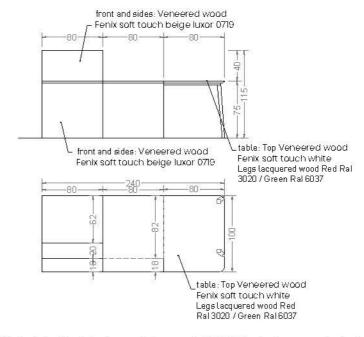


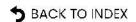
AFS RECEPTION DESK (MANDATORY)











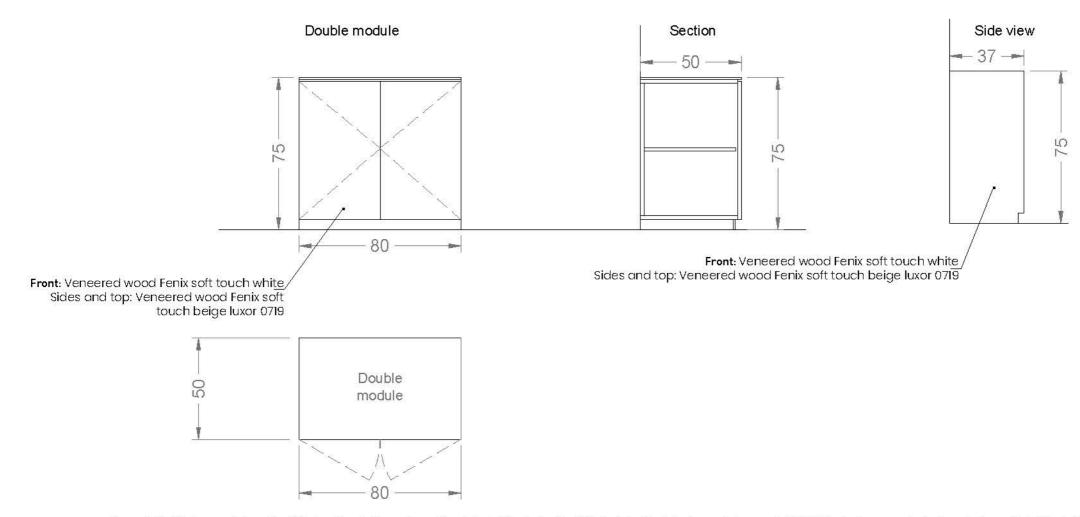


AFS RECEPTION CABINET (MANDATORY)





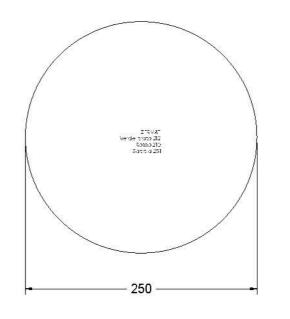
AFS RECEPTION CABINET (MANDATORY)

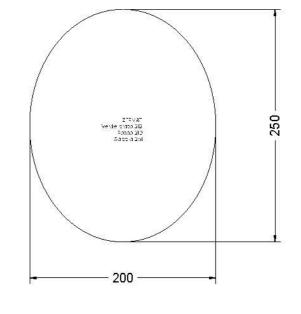


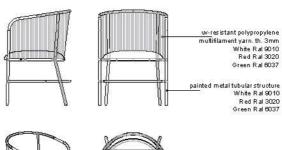


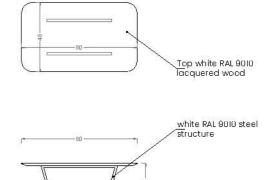
AFS WAITING AREA (MANDATORY)















AFS BACKWALL FIAT LOGO

AFS BACKWALL ABARTH LOGO

AES BACKWALL FIAT PROFESSIONAL LOGO

(MANDATORY)

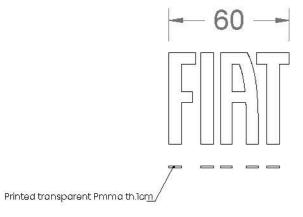
(MANDATORY)

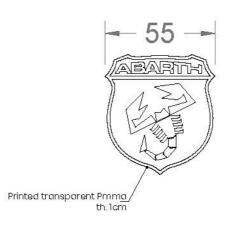
(MANDATORY)

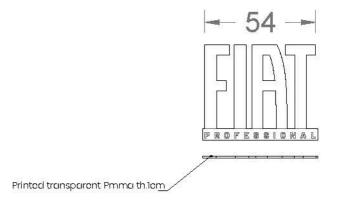








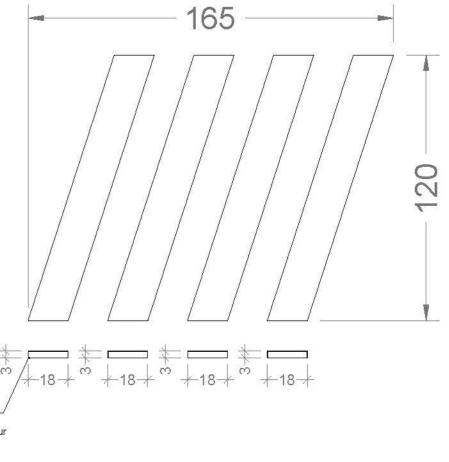






AFS 4 SLASHES (MANDATORY)





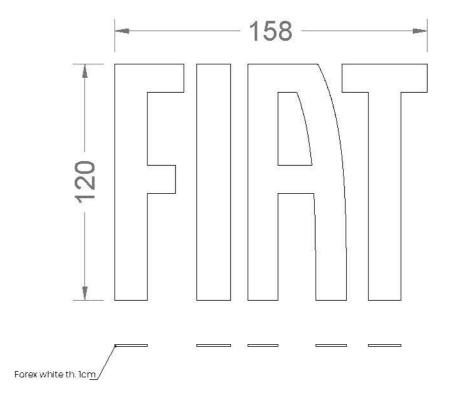
graphics mounted with_/ rubber profile on aluminium frame. Colour aluminium structure white RAL 9010





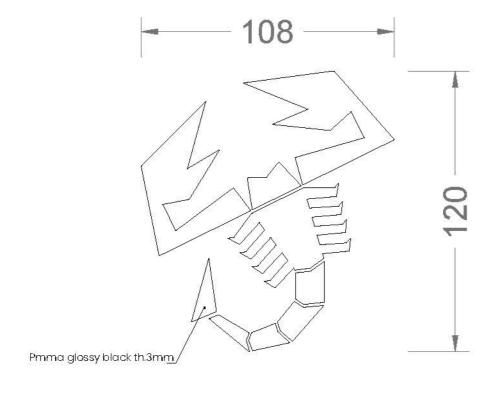
AFS FIAT LOGO (MANDATORY)







AFS SCORPION LOGO (MANDATORY)

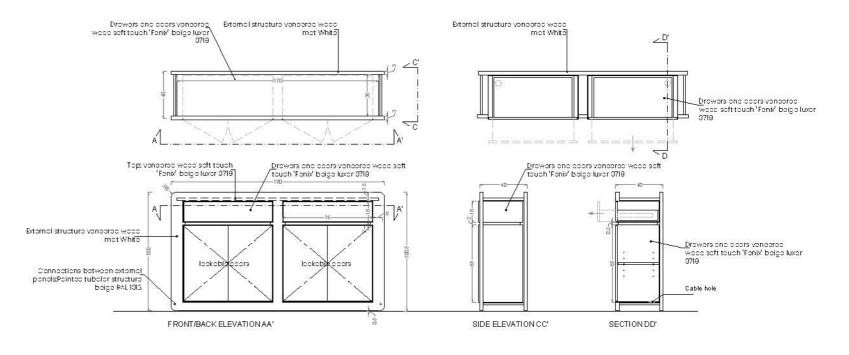






DELIVERY CABINET (MANDATORY)

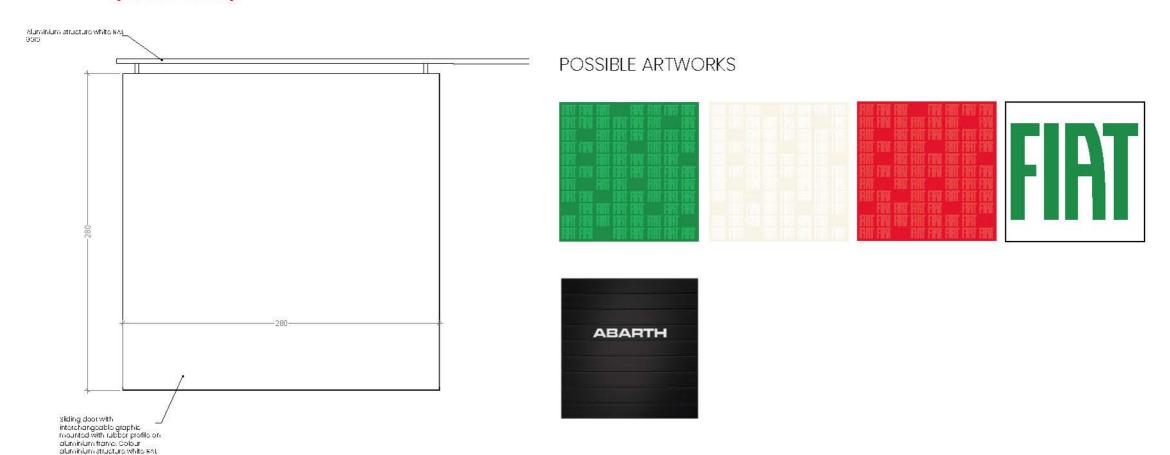




/// SHOWROOM/DELIVERY/AFTERSALES FURNITURE



SLIDING DOORS (SUGGESTED)



Images shown here may be subject to future updates according to the Brand communication strategies.



/// SHOWROOM/DELIVERY/AFTERSALES FURNITURE



For structure details

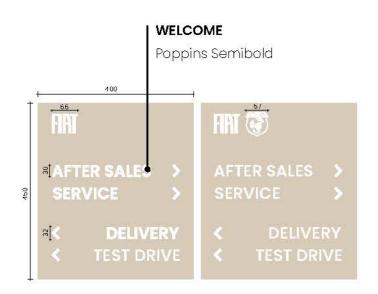


INTERNAL DIRECTIONAL SIGNAGE

(If internal directional signage is needed, these elements are subjected to local production)

DIRECTIONAL SIGNAGNE

These directional signs, placed inside the showroom, indicate the costumers how to reach the various areas.





/// SHOWROOM/DELIVERY/AFTERSALES FURNITURE



For structure details.

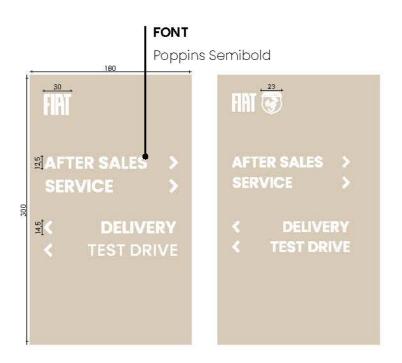


INTERNAL DIRECTIONAL SIGNAGE

(If internal directional signage is needed, these elements are subjected to local production)

DIRECTIONAL SIGNAGNE

These directional signs, placed inside the showroom, indicate the costumers how to reach the various areas.







THANKS!